

OPERATIC EDITION

# CALIFORNIA

# The MARCUS SHOW of 1921



BOOK & LYRICS BY  
**JACK LAIT**  
 MUSIC BY  
**CHARLIE ABOT**

CALIFORNIA	.60
YOU'RE LIKE A ROSE	.60
TOO LATE - LITTLE GIRL - TOO LATE	.60
BOHEMIA	.60
I'VE GOT A NEW ONE	.60
LOVE ME IF YOU DARE	.60

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 IN  
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 NEW YORK      DETROIT

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2 Marcus Show of 1921

# CALIFORNIA SONG

Lyric by  
JACK LAIT

Music by  
CHARLIE ABOT

Moderato

VOICE

PIANO

*f* *mf*

Far a -

- way in the gay cit - ies I've wan - der'd

*p*

Miles o - ver moun - tains and seas Gid - dy

nights 'mid the lights man - y I've squan - der'd

91-4

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Now I'm wea - ry of these \_\_\_\_\_ And I

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with the lyrics "Now I'm wea - ry of these" followed by a long horizontal line and then "And I". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

find in my mind there is a burn - ing For a

The second system continues the vocal line with "find in my mind there is a burn - ing" and "For a". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a flat sign (Bb) appearing in the bass line.

spot where hearts are true \_\_\_\_\_ T'ward the West t'ward the best my eyes are

The third system continues the vocal line with "spot where hearts are true" followed by a long horizontal line and then "T'ward the West t'ward the best my eyes are". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

turn - ing For I'm yearn - ing so for you \_\_\_\_\_

The fourth system concludes the vocal line with "turn - ing For I'm yearn - ing so for you" followed by a long horizontal line. The piano accompaniment continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

## CHORUS

Cal - i - for - nia I wan - na warn you That I'm

*p* *p-f* *3*

com - ing back to you Thru the Gold - en Gate In - to the

*3*

gold - en state I'll soon be there to breathe the air Of

beau - ti - ful flow - ers ev - 'ry - where I sigh for your

*3* *3*

blue sky And your sun - kiss'd palm - - trees

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are "blue sky And your sun - kiss'd palm - - trees". The piano accompaniment consists of chords and moving lines in both hands.

too Tell all the sweet girls who a - dorn you

The second system continues the vocal line and piano accompaniment. The lyrics are "too Tell all the sweet girls who a - dorn you". The piano accompaniment includes triplets in both the treble and bass staves.

I wan - na warn you Cal - i - for - nia That I'm com - ing back to

The third system continues the vocal line and piano accompaniment. The lyrics are "I wan - na warn you Cal - i - for - nia That I'm com - ing back to". The piano accompaniment features a triplet in the treble staff and sustained chords in the bass staff.

you Cal - i - you *D.S.*

The fourth system concludes the piece with a first and second ending. The lyrics are "you Cal - i - you". The first ending leads back to the beginning of the system, and the second ending concludes with a double bar line and repeat sign. The piano accompaniment includes triplets and dynamic markings like *fz D.S.* (forzando Da Segno).

# BIMINI BAY

SONG

Lyric by  
GUS KAHN and  
RAYMOND B. EGAN

Music by  
RICHARD A. WHITING

## CHORUS

Come and spoon with me 'Neath the jul-ep tree Down old Bimini way  
There's a rick-ey-tree By the Hen-ne-sea Down old Bimini way

*p-f*

Hear the cock-tails a - call - ing Come to Bim-in-i Bay  
All the folks are good mix - ers Down on Bim-in-i Bay

Sweet or - ange blos-soms a - wait - you down yon - - - der  
You'll love that top - i - cal trop - i - cal Is - - - land

Where they say Ab-sinthe will make ev-'ry lov - ing heart grow fond - er  
The moon shines bright ev-'ry-night on that love - ly Rock and Rye - land

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