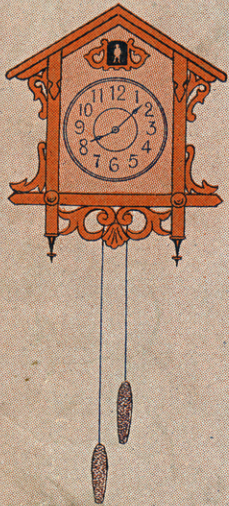


# ALL BY MYSELF

1921  
A-69  
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By  
*Irving  
Berlin*



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MUSIC PUBLISHERS  
1587 Broadway New York

# A MARVELOUS BLUES SONG.

## Home Again Blues

by IRVING BERLIN  
and HARRY AKST

Chorus

Home knock at the door Home just like be-fore Roam  
nev-er no more No place like Home Oh! what a song

*p cres.* *fz* *molto cres.*

Detailed description: This block contains the musical score for the chorus of 'Home Again Blues'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as *p cres.*, *fz*, and *molto cres.*. The lyrics are: 'Home knock at the door Home just like be-fore Roam nev-er no more No place like Home Oh! what a song'.

# A WONDERFUL MELODY SONG HIT

## Rosie

Lyric by  
GRANT CLARKE

### Make It Rosy For Me

Music by  
J. L. MERKUR

Chorus

Ros- ie make it ros- y for me Sweet Ros- ie,  
Ros- ie you are work- ing too hard, Sweet Ros- ie,  
Oh how glad I would be If on- ly you would  
You grew up in a yard, Oh Why be just a

Detailed description: This block contains the musical score for the chorus of 'Rosie'. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Ros- ie make it ros- y for me Sweet Ros- ie, Ros- ie you are work- ing too hard, Sweet Ros- ie, Oh how glad I would be If on- ly you would You grew up in a yard, Oh Why be just a'.

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# All By Myself

Words and Music by  
IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of eighth notes in the right hand, while the left hand plays a steady eighth-note accompaniment. Dynamics include a forte (f) marking and several accents (^) over notes in both hands.

The vamp section is marked *Vamp* and begins with a piano (p) dynamic. It features a repeating rhythmic pattern in the right hand, with the left hand providing harmonic support. The section concludes with a double bar line and a repeat sign.

I'm so un-hap - py  
My name and num - ber

The first vocal line is in treble clef. The lyrics are: "What - 'll I do, — I long for some - bo - dy who, — are in the book, — The one that hangs on a hook, —". The piano accompaniment is in bass clef, featuring a steady eighth-note accompaniment with occasional eighth-note triplets (marked with '8').

The second vocal line continues the melody. The lyrics are: "will sym - pa - thize with me; I'm grow - ing so tired of In al - most ev - 'ry drug store; Why don't — some - one". The piano accompaniment continues with the same eighth-note accompaniment, including a piano (p) dynamic marking.

liv - ing a - lone, — I lie a - wake all night and cry —  
 both - er to look, — My cen - tral tells me all day long —

No - bo - dy loves me that's why.  
 "Sor - ry the num - ber is wrong."

CHORUS

All by my - self — in the morn - ing —

All by my - self — in the night; I sit a - lone

in a co - sy Mor - ris chair, — So un - hap - py there

Play-ing sol-i - taire All by my-self I get lone-

*p leggiero*

ly Watch - ing the clock on the shelf

*fz*

I'd love to rest my wear-y head on some - bo-dy's

shoul - der I hate to grow old - er All by my-

self. self.

*fz*



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# DROWSY HEAD

BY

IRVING BERLIN *and* VAUGHN DE LEATH

CHORUS

Drow - sy head, Drow - sy head, Close your

eyes and go to bed. Go put your toys a -

way, You've played e-nough to - day, Shad - ows are

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