

DANCE OFF THE BLUES

LYRIC BY HAROLD ATTERIDGE

SONG

MUSIC BY LEW POLLACK

Passing Show of 1921



Book and Lyrics by
*Harold
Atteridge*
music by
*Jean
Schwartz*

IN LITTLE OLD NEW YORK
WHEN THERE'S NO ONE TO LOVE
TA-HOO —
CHARM SCHOOL
DANCE OFF THE BLUES
LET'S HAVE A RATTLING GOOD TIME
MY LADY OF THE LAMP
WHERE IS THE BEAUTIFUL FACE
NIGHTINGALE

PRICE
40¢
WEST OF ROCKIES
AND CANADA
45¢

The Winter Garden's Ninth Annual Revue

UNDER THE PERSONAL DIRECTION OF

J. J. Shubert

New York JEROME H. REMICK & CO. Detroit.

DANCE OFF THE BLUES

SONG

Lyric by
HAROLD ATTERIDGE

Music by
LEW POLLACK

Moderato

VOICE

PIANO

Here's a tip That I'll

mp

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slip _____ For I'm a health con-cocter. Oh I'm a danc-ing doc-tor

cresc.
Now if you're tired _____ You'll be in-spired by danc-ing Those

cresc.

old blues _____ You must lose _____

_____ Get rid of all that wor-ry From cares if you would hur-ry

Just make a note The an - ti - dote Is learn to

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and a bass line with some triplets.

CHORUS

Dance off the blues Wor -

The second system is the start of the chorus. The vocal line begins with a whole note. The piano accompaniment features a more active bass line with triplets and dynamic markings like *mp-f* and *fz*.

- ries you'll lost When troub - les

The third system continues the chorus. The vocal line has a mix of quarter and eighth notes. The piano accompaniment includes a triplet in the right hand and a steady bass line.

doub - le Go danc-ing or pranc-ing Just be a danc-ing ma - ni-ac

The fourth system concludes the chorus. The vocal line has a mix of quarter and eighth notes. The piano accompaniment features a steady bass line and chords in the right hand.

Danc - ing a - long _____ Makes

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "Danc - ing a - long" are written below the first two measures, followed by a long horizontal line, and "Makes" is written below the final measure. The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines.

life a song _____ Go and get a pair of

The second system continues the vocal line with lyrics "life a song" and "Go and get a pair of". The piano accompaniment includes dynamic markings such as *fz* (forzando) and accents (*>*) over various notes.

danc - ing shoes _____ And if you get bad news _____ Dance Off The

The third system features lyrics "danc - ing shoes" and "And if you get bad news". The piano accompaniment includes accents (*>*) and dynamic markings like *fz*.

Blues _____ Blues _____

The fourth system shows the word "Blues" written twice, separated by a long horizontal line. The piano accompaniment includes first and second endings, indicated by "1." and "2." above the vocal line.

HITS THE PASSING SHOW OF 1921 HITS

IN LITTLE OLD NEW YORK SONG

Lyric by
HAROLD ATTRIDGE

Music by
JEAN SCHWARTZ

CHORUS

In lit - tle old New York
When old New York was young
When grand-dad was a lad
To grand-ma he would sing a

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MECCA SONG

The Passing Show Of 1921
Lyric by
HAROLD ATTRIDGE

Music by
JEAN SCHWARTZ

CHORUS

On the road to Me - ca Is the road to you As a pilgrim
I wan - der thru I do - part and
ev - er I start Your heart is my Me
- ca Just as to Ma - hom - et Tired trav'lers go And their love in -

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The Passing Show Of 1921

SPARKLING RUBIES FROM THE RUBYIAT SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

CHORUS

We're the spark - ling ru - bies from Tho Ru - by - iat We bring a lit - tle
jug of wine So let us fill your emp - ty stein
We know just where O - mar left his Ru - by at Will be de - light - ed to
taste each lip And you're in - vit - ed to have a sip

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SHAKESPEARE'S GARDEN OF LOVE SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

CHORUS

There's Ham - let and fair O - she - lia There's Ro - me
An - tony and Cle - o - pa - tra Not all the
- o and Ju - li - et And there's O -
stars could match their flame And fier - y
- thel fo and Des - de - mo - na That is a
Kath - rine and gay Pe - trac - cio They fit in
love we can't for get There's
pas - sion's gold - en frame There's

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