

"A SONG DEDICATED TO
YOUR MOTHER AND MINE"

ANGELS

We Call Them Mothers Down Here



WORDS
AND
MUSIC
BY

**BERT
KALMAR**

AND

**HARRY
RUBY**

PRICE
35¢

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STRAND
THEATRE
BUILDING
NEW YORK

Barbelle

Try This On Your Piano
MAKE BELIEVE

By **BENNY DAVIS**
& **JACK SHILKRET**

Chorus

Make be - lieve you are glad when you're sor - - ry,

The first system of the chorus features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a dynamic marking of *p. f.* and a repeat sign with first and second endings.

Sun - shine will fol - low the rain; _____ When things go

The second system continues the chorus with the vocal line and piano accompaniment. The piano part features a complex chordal texture with many chords.

wrong, It wont be long, Soon they'll be right a -

The third system concludes the chorus with the vocal line and piano accompaniment. The piano part continues with the same complex chordal texture.

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SM 4939

ANGELS

(We Call Them Mothers Down Here)

By BERT KALMAR
and HARRY RUBY

Valse Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two flats (Bb and Eb). The music begins with a forte (f) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

Voice

Vocal line and piano accompaniment for the first phrase. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I watched a sweet lit - tle lad - Ev - 'ry - one learns in his child -". The piano part includes a piano (p) dynamic marking.

Vocal line and piano accompaniment for the second phrase. The lyrics are: "- die, One day at play, and I heard him - hood, Par - a - dise lies, in dear moth - er's". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Vocal line and piano accompaniment for the third phrase. The lyrics are: "say; 'Dad - dy, dear, what is an an - eyes; It's just like sweet an - gels sing -". The piano accompaniment concludes the piece with a final chord.

gel?" His dad - dy sighed, and then re - plied:
ing, When moth - er croons, Lul - la - bye tunes:

Chorus

"An - gels have souls that are pure, ————

p-mf

An - gels have hearts full of love. ————

They hear the pray'rs of ba - bies, Watch - ing each

one from a - bove. ————— They're al - ways hov - er - ing near, —————

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "one from a - bove. ————— They're al - ways hov - er - ing near, —————". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady harmonic accompaniment with some melodic movement in the bass line.

Ban - ish - ing sor - row and fear. —————

The second system continues the musical score. The vocal line has the lyrics "Ban - ish - ing sor - row and fear. —————". The piano accompaniment continues with similar harmonic support, including some chordal textures in the right hand and a more active bass line.

God calls them an - gels in Heav - en; But we call them

The third system of the score features the lyrics "God calls them an - gels in Heav - en; But we call them". The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand.

'moth - ers' down here." ————— here." —————

The fourth system concludes the page with the lyrics "'moth - ers' down here." ————— here." —————". It includes first and second endings for both the vocal and piano parts, indicated by the numbers 1 and 2 above the staff lines.

ASK YOUR DEALER FOR

BRIGHT EYES

MUSIC BY
OTTO MOTZAN & M.K. JEROME

WORDS BY
HARRY B. SMITH

Chorus

Bright eyes I know you so well Bright

eyes what se-crets you tell I can't be -

lieve a word you say Your eyes are trait-ors, they

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LEADING
SONG HITS

MARGIE

NO WONDER
I'M BLUE

JUNE, I LOVE

NO ONE
BUT YOU

WISHING

OLD PAL

WHY DON'T
YOU ANSWER
ME

JEAN

I'D LOVE
TO FALL

ASLEEP

AND WAKE

UP IN MY

MAMMY'S

ARMS

I'M MISSIN'

MAMMY'S

KISSIN'

AND I

KNOW SHE'S

MISSIN'

MINE

SINGIN'

THE BLUES

SO LONG

OO LONG

JINGA

BULA

JING

JING