

A DOLL HOUSE

Words and Music by
ED WYNN, HARRY RICHMAN and LOU DAVIS

A.L. ERLANGER *presents*

ED WYNN

THE PERFECT FOOL

BOOK, LYRICS & MUSIC BY
ED WYNN

MANAGEMENT OF
B. C. WHITNEY
STAGED BY
JULIAN MITCHELL

VOCAL

A DOLLS HOUSE
TYPEWRITERSONG
GIRLS, PRETTY GIRLS
MY LOG - CABIN HOME
OLD HOME WEEK IN MAINE
SHE LOVE'S ME SHE LOVE'S ME NOT
VISIONS THAT PASS IN THE NIGHT

HARMS
INCORPORATED
NEW YORK

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Moderato

Piano

The piano introduction is written for a grand piano in G major, 4/4 time. It begins with a *f* dynamic. The right hand features a melodic line with triplets and a final flourish marked *fz fz*. The left hand provides a harmonic accompaniment with chords and moving lines.

Bound - less is my joy, dear, since you said you're mine, I
Now that you have heard, dear, of the big sur - prise, I

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a *p* dynamic marking. The lyrics are: "Bound - less is my joy, dear, since you said you're mine, I Now that you have heard, dear, of the big sur - prise, I".

swear that I'll be wor - thy, of your love. A
must add some - thing so you'll un - der - stand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "swear that I'll be wor - thy, of your love. A must add some - thing so you'll un - der - stand." The piano part includes a *p* dynamic marking.

big sur - prise, I have for you, please cud - dle clos - er, dear
You are just a ba - by, dear, and noth - ing but a doll,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "big sur - prise, I have for you, please cud - dle clos - er, dear You are just a ba - by, dear, and noth - ing but a doll,". The piano part includes a *p* dynamic marking.

rit.

Hon - ey list - en while I tell you of. ——— A
 That's the ver - y rea - son why I planned. —

Refrain

p-f

doll house, a doll house that I am build - ing for you.

p-f a tempo

A small house, a small house, but

big e - nough for two. A quaint lit - - tle



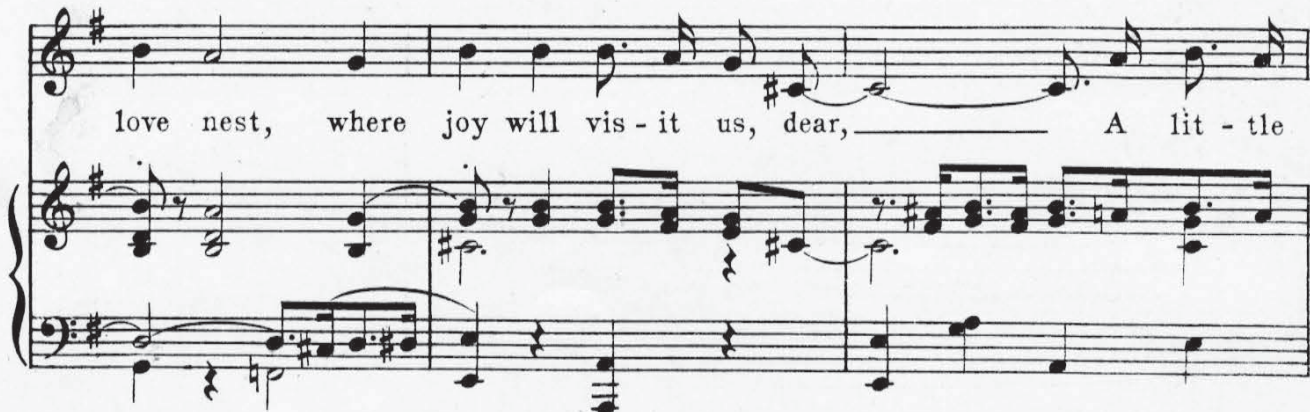
cot - tage, right down on "Hap - pi - ness Bay."



We two will coo for there's lots of



lov - in' we have to do A lit - tle love nest, - a lit - tle



love nest, where joy will vis - it us, dear, - A lit - tle

dove nest, - a lit - tle dove nest, where dark clouds won't ap-



-pear. You'll find that our skies are al - ways sun - ny and



blue When we move in - to a lit - tle doll house built for



two.

1 2 A

fs fs



ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a prayr un - der my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 6/8. The first system is marked 'Refrain' and 'p' (piano). The second system continues the melody. The third system includes a 'ten' (tenuto) marking above the vocal line and below the piano accompaniment. The lyrics are printed below the vocal line.