

"A YOUNG MAN'S FANCY"  
(THE MUSIC BOX SONG)

Presented by  
JOHN MURRAY ANDERSON, INC.

# WHAT'S IN A NAME

Lyrics by  
John Murray Anderson  
and  
Jack Yellen

Music by  
Milton Ager

Staged by  
John Murray Anderson

What's In A Name? .....	.60*
Strike .....	.60
Rap Tap, A Tap .....	.60
My Bridal Veil .....	.60
Valley of Dreams .....	.60
The Jewels of Pandora .....	.60
In The Year of Fifty-Fifty .....	.60
That Reminiscent Melody .....	.60
A Young Man's Fancy .....	.60
Without Kissing, Love Is'nt Love .....	.60
In Fair Japan .....	.60



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# MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

## "SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS  
and THEODORE MORSE

*Slowly and tenderly*

Sing me love's lul-la-by Sing me the song of dreams, Dear

*mf* *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

## "MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

*p-f*

Published for Medium Voice only. Orchestration, 25c.

## "THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

*mp cantabile* *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

*mp* *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

## "GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and  
MILTON SCHWARZWALD

*Valse Lento*

Give me all your love, dear, Or else give me none, Give me ev-'ry

*p*

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(HC-1)

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# A YOUNG MAN'S FANCY

(Music Box Song)

Lyric by  
JOHN MURRAY ANDERSON &  
JACK YELLEN

Music by  
MILTON AGER

Moderato

*p*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand provides a simple accompaniment with quarter notes.

In a quaint old fash-ioned store, Rel - ic of the days of  
Un-der-neath the haw-thorn bow'r, There they spend each bliss-ful

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

yore, Cu - ri - os and old-time clocks Hide a chi-na mu-sic  
hour, Life for them is one glad tune One long hap-py hon-ey-

Musical notation for the second line of the song, including the vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the first line.

This composition may also  
be had for your Talking  
Machine or Player Piano

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box. In a dain-ty pann-iered dress, There's a Dres-den shep-herd  
-moon. Some-time when they wind the clocks, They will wind the mu-sic

-ess, With a shep-herd by the side, Of his lit-tle chi-na' bride,  
box, And if you should chanceto peep, When the world is fast a- sleep,

When the mu-sic starts to play, I can al-most hear him say:  
As the witch-ing hour draws near, This is what you'll sure-ly hear:

*poco rit.*

§  
REFRAIN

In the spring a young man's fan-cy light-ly turns to love,

*p*

Po-ets sing of love's ro-mance the skies are blue a - bove.

Moon - beams bring love dreams and spring seems to call;

Hearts that are ten - der quick - ly sur - ren - der all,

When you hear the tin - kle, tin - kle,

of the wed - ding chime, Mod-est eyes with love-light twin- kle

All the worlds in rhyme. Tho'w're on - ly made of chi - na

Youth must have its fling, And for love our fan - cy turns in

spring. spring.

# Music Box

## REFRAIN

Play both hands 8<sup>va</sup> higher

Right Hand

Left Hand *p*

*staccato sempre*

The musical score consists of two staves, Right Hand and Left Hand, with a key signature of two flats (B-flat and E-flat) and a common time signature. The Right Hand part features a melodic line with eighth and sixteenth notes, while the Left Hand part provides a harmonic accompaniment with chords and single notes. The score includes dynamic markings such as *p* (piano) and *staccato sempre* (staccato throughout). The piece concludes with a double bar line and a repeat sign.

*to Chorus D.S. al Fine*

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By Harry Tierney & Joseph McCarthy  
 Staged by Ned Wayburn

My ba-by's arms—  
 Hold all my charms—My ba-by's  
 eyes of blue—Just seem to  
 thrill me. And fill me with a new sen-sa-tion.  
 My ba-by's smile—

## "Sand Dunes"

By Byron Gay

Pair-est of flow'rs in my  
 sweet des-ert rose—And hap-py  
 were all the hours. When out  
 hills of sand we would roam—  
 No clouds or show'rs in this

## "Lullaby Blues"

By Al. M. Kendall, J. Russell Robinson  
 and Theodore Morse

In the eve-ning. The la-zy South-ern  
 moon. In the eve-ning. peeps in the cab-in'  
 room. As the soft shad-ows creep. ba-by falls a-  
 sleep. While dear Mam-my coos him the "Lul-lu-by  
 Blues" in the eve-ning. her lit-tle bon-ny

## "The Vamp"

By Byron Gay

Vamp and sing a-long. Keep a-do-ling-it.  
 Vamp and sing a song. Don't you run in it.  
 Do a nif-ty step—with lots of  
 "pep"—And watch your rep-u-ta-tion.  
 Do a "Bumble Bee" buzz a-round a bit.

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| "Dreaming of a Sweet To-morrow"        | "Keep All Your Love for Me"  |
| "Sweet Love Dreams"                    | "Your Heart Is Calling Mine" |
| "One Loving Caress"                    | "Down Limerick Way"          |
| "When I Am in Slam"                    | "Star of the East"           |
| "Persian Moon"                         | "Love, Here Is My Heart"     |
| "Bluin' the Blues"                     | "Give Me All of You"         |
| "Make Him Forget He's Ever Been Away"  | "Sing Me Love's Lullaby"     |
| "Golden Gate"                          | "Erin"                       |
|  | "Expectation"                |
|  | "In Slam"                    |

### Instrumental Numbers:

- |                               |                      |                         |
|-------------------------------|----------------------|-------------------------|
| "Aloma"                       | "Syria"              | "Laughing Blues"        |
| "Merci Beaucoup"              | "Klondyke Blues"     | "Fidgety Feet"          |
| "Church Street Sobbin' Blues" | "Orange Blossom Rag" | "At the Jazz Band Ball" |
| "Lazy Daddy"                  | "Sensation"          | "Star of the Sea"       |
|                               | "Bells of Bagdad"    | "Djer-Kiss"             |

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