

THE CHURCH 'ROUND THE CORNER  
WORDS BY P. G. WODEHOUSE & CLIFFORD GREY

FLORENZ ZIEGFELD JR'S  
PRODUCTION OF

MARILYNN MILLER  
*and* LEON ERROL

IN THE MUSICAL COMEDY

SALLY

BOOK & LYRICS BY  
GUY BOLTON  
& CLIFFORD GREY

MUSIC BY

JEROME KERN

STAGED BY

EDWARD ROYCE

VOCAL

Wild Rose  
Whip-poor-will  
Look For The Silver Lining  
On With The Dance  
The Church Round The Corner  
You Cant Keep A Good Girl  
Down

Schnitz Komisski  
Sally  
Lorelei  
Selection



T. B. HARMS  
COMPANY  
NEW YORK

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# The Church 'Round The Corner

Words by  
P. G. WODEHOUSE  
and CLIFFORD GREY

Duet  
(Rosie and Otis)

Music by  
JEROME KERN

Tempo di Valse

Piano

*p* (ROSIE)

There's a Church 'round the cor- ner that's wait- ing for us, It's just a - bove  
To that won - der - ful church, we will go you and I, We'll be quite the

(OTIS)

Mad - i - son Square. — Ver - y soon to the al - tar, like  
hap - pi - est pair. — My — fate I must meet it, there's

sheep to the slaugh- ter, My love, you'll be lead - ing me there. —  
no time to beat it, Be - sides it's my du - ty — so there. —

(ROSIE)

- All the bells will be ring - ing, so don't make a fuss, Just  
- I feel so ex - cit - ed, I just want to die, I'll

(OTIS)

fan - cy how hap - py we'll be; — I'm sure I am  
nev - er get left on the shelf; — I'll look so se -

pluck - y and you're ver - y luck - y To cop such a  
- raph - ic, I'll stop all the traf - fic, They'll think I am

bride - groom as me.  
Cu - pid him - self.

*rall.*

## Burthen

(BOTH)

*p-f*

Dear lit - tle, dear lit - tle church 'round the cor - ner, Where  
 Dear lit - tle, dear lit - tle church 'round the cor - ner, Where

*a tempo*

*p-f*

(ROSIE)

so man - y lives have be - gun. ———— Where folks with - out  
 cou - ples run off to be wed. ———— I'll swear to be

(OTIS)

mon - ey. See noth - ing that's fun - ny In two liv - ing  
 ten - der, And if I sur - ren - der, Will you bring my

ROSIE

cheap - er than one. ———— Of ———— dull care, of course, I'm a  
 break - fast to bed. ———— You'll look fine in your new Tru - ly



# Left All Alone Again Blues

Words by ANNE CALDWELL

Music by JEROME KERN

I have the blues— Ev - 'ry time my hub - by leaves me  
I have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it peeves me to be  
sure have the blues— Be - cause I used to have a

left here flat here Just like a bump— on a  
good time, all time, Ev - er - y time— I might

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SONG SUCCESSES FROM  
**ANNE CALDWELL**  
AND  
**JEROME KERN'S**  
NEWEST MUSICAL COMEDY

# "THE NIGHT BOAT"

PRODUCED BY  
CHARLES B. DILLINGHAM

## Whose Baby Are You?

Words by ANNE CALDWELL

Music by JEROME KERN

Whose ba - by are you, dear, Whose ba -  
Whose ba - by are you, dear, Whose ba -

- by are you? Whose lit - tle  
- by are you? Whose 'it - tie

girl— Who loves ev - 'ry curl, Wholl own your  
boy— Whose bla - ma - ma's joy, Wholl own your

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## Don't You Want To Take Me?

Words by ANNE CALDWELL

Music by JEROME KERN

Don't you want to take me Where I want to

Don't you think a mach a fool who miss - es

Lots of lov - ing, lots of lit - tle kis - ses

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## Good Night Boat

Words by ANNE CALDWELL and FRANK CRAVEN

Music by JEROME KERN

Good night Boat— The pret - ty

green - e : ry and sea - e - ry you view—

Good night Boat— And when the riv - er shiv - ers you will shiv

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## A Heart For Sale

Words by ANNE CALDWELL

Music by JEROME KERN

we be your big ob - broth - era  
say you've no big - jest - lon. I've got a

heart for sale— does a - ny - bod - y want to

buy one? I've got a kiss for sale—

— does a - ny - bod - y want to try one? I've got a

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