

# BY THE SILVERY NILE

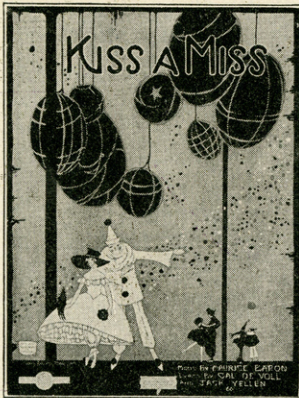
MAY BE HAD FOR  
TALKING MACHINE  
OR  
PLAYER PIANO

WORDS BY  
JACK YELLEN  
MUSIC BY  
CHAS. L. JOHNSON  
60

FORSTER  
MUSIC PUBLISHER INC  
235 SOUTH WABASH AVE.  
CHICAGO



VAN DOORN (MOR-G-BA)



# "KISS - A - MISS"

Be sure to get a copy of this wonderful  
Waltz Song.

From the excerpt below you can get a fair idea of  
the chorus. Play it over a few times and you're  
sure to want a complete copy.

Hold me just a lit - tle tight er, Whis - per we shall nev - er

part, All the world is so much bright - er, When I

press you to my heart; Give me those sweet lips that taunt me,

GET IT FROM YOUR MUSIC DEALER. PRICE 40c PER COPY. IF FOR ANY REASON HE  
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SM 4956

# By The Silvery Nile

Lyric by  
JACK YELLEN

Music by  
CHAS L. JOHNSON

First system of piano introduction, featuring a treble and bass clef with a grand staff. The music begins with a forte (*f*) dynamic and consists of several measures of chords and moving lines.

Second system of piano introduction, continuing the musical theme from the first system.

Third system of piano introduction, including a vocal line with the lyrics "Out" and "She" and a piano accompaniment. The piano part includes a mezzo-forte (*mf*) dynamic marking.

Fourth system of piano introduction, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "— where the pyr- a- mids stand \_\_\_\_\_ On the glit- ter- ing", "— won my heart with a glance \_\_\_\_\_ As in fair- y . ro -".

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sand Of an anc - ient land  
mance For we met by chance

There I go stray - ing it  
I nev - er dreamed that some

seems Ev - 'ry night in my dreams  
day I'd be feel - ing this way

And it on - ly means  
I can on - ly say

DON'T FAIL TO GET "SIREN-OF-A-SOUT

## CHORUS

I'll \_\_\_\_\_ have to ling-er a - while \_\_\_\_\_ By the sil-ver-y

*p-f*

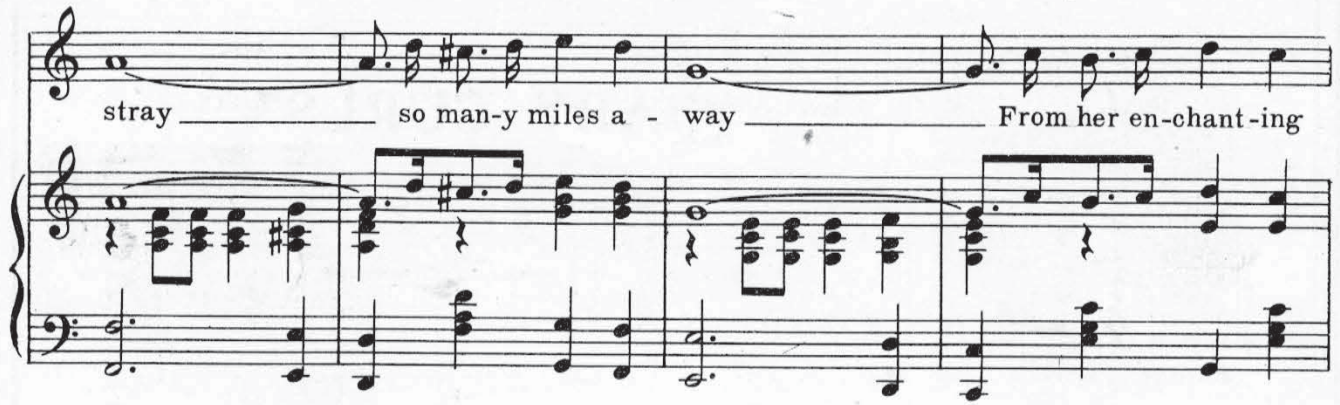
Nile \_\_\_\_\_ All a-lone in a bow-er My sweet lo - tus flow-er

Sighs \_\_\_\_\_ to the stars in the skies \_\_\_\_\_ While she's dream-ing of


me \_\_\_\_\_ Wond'-ring where I can be \_\_\_\_\_ Why did I

**HERN-SEA" By The Writer Of "HINDUSTAN"**

stray \_\_\_\_\_ so man-y miles a - way \_\_\_\_\_ From her en-chant-ing



eyes \_\_\_\_\_ That made a par-a - dise \_\_\_\_\_ of des-ert E-gypt,



She \_\_\_\_\_ built a heav-en for me \_\_\_\_\_ Just with one lit-tle smile \_\_\_\_\_



By the silv-ry Nile. \_\_\_\_\_ Nile. \_\_\_\_\_





## "BABY CURLS"

In "BABY CURLS" we are presenting to the public what we consider one of the most beautiful and appealing songs that has ever been published.

"BABY CURLS" is a ballad, a story, a lyrical gem set to a snappy, dancey melody that "gets" you. It is a song that will appeal to everyone. You may not have the real "BABY CURLS" in your home, but you have probably many times longed for the charm of their silken ringlets.

Deep down in your heart, sheltered from the gaze of even your nearest friend, nurtured, cherished, revered, always and forever is the hope that some day you may caress the "BABY CURLS" of a Heaven sent little bundle of sweetness who is blood of your blood, soul of your soul and heart of your heart.

CHORUS *Slowly and with expression*

Ba - by curls — ev - ry - one seems — golden spun dreams

— made of sun - beams — Ba - by curls — gems of

child - hood — When the sun is low, in twi - light glow, I

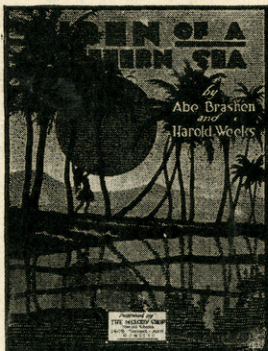
*ritard poco a poco*

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# "SIREN OF A SOUTHERN SEA"



A corking new song by the writer of that tremendous hit  
"HINDUSTAN."

Without question this song will be even more popular.

Play over the chorus a couple of times and you'll sure to  
want a complete copy.

The musical score is arranged in three systems, each with a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Si ren of a southern sea, Mem o-ries are sweet to me, Up-on a sum-mer tide I drift-ed to your shore, You taught me". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

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