

STANDARD - OPERATIC

# CALL ME BACK, PAL O' MINE

WALTZ SONG



Words by  
**LAWRENCE  
PERRICONE**

Music by  
**HAROLD  
DIXON**

HIGH  
★ MED.  
LOW  
MED. HIGH

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MARIMBA WALTZ.

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You have been "Wishing" for a melody like this to sing and dance to

Melody of "Wishing" takes you away

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# WISHING

FOR YOU

Words by  
MARY MC MILLAN  
CHORUS

Music by  
MILDRED WHITE WALLACE  
Arranged by Harold Dixon

Wish-ing that I could hear you call-ing now  
Be-cause I'm aw-fly blue And I need no one but you

Wish-ing that I could have you here, some - how  
You know that moon a-bove Tells you of my love my love

Wish-ing that I could see you smile That I could hold your hand a while Oh I'm  
And hold your lit-tle

lone-some so lone-some for you  
You know I'm wait-ing for the day when you're re-turn - ing  
*rit.*

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SM4958

# Call Me Back, Pal, O' Mine

Words by LAWRENCE PERRICONE

Music by HAROLD DIXON

Moderately with expression

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the accompaniment is in the left hand.

Con espressione

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I am think ing to - day of a There's a land in my dreams where your".

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "pal far a - way that I left in the days long a - go, face al - ways beams with a smile that is won - drous to see,".

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I am long - ing to hear just a voice ring - ing clear, There's a quaint lit - tle shack that is call - ing me back,".

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Oh! how I miss you so,  
That's where I long to be,

REFRAIN- *Tenderly*

Call me back Pal O' mine let me dream once a - gain, Call me

back to your heart Pal O' mine, Let me roam once a -

gain down in old lov - er's lane as I did in the days gone

Gennett Record Played by Taylor Trio  
For Your Phonograph.

by, \_\_\_\_\_ Let me live in your arms, let me thrill with your

charms, let me kiss those sweet lips so di - vine \_\_\_\_\_ Let me

gaze in your eyes and I'll find Par-a - dise Call me back to your

heart Pal O' mine. Call me mine.

# CALL ME BACK PAL O' MINE

Male Quartette

Words by Lawrence Perricone

Music by Harold Dixon

1st Ten. Call me back, Pal O' mine, let me dream once a - gain, Call me back to your heart, Pal O' mine, —

Ed Ten. Lead

Baritone

Bass

Call me back, Pal O' mine, let me dream once a - gain, Call me back to your heart, Pal O' mine, (Pal O' mine.) Let me roam once a - gain down in old lov - er's lane as I did in the days gone by, —

Let me live in your arms, let me thrill with your charms, let me kiss those sweet lips so de - vine —

by,) Let me live in your arms, let me thrill with your charms, let me kiss those sweet lips so de - vine (lips de - vine) Let me gaze in your eyes and I'll find Par - a - dise, Call me back to your heart, Pal O' mine. —

vine) Let me gaze in your eyes and I'll find Par - a - dise, Call me back to your heart, Pal O' mine. —

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A melody that will live on for ever

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# When All The World Forgets You

## THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

CHORUS *Slowly and dreamily*

When all the world for - gets you, And you find your - self a -

lone ——— When all your friends de - sert you And you, are far from

home ——— Re - mem - ber there is some one Who loves and al - ways

will. ——— When all the world for - gets you, There's a moth - er wait - ing

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TRY THESE BEAUTIFUL STRAINS OVER

# "MAMMY LAND"

Note, the melody of this song is based on the melody theme  
"My Heart is Thy Sweet Voice" from Samson and Deliah by Saint Saens.

By HAROLD DIXON

CHORUS *Con expression- Slowly*

Back to mam-my land, With friends I

know, Who un-der - stand me,

Mam - my night shades are fall - ing,

Mam - my I hear you call - ing,

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