

AIN'T WE GOT FUN

by RICHARD A. WAITING
RAYMORD B. EGAN
GUS KAHN

SONG



Geo. Watts
of Watts and Hawley

JEROME H. REMICK & CO.
NEW YORK DETROIT

OPERATIC EDITION

6/24/21

Ain't We Got Fun

SONG

by
Richard A. Whiting
Raymond B. Egan
Gus Kahn



Introduced by
ARTHUR WEST

in
FANCHON and MARCO
SATIRES OF 1920

Hixon-Connolly-7c.

JEROME H. REMICK & CO.
NEW YORK DETROIT

SMITH

SM 4932

AIN'T WE GOT FUN

SONG

Lyric by
GUS KAHN
& RAYMOND B. EGAN

Music by
RICHARD A. WHITING

Moderato

VOICE

PIANO

The first system of the musical score features a voice line and a piano accompaniment. The piano part is written in a grand staff with treble and bass clefs. It begins with a forte (*f*) dynamic and includes various chordal textures and melodic lines. The voice line is currently silent, indicated by a whole rest.

3 When the man who sold 'em Car - pets told 'em

1 Bill col - lec - tors gath - er 'Round and rath - er

2 Just to make their troub - le Near - ly doub - le

The second system contains the first two lines of lyrics. The piano accompaniment continues with a piano (*p*) dynamic. The melody for the voice part is written on a single staff with a treble clef, showing the notes for each line of the lyrics.

He would take them a - way They said "Won - der - ful

Haunt the cot-tage next door Men the gro - cer and

Some-thing hap-pen'd last night To their chim - ney a

The third system contains the final two lines of lyrics. The piano accompaniment continues with a piano (*p*) dynamic. The melody for the voice part is written on a single staff with a treble clef, showing the notes for each line of the lyrics.

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here's our chance Take them up and we'll dance" And when ³

butch - er sent Men who call for the rent But with -
 gray bird came Mis - ter Stork is his name And I'll

bur - glars came and robb'd them tak - ing All their sil - ver they

- in a hap - py chap - py And his bride of on - ly a
 bet two pins A pair of twins Just hap - pen'd in with the

say Hub - by yell'd "We're fa - mous For they'll name us

year Seem to be so cheer - ful Here's an ear full
 bird Still they're ver - y gay and mer - ry

In the pa - pers to - day"

Of the chat - ter you hear
 Just at dawn - ing I heard

CHORUS

Night or day-time It's all play-time Ain't we got fun

Ev-'ry morn-ing Ev-'ry eve-ning Ain't we got fun
Ev-'ry morn-ing Ev-'ry eve-ning Don't we have fun

p-f

Hot or cold days An-y old days Ain't we got fun

Not much mon-ey Oh but hon-ey Ain't we got fun
Twins and cares dear Come in pairs dear Don't we have fun

If wif - ie wish - es To go to a play

The rent's un - paid dear We have-nt a bus
We've on - ly start - ed As mom-mer and pop

Don't wash the dish - es Just throw them a - way

But smiles were made dear For peo-ple like us
Are we down - heart - ed I'll say that we're not

Street car seats are aw-ful nar-row Ain't we got fun
 In the win-ter in the sum-mer Don't we have fun
 Land-lords mad and get-ting mad-der Ain't we got fun

They won't smash up our Pierce Ar-row We ain't got none
 Times are bum and get-ting bum-mer Still we have fun
 Times are bad and get-ting bad-der Still we have fun

They've cut my wag-es But my in-come tax will be so much smal-ter
 There's noth-ing sur-er The rich get rich and the poor get chil-dren
 There's noth-ing sur-er The rich get rich and the poor get laid off

cresc.

When I'm paid off I'll be laid off Ain't we got 1. 2.fun
 In the mean-time In be-tweentime Ain't we got fun D.C.
 In the mean-time In be-tweentime Ain't we got fun_ fun_ D.C.

REMEMBER THE ROSE

SONG

Lyric by
SIDNEY D MITCHELL
CHORUS

Music by
SEYMOUR B. SIMONS

a tempo
When you are a - way dear ——— Re - mem - ber the

p a tempo

rose ——— That's all I can say dear ———

rit. a tempo
— Re - mem - ber the rose ——— It is a

rit. a tempo
to - ken ——— of a word un - spo - ken ——— In safe re -

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JUST KEEP A THOUGHT FOR ME

SONG

Lyric by
HARRY D. KERR

Music by
EARL BURNETT
& MAX FISCHER
Arr. by J. Bodevall Lampe

REFRAIN

a tempo

Deep in your heart, e - ven though we're a - part,

a tempo espress.

p-f

Just keep a thought for me;

Though oth - er arms hold for you dear - er charms,

Just keep a thought for me.

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