

DOWN SOUTH

WORDS BY

B. G. De SYLVA

MUSIC BY

WALTER DONALDSON

AL JOLSON'S
HITS

IN
MESSRS. LEE &
J. J. SHUBERT'S
PRODUCTION OF
THE MUSICAL
EXTRAVAGANZA

BOMBO

Vocal Selections

Don't Send Your Wife to the Country
It's You
April Showers
Tallahassee
Down South
Give Me My Mammy

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DOWN SOUTH

Words by
B. G. DE SYLVA

Music by
WALTER DONALDSON

In moderate time

Piano

f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (Bb) and the time signature is 2/4.

(Not fast) — Till voice

p

I'm hap - py to say -

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment is marked *p* and features a steady eighth-note bass line. The tempo marking is "(Not fast)".

I'm , leav - ing to - day — I feel like I'm walk -

The second system continues the vocal melody and piano accompaniment. The piano accompaniment maintains the eighth-note bass line.

— ing on air — It's great when you know —

The third system concludes the vocal melody and piano accompaniment. The piano accompaniment continues with the eighth-note bass line.

There's some place to go — A - way from all troub-

— le and care. — Dix - ie - land, I love your

skies of blue — Heav - en has noth - ing on you! I'm go - ing

Refrain (Do not hurry the tempo)

Down South — Down South — I'm go - ing home; —

I'm gon - na stay for - ev - er — nev - er to roam.

Oh, Ma! Oh, Pa! And sis - ter Sue —

We'll all go wild in the wild - wood — Hott - sy - Tott - sy!

very marked

Oh, joy! Oh, boy! No time to lose —

I'm walk-ing and I'm tak-ing plen-ty of shoes; —

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 7/8. The vocal line contains the lyrics "I'm walk-ing and I'm tak-ing plen-ty of shoes; —". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

I've got a sweet-ie there that's peach-es and cream - y

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "I've got a sweet-ie there that's peach-es and cream - y". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

And you can bet that shé'll be tick-led to see — me.

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "And you can bet that shé'll be tick-led to see — me.". The piano accompaniment continues with the same rhythmic and harmonic structure.

Bye - bye! Day - day! I soon will be —

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "Bye - bye! Day - day! I soon will be —". The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

Down South_ Sun - ny South, - you're call - ing me.

This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes various chords and melodic lines.

Trio
p (*Sweetly*)
Just im - ag - ine the moon ————— On an eve -

This system begins the Trio section. The tempo and dynamics are marked *p* (*Sweetly*). The vocal line continues with the lyrics. The piano accompaniment features a more intricate melody in the right hand and a steady bass line in the left hand.

- - ning in June, ————— Dix - ie birds — way

This system continues the Trio section. The vocal line has a long note for 'June' and 'way'. The piano accompaniment maintains its melodic and harmonic structure.

up in the tree — Sing - ing for my sweet - ie and me —

This system concludes the Trio section. The vocal line ends with 'and me'. The piano accompaniment provides a final harmonic resolution.

Ev - 'ry star in the sky

Wink - ing as we go by Noth - ing could

be sweet - er than that Do you won - der

why I'm go - ing Down South — Down South — I'm go - ing

home; I'm gon - na stay for - ev - er - nev - er to

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are dynamic markings like *mf* and *fz* (for *forzando*), and articulation marks like accents and slurs.

roam. Oh, Ma! Oh, Pa! And sis - ter

The second system continues the piece. The vocal line has a quarter rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features chords and a bass line. There are dynamic markings like *mf* and *fz*, and articulation marks like accents and slurs.

Sue — We'll all go wild in the wild - wood — Hott - sy - Tott - sy!

very marked

The third system continues the piece. The vocal line has a quarter rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features chords and a bass line. There are dynamic markings like *mf* and *fz*, and articulation marks like accents and slurs. The instruction *very marked* is written below the piano part.

Oh, joy! Oh, boy! No time to lose I'm walk - ing

The fourth system continues the piece. The vocal line has a quarter rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features chords and a bass line. There are dynamic markings like *mf* and *fz*, and articulation marks like accents and slurs.

and I'm tak-ing plen - ty of shoes; I've got a sweet-ie there that's

peach - es and cream - y And you can bet that she'll be

tick - led to see — me. Bye-bye! Day-day! I soon will

be Down South - Sun-ny South, -you're call - ing me.

Al Jolson's smashing song success

IT'S YOU

Words by
BENNY DAVIS

Music by
CON CONRAD

Refrain Tempo di Fox Trot

p-f

It's you, dear, it's you, dear, I'm

p-f

proud to con - fess, I knew,

dear, that you, dear, would bring me hap - pi -

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