

BEHIND THE FAN

SAM H. HARRIS *presents*

IRVING BERLIN'S MUSIC BOX REVUE

Words & Music by
IRVING BERLIN

Say It With Music60
In a Cozy Kitchenette Apartment60
My Little Book of Poetry60
They Call It Dancing60
Legend of the Pearls60
Behind the Fan60
Everybody Step60
The Schoolhouse Blues60
I'm a Dumb-Bell60
At the Court Around the Corner60

Staged by
HAZARD SHORT

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The Quickest And Biggest Song Success Ever Written

"SAY IT WITH MUSIC"

BY IRVING BERLIN

REFRAIN

Say it with mu - sic, Beau - -

p-mf dolce e legato

ti - ful mu - sic; Some - - how they'd

mf f molto marc.

rath - er be kissed - To the strains of Cho - pin or Liszt.

marc.

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SM4949

Behind The Fan

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Tempo di Tango Fox Trot

p suavemente

Be care-ful of the Se-nor-

p *cresc.* *fz p* *p suavemente*

i - ta Who knows the val-ue of a fan That's how a beau-ti-ful Chi -

qui - ta Be-comes ac-quaint-ed with a man;

rall. *rall.* *fa tempo* *dim.*

I've seen them flirt-ing with a stran - ger, And when the game of love be - gan;

p *ten.* *ten.*

Arranged by
Charles N. Grant

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p dolce

He did-n't re-a-lize the dan - ger Be-hind her fan:

The first system of the score features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "He did-n't re-a-lize the dan - ger Be-hind her fan:". The piano accompaniment is in a grand staff (treble and bass clefs). Dynamics include *p dolce*, *pp*, *fp*, *dim!*, and *mp*. There are accents and slurs throughout the piece.

CHORUS *Molto tranquillo*

Eyes of brown are peep-ing at you From be -

The second system begins the chorus with the tempo marking *Molto tranquillo*. The vocal line continues with the lyrics "Eyes of brown are peep-ing at you From be -". The piano accompaniment features a steady eighth-note pattern in the bass line. Dynamics include *pf*.

hind the fan No one knows just

The third system continues the chorus with the lyrics "hind the fan No one knows just". The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf*.

what they can do, To the heart of a man;

The fourth system concludes the chorus with the lyrics "what they can do, To the heart of a man;". The piano accompaniment features a final flourish. Dynamics include *fz* and *sfz*.

There be - hind a shel - ter of lace, ————— Lies a

hid - den plan; ————— You may find a

poco cresc.

heav - en - ly face ————— With the heart of a dev - il be - hind the fan

rit. *p* *poco rall.* *rit.* *a tempo* *rapido*

dev - il be - hind the , fan. —————

dolce rall. *frit.* *poco allarg. ff* *sfz*

STANDARDS OF THE WORLD

"STERLING" ON SILVER
IRVING BERLIN ON SONGS

GEMS FROM THE IRVING BERLIN MUSIC BOX REVUE

IN A COZY KITCHENETTE APARTMENT

CHORUS (*With tenderness*)

Co-zy kitch-e-nette a-part-ment for two I'll be set-ting the

p-mf *più mosso*



EVERYBODY STEP

CHORUS

Ev-'ry-bo-dy step to the syn-co-pa-ted rhy-thm let's be

p-f *leggiere* *fz*



THEY CALL IT DANCING

CHORUS

They call it danc-ing you see them eud-dled up tight They're on-ly

p-f



BEHIND THE FAN

CHORUS *Molto tranquillo*

Eyes of brown are peep-ing at you From be-

p-f



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