

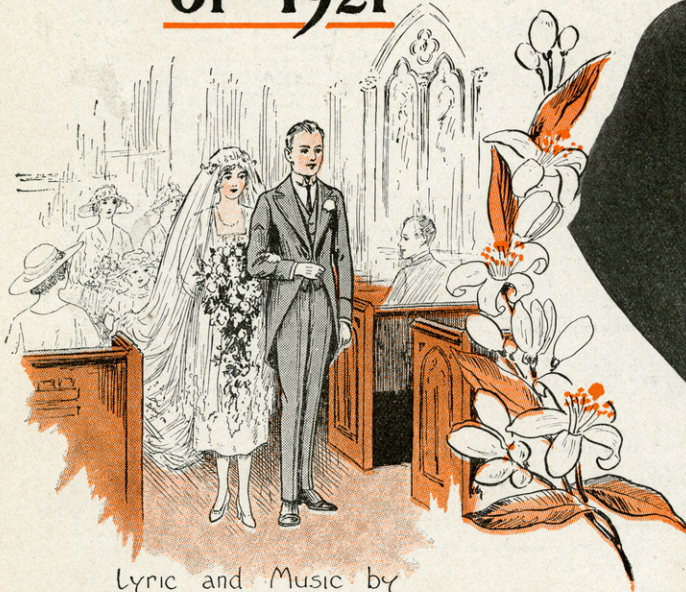
# Down the Old Church Aisle

Originally Written for,  
Sung & Featured by

NOVELTY FOX  
TROT SONG

## TED LEWIS

IN THE  
**GREENWICH  
VILLAGE FOLLIES**  
OF 1921



Lyric and Music by  
**RAY PERKINS**

Writer of "STAND UP AND SING FOR YOUR FATHER", "SCANDINAVIA" etc.



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# Down The Old Church Aisle

FOX TROT SONG

Lyric and Music by

RAY PERKINS

Moderato

The piano introduction consists of two staves of music in G major, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. A 'rit.' (ritardando) marking is present at the end of the first staff.

Yes, and I'm here to say, there's a warm spot down in my heart  
 My at-tend-ance at church, when a kid, won ev-'ry one's praise

The first vocal line is written on a single staff in G major, 2/4 time. The piano accompaniment continues below, marked with a piano (*p*) dynamic.

Just for a lit-tle old church I know, Yes, and  
 I used to go 'cause she'd be there too, To be

The second vocal line continues the melody in G major, 2/4 time. The piano accompaniment provides harmonic support.

I've told a cer-tain some-one I'm read-y to start, Back where that  
 mar-ried to her was my dream of Sun-day school days, Don't care how

The third vocal line concludes the piece in G major, 2/4 time. The piano accompaniment ends with a final chord.

GET  
SOI  
FORN  
TALK  
MAC  
AN  
PLA  
PIA

some-one and me, pro-mised we'd be long a - go.  
long it may take, I'm going to make it come true.

## REFRAIN

Down the old church aisle we'll start thru' life to - geth - er, How the folks will

smile to see how proud I'll be Ev'ry sin-gle rose that

she will wear will give its fra-grance there As ro - ses do they'll

whis-per: "I love you" Well the par-son claims he has the right to kiss her

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "whis-per: 'I love you' Well the par-son claims he has the right to kiss her".

I should think he would it's real-ly worth his while \_\_\_\_\_ Of course our

The second system continues the vocal line and piano accompaniment. The lyrics are: "I should think he would it's real-ly worth his while \_\_\_\_\_ Of course our".

Dads and moth-ers will be there With the oth-ers as we march down the old church

The third system continues the vocal line and piano accompaniment. The lyrics are: "Dads and moth-ers will be there With the oth-ers as we march down the old church".

aisle. Down the old church aisle. \_\_\_\_\_

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "aisle. Down the old church aisle. \_\_\_\_\_". The system includes first and second endings, marked with "1" and "2" above the vocal staff. The piano accompaniment ends with a forte (*f*) dynamic marking.

Two Melodious Songs by Arthur A. Penn

# SMILIN' THROUGH

Solo, Five keys, C (cto d), D (d to e), Eb (eb