

AT THE COURT AROUND THE CORNER

SAM H. HARRIS *presents*

# IRVING BERLIN'S MUSIC BOX REVUE

*Words & Music by*  
IRVING BERLIN

Say It With Music . . . . .	.60
In a Cozy Kitchenette Apartment . . . . .	.60
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Everybody Step . . . . .	.60
The Schoolhouse Blues . . . . .	.60
I'm a Dumb-Bell . . . . .	.60
At the Court Around the Corner . . . . .	.60

*Staged by*  
HAZARD SHORT

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# At The Court Around The Corner

Words and Music  
By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. A dynamic marking of *f* (forte) is present at the beginning.

This system contains the first vocal line and piano accompaniment. The vocal line begins with a whole rest followed by the lyrics "What a beau-ti-ful". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) and *f* (forte).

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics "morn - ing - What a won - der - ful day". The piano accompaniment continues with the same melodic and bass lines. Dynamic markings include *p* (piano) and *f* (forte).

Arranged by  
Charles N. Grant

We can hear the birds sing - ing As we go on our

way Like a cou - ple of child - ren

We're so hap - py and gay for we've been

CHORUS  
mar-ried two years now And we're gon-na be divorced to - day. The Judge is

## CHORUS

wait - ing — at the court a-round the cor - ner — for the wife and

me — With the fi-nal de - cree — You'll see a

hap - py groom and bride Stand - ing side by side — Re -

ceiv - ing con - grat - u - la - tions When the knot is un - tied a fox - y law - yer —

at the court a-round the cor - ner will col-lect his fee

the min-ute we're free We'll be di - vorced and

then We'll soon be mar-ried a - gain At the court a-round the cor - ner

the lit-tle wife and me. The Judge is me.



# GEMS FROM THE IRVING BERLIN MUSIC BOX REVUE

## IN A COZY KITCHENETTE APARTMENT

CHORUS (*With tenderness*)

Co - zy kitch - e - nette a - part - ment for two I'll be set - ting the

*p-mf* *piu mosso*

## EVERYBODY STEP

CHORUS

Ev - ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be

*p-f leggiero* *f*

## THEY CALL IT DANCING

CHORUS

They call it danc - ing you see them cud - dled up tight — They're on - ly

*p-f*

## BEHIND THE FAN

CHORUS *Molto tranquillo*

Eyes of brown are peep - ing at you From be -

*p-f*

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