

# BRING BACK MY BLUSHING ROSE

Words by GENE BUCK

Music by RUDOLF FRIML

F. ZIEGFELD JR'S  
15<sup>th</sup> ANNUAL PRODUCTION

# ZIEGFELD FOLLIES

OF  
1921

STAGED UNDER THE  
DIRECTION OF  
EDWARD ROYCE

Two Lovely Lying Eyes

What a World This Would Be!

Sally, Won't You Come Back?

I Can't Resist Them

(When They're Beautiful)

The Princess of My Dreams

The Legend of the Golden Tree

In Khorassan

Everytime I Hear a Band Play

Roses In the Garden

Raggedy Rag

You Must Come Over

Bring Back My Blushing Rose.

HARMS  
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NEW YORK



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# Bring Back My Blushing Rose

Words by  
GENE BUCK

Music by  
RUDOLF FRIML

Moderato

Piano

*mf* *rit.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a half note chord (F major) and continues with a series of chords and moving lines. The left hand starts with a bass clef and plays a simple accompaniment of quarter notes. The tempo is marked 'Moderato'. Dynamics include 'mf' (mezzo-forte) and 'rit.' (ritardando).

*mp*

I wan - der and dream in Rose - land, — In

*mp*

The first system of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a 4/4 time signature. The lyrics are 'I wan - der and dream in Rose - land, — In'. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The dynamics are marked 'mp' (mezzo-piano).

search of the rose I a - dore, — The

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'search of the rose I a - dore, — The'. The piano accompaniment continues with chords and moving lines. The dynamics remain 'mp'.

Pink, — and the White, and the Yel - low de - light, But

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics 'Pink, — and the White, and the Yel - low de - light, But'. The piano accompaniment continues with chords and moving lines. The dynamics remain 'mp'.

there's one I can't find as of yore; \_\_\_\_\_ The Red Rose for

Love is miss - ing, \_\_\_\_\_ Once in this gar - den it

grew, \_\_\_\_\_ I lin - ger and yearn, and wait - your re -

-turn, My One Rose, I'm call - ing for you. \_\_\_\_\_ Bring

*rall.*

Refrain *Slow with expression*

*p-f*

back ————— my Blush - ing Rose, ————— Red

*p-f*

Rose, ————— to me dis - close, ————— Ev - 'ry

pet - al kissed with dew, ————— For I nev - er

knew one so won - der - ful, ————— Rose -

- dreams ——— come with the night ——— deep pink,

- yel-low and white ——— Red Rose, ——— I wor-ship and

love, ——— Bring back my Blush-ing Rose. Bring

Blush - ing Rose, my Rose.

Blush - ing Rose.

*p rit.* *e dim.* *pp*

# THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Words and Music by  
COLE PORTER

Refrain

*p-f*

It was an old — fash - ioned gar - den — Just an

*p-f*

old —, fash - ioned gar - den — But it

car - ried me back —, To that dear lit - tle shack — In the

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