

OPERATIC EDITION

# ANY NIGHT ON OLD BROADWAY

Lyric by HAROLD ATTERIDGE

SONG

Music by JEAN SCHWARTZ

J. J. and Lee Shubert present —

# THE WHIRL of the TOWN



HOW'D YOU LIKE TO PUT YOUR HEAD  
 UPON MY PILLOW  
 ANY NIGHT ON OLD BROADWAY  
 C-H-I-C-A-G-O  
 YOU TICKLE ME

Jerome H. Remick & Co.  
 New York                      Detroit

SM4942

# ANY NIGHT ON OLD BROADWAY

## SONG

Lyric by  
HAROLD ATTERIDGE

Music by  
JEAN SCHWARTZ

Allegro moderato

VOICE

PIANO

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part consists of two staves: the right hand plays chords in a 2/4 time signature, and the left hand plays a simple bass line. The key signature has two flats (B-flat and E-flat).

The second system includes the vocal line with the lyrics "There's a street of hip hur - ray and". The piano accompaniment continues with chords and a bass line. Dynamics include *fz* (forzando) and *p* (piano).

The third system includes the vocal line with the lyrics "jin - gle ——— Where the cos - mo - pol - i - tans all". The piano accompaniment continues with chords and a bass line.

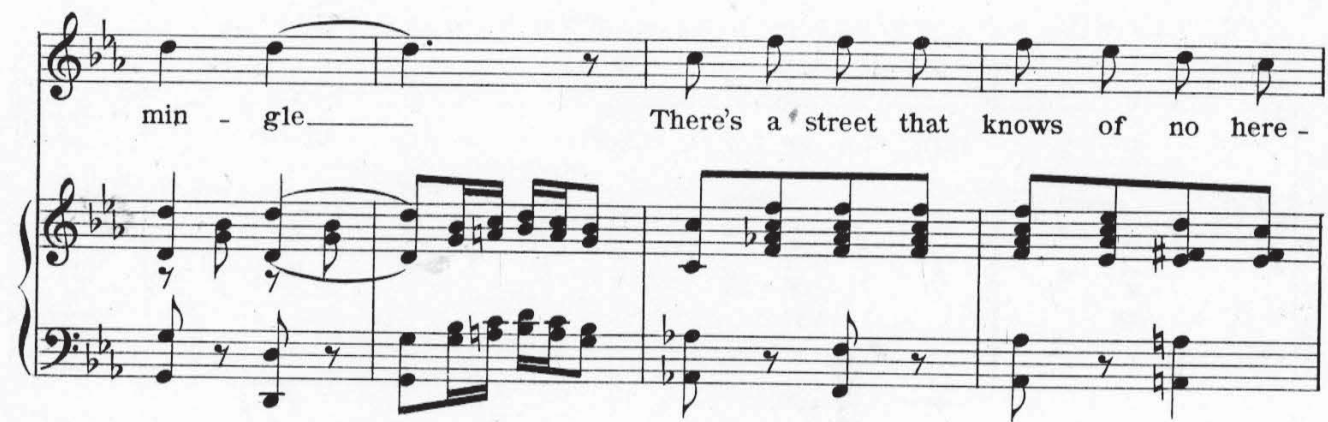
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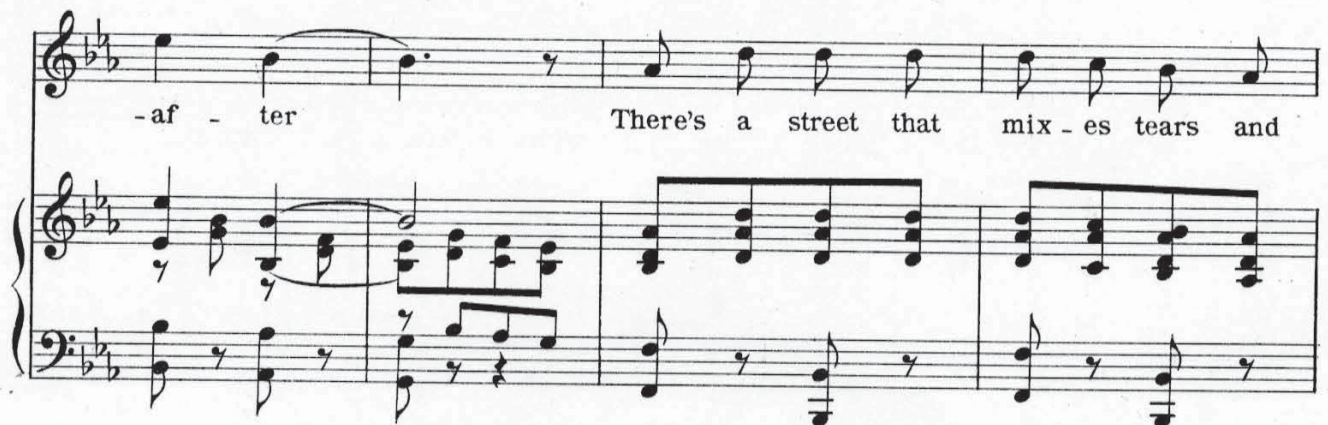
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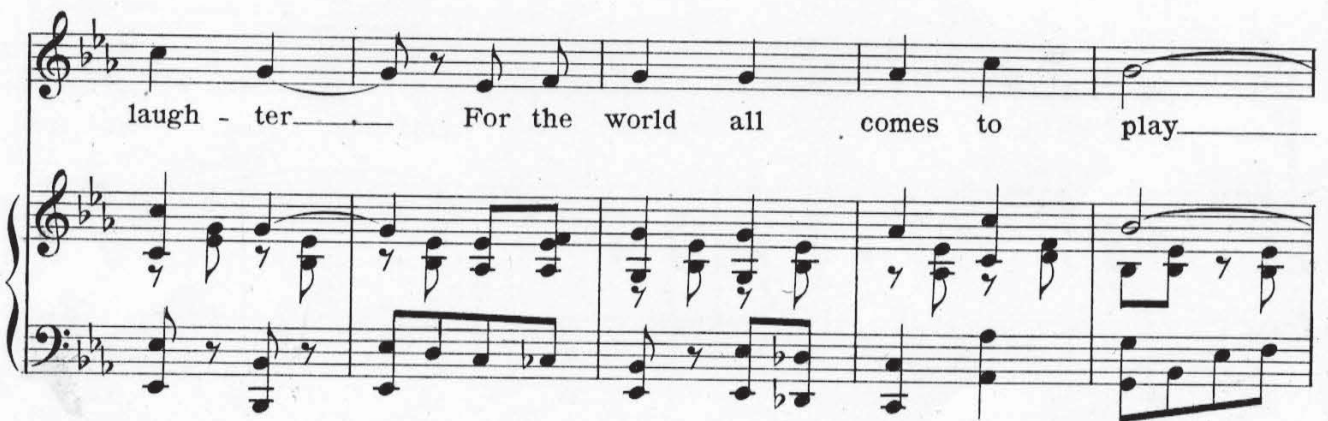
min - gle. There's a street that knows of no here -



