

Ain't You Coming Out Malinda?



LYRIC BY
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EDW. P. MORAN

MUSIC BY
HARRY VON TILZER



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Ain't You Coming Out, Malinda?

Words by
ANDREW B. STERLING
and EDW. P. MORAN

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Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and triplets, while the left hand provides a steady bass line with some triplet patterns. The tempo is marked 'Moderato' and the dynamics include 'f' (forte) and 'p' (piano).

This section shows the piano accompaniment for the first vocal line. It continues with similar chordal and triplet patterns in both hands, maintaining the 'Moderato' tempo.

Voice

Vamp

Lin - da, Lin - da,
Lin - da, Lin - da,

The vocal line begins with a 'Vamp' section, indicated by a double bar line and repeat dots. The lyrics are 'Lin - da, Lin - da, Lin - da, Lin - da,'. The piano accompaniment features a 'Vamp' section with a 'mf' (mezzo-forte) dynamic, consisting of a rhythmic pattern of chords and eighth notes.

it's such a love - ly night,
re - mem - ber long a - go,

The moon is shin - ing
The lights were burn - ing

The second vocal line continues with the lyrics 'it's such a love - ly night, re - mem - ber long a - go, The moon is shin - ing, The lights were burn - ing'. The piano accompaniment provides harmonic support with chords and eighth notes.

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bright, _____
low, _____

I real - ly think you
Your eyes were all a -

might come out, Ma - lin - da, Lin - da,
glow you know, Ma - lin - da, Lin - da,

I al - ways thought you knew, Like a coo - ing dove
The kiss I gave you then, Came a - round to - night

wants his la - dy love, I just want just you.
real - ly thought you might, give it back a - gain.

Chorus

Ain't you com - ing out Ma - lin - da _____ Moon is peep - ing thru your

p-f

win - dow _____ Want to see the stars be - gin to _____

Wink their eyes and start to shine Hon - ey mine, Hon - ey

mine, Next your heart I want to lin - ger _____ Place a ring up - on your

fin - ger, I want you near my

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'fin - ger,' followed by 'I want you near my'. The piano accompaniment includes triplets in both the right and left hands.

dear don't fear I'm here Aint you com - ing out Ma -

The second system continues the vocal line with 'dear don't fear I'm here Aint you com - ing out Ma -'. The piano accompaniment features more triplet patterns in the right hand and steady accompaniment in the left hand.

lin - da by the hon - ey suck - le vine.

The third system contains the vocal line 'lin - da by the hon - ey suck - le vine.' and piano accompaniment. A first ending bracket is shown above the vocal line, starting with a '1' and ending with a fermata.

Aint you com - ing out Ma - vine. (Wont you come out Ma - lin - da mine.)

The fourth system shows the vocal line 'Aint you com - ing out Ma - vine. (Wont you come out Ma - lin - da mine.)' and piano accompaniment. A second ending bracket is shown above the vocal line, starting with a '2' and ending with a fermata. The piano accompaniment includes a dynamic marking of *fz* (forzando) at the end.

Harry Von Tilzer's Two Terrific Ballad Hits

Somebody's Mother

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Refrain

Some - bod - y's Moth - er is • wait - ing • For
some - one each day Some - bod - y's

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That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil - lar - ney On her cheek there's the rose of Kil - dare.
On her lips just a wee bit of Blar - ney And the snow of Ath - lone in her hair

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