

Saura

25

GREAT EDITION

BIMINI BAY

SONG BY THE WRITERS OF
"AINT WE GOT FUN"

LYRIC BY
GUS KAHN &
RAYMOND B. EGAN

MUSIC BY
RICHARD A.
WHITING



*Featured by
Eddie Cantor*



JEROME H. REMICK & CO.
NEW YORK DETROIT

FARMER

OPERATIC EDITION

Lembke 20
BIMINI BAY

HENRY A. YOHANAN

SONG

LYRICS BY

GUS KAHN
AND
RAYMOND B. EGAN

MUSIC BY

RICHARD A. WHITING
WRITERS OF
"AINT WE GOT FUN"



JEROME H. REMICK & CO.
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MADE IN U.S.A.

SM 495

BIMINI BAY

Lyric by
GUS KAHN and
RAYMOND B. EGAN

SONG

Music by
RICHARD A. WHITING

Moderato

VOICE

PIANO

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

Gad-a-bouts of now-a-days All spend their winter
There is mag-ic in the moon That makes De-cem-ber

The second system contains the first two lines of lyrics. The voice line has a whole rest followed by a melodic phrase. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Dynamics include 'mf' and 'mp'. Section markers 'S' are present above the voice line.

hol-i-days— Way down old Bim-in-i way—
seem like June— Way down old Bim-in-i way—

The third system contains the final two lines of lyrics. The voice line has a melodic phrase with a long note. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Dynamics include 'p'.

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Men of Wall street big and haught-y Grow a tri- fle gay and naught-y
 Count the stars if you are a - ble In the skies or on a la - bel

Way down on Bim-in - i Bay
 Way down on Bim-in - i Bay

When men talk hon-ey-moon-ing to - day
 Palm trees wav-ing so friend-ly at you

They all rave a - bout Bim-in - i Bay they say
 And each tree that you see looks like two to you

CHORUS

Come and spoon with me 'Neath the jul-ep tree Down old Bimini way
There's a rick-ey-tree By the Hen-ne-sea Down old Bimini way

p-f

Hear the cock-tails a - call - ing Come to Bin-in-i Bay
All the folks are good mix - ers Down on Bim-in-i Bay

Sweet or - ange .blos-soms a - wait - you down yon - - - der
You'll love that top - i - cal trop - i - cal Is - - - land

Where they say Ab-sinthe will make ev-'ry lov - ing heart fond - er
The moon shines bright ev-'ry night on that love - ly Rock and Rye - land

There's a sha-dy nook By a sun-ny brook Where the Green River flows
 Oh by hick-o-ry It's so liq-uor-y Down on Bim-in-i Bay

There we'll spend our days And we'll try to raise Tom and Jer-ries who knows
 And of late I've heard Ev-'ry wise old bird Will be fly-ing that way

Each night we'll sam-ple our pri- vate stock Wind up the cat and put out the clock
 You'll find that's where the good law-yers are And how they prac-tice at ev -'ry bar

Oh by Jim-in-y wont you come with me Down to Bim-in-y Bay
 Oh by Jim-in-y how I'd love to be Down on Bim-in-y Bay

1. *D.S.*
 2. *D.S.*

SATURDAY

Lyric by
SIDNEY D. MITCHELL

SONG

Music by
HARRY BROOKS

CHORUS

Sun-day Mon-day Tues-day

Al-ways wor-ry me Wednesday Thursday Fri-day

Broke as I can be But when Pay-day comes it's Play-day

Skies of gray, Fade a-way *seg ad lib.* What a day

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REMEMBER THE ROSE

SONG

Lyric by
SIDNEY D MITCHELL
CHORUS

Music by
SEYMOUR B. SIMONS

HENRY A. YOHANAN

a tempo

When you are a - way dear ——— Re - mem - ber the

P a tempo

rose ——— That's all I can say dear ———

rit. *a tempo*

— Re - mem - ber the rose ——— It is a

rit. *a tempo*

to - ken ——— of a word un - spo - ken ——— In safe re -

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