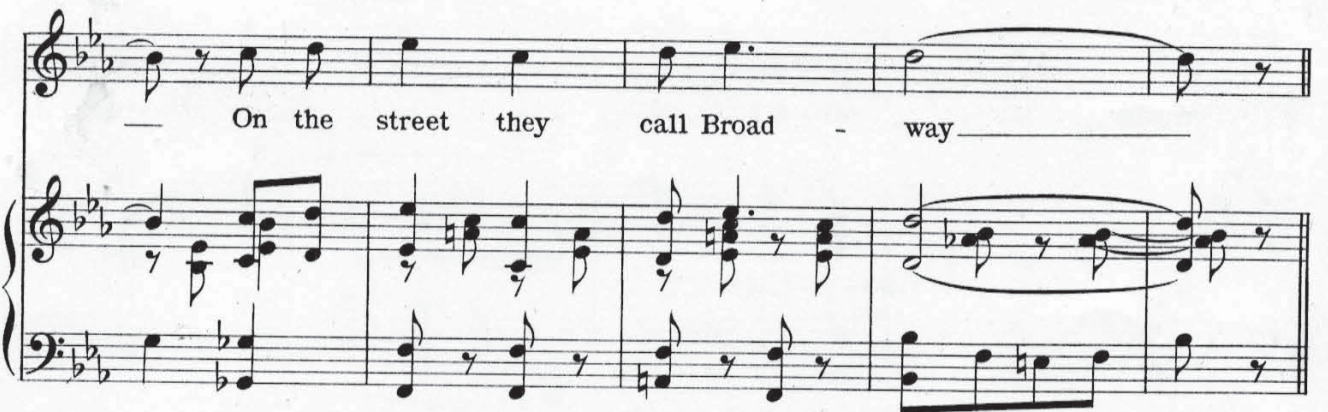
-af - ter There's a street that mix - es tears and



laugh - ter For the world all comes to play



On the street they call Broad - way



## CHORUS

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The piano part includes dynamic markings such as *mp* and *f*. The lyrics are: "An - y night an - y night on old Broad - way — 'Neath the light of the white bou - le - vard — It's just 'like a won - der - ful play — Sad for some for oth - ers so gay — An - y".

An - y night an - y night on old Broad - way

'Neath the light of the white bou - le - vard

It's just 'like a won - der - ful play — Sad for

some for oth - ers so gay — An - y

night what a sight is old Broad - way As the throng goes a -

-long on its way There are crooks and thieves and

gamblers Mil - lion - aires and mid - night ramblers An - y night on

1. old Broad - way 2. An - y - way

# HITS THE WHIRL OF THE TOWN HITS

## HOWD YOU LIKE TO PUT YOUR HEAD UPON MY PILLOW

Lyric by ALFRED BRYAN  
SONG  
Music by JEAN SCHWARTZ

CHORUS

Would you like to put your head up on my pil - low  
When you crawl each night in to your lit - tle bed  
Would you care to Would you dare to If you  
know that noth ing ev er would be said Do you

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## YOU TICKLE ME

Lyric by SIDNEY CLARE  
SONG  
Music by LEW POLLACK  
Arr. by J. Dell Lampe

CHORUS

You tick-le me Please tick-le me with your win -  
You tick-le me I'll tick-le you well have lots -  
ning of smile You're a peach So I'll teach -  
fun First be-gin 'neath the chin.  
You for a lit - tle while So you can tick-le me -  
And af - ter it is done You'll want to tick-le me -

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## C-H-I-C-A-G-O

Lyric by SIDNEY CLARE  
SONG  
Music by LEW POLLACK  
Arr. by J. Dell Lampe

CHORUS

C - H - I - C - A - G - O -  
That's the dance that I love so -  
All day long - I keep on strut - tin' For that dance, it seems  
I'm a - glut - tin' I just moan and groan with glee -

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CHORUS

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'Neath the light of the white bou - le - vard  
It's just like a won - der - ful play - Sad for  
some for oth - ers so gay - An - y

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