



YOU'RE JUST LIKE A ROSE

CHARLES DILLINGHAM
PRESENTS HIS SIXTH ANNUAL

NEW YORK
HIPPODROME
SPECTACLE

GOOD TIMES

BY

R·H·BURNSIDE
AND
RAYMOND HUBBELL



STAGED BY

R·H·BURNSIDE

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T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

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You're Just Like A Rose

Words by
R. H. BURNSIDE

Music by
RAYMOND HUBBELL

Moderato

Piano

mf L.H.

rall.

The piano introduction consists of two staves. The right hand (RH) plays a series of chords and single notes in a moderate tempo, marked 'Moderato'. The left hand (LH) plays a bass line with some chords. The piece ends with a 'rall.' (rallentando) marking.

p

(She) It has been such a won-der-ful eve - ning Just to
(He) I re - mem - ber the day I met you 'Twas a

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The tempo is marked 'p' (piano). The lyrics are: "(She) It has been such a wonderful evening Just to (He) I remember the day I met you 'Twas a

think, we met here by chance. Now it's changed ev - 'ry - thing For my
beau - ti - ful day in May. — You looked ver - y shy With

The second system continues the vocal and piano accompaniment. The lyrics are: "think, we met here by chance. Now it's changed ev - 'ry - thing For my beau - ti - ful day in May. — You looked ver - y shy With

heart seemstosing And the whole world's filled with Ro - mance. — (He) It has
down - cast eye And you turned your head a - way. — I

The third system concludes the vocal and piano accompaniment. The lyrics are: "heart seemstosing And the whole world's filled with Ro - mance. — (He) It has down - cast eye And you turned your head a - way. — I

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been such a won-der-ful eve - ning, I've been long - ing to see you a -
 knew I could not for - get you, You cap - tured me from the

-gain. — Just to gaze in your eyes — And once more re - al - ize I can
 start. — And af - ter a - while When you gave me a smile I

tell what I told you then. — It was af - ter your first sweet
 knew that I'd lost my heart. — And I thought as you came in

kiss. — I re - mem - ber I told you this. — You are
 view — There's a flow'r that re - sem - bles you. — You are

Refrain
Rather slow and with expression

p-f

Just like a rose in a gar - - den,

p-f

Detailed description: This system contains the first two measures of the refrain. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The music is marked *p-f* (piano-forte). The lyrics are "Just like a rose in a gar - - den," with a long dash under "gar" and "den".

Dain - ty and sweet as can be:

Detailed description: This system contains the next two measures of the refrain. The vocal line continues with the lyrics "Dain - ty and sweet as can be:". The piano accompaniment continues with chords and moving lines in both hands.

Just like a flow'r in the Spring - - time,

Detailed description: This system contains the next two measures of the refrain. The vocal line has the lyrics "Just like a flow'r in the Spring - - time," with a long dash under "Spring" and "time". The piano accompaniment continues.

Bloom - ing a - lone for me:

Detailed description: This system contains the final two measures of the refrain. The vocal line has the lyrics "Bloom - ing a - lone for me:". The piano accompaniment concludes the phrase with sustained chords.

FROM
THE COLLECTION OF
Gene Blakely

WHAT HAVE THEY GOT ON YOU—MR. CONGRESSMAN?

Words by
MARK SWAN

Music by
RAYMOND HUBBELL

Chorus

mf-ff

What have they got on you Mis - ter Con - gress - man?
What have they got on you Mis - ter Con - gress - man?

What have they got on you? — You were al - ways strong for a
What have they got on you? — You've packed our cel - lar —

slug of rye, Now tell us why did you go and vote dry. When e -
full of booze, I've nev - er known you — to — re - fuse Ex

The musical score consists of three systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The first system is marked *mf-ff*. The lyrics are: "What have they got on you Mis - ter Con - gress - man? What have they got on you Mis - ter Con - gress - man?". The second system has lyrics: "What have they got on you? — You were al - ways strong for a What have they got on you? — You've packed our cel - lar —". The third system has lyrics: "slug of rye, Now tell us why did you go and vote dry. When e - full of booze, I've nev - er known you — to — re - fuse Ex".

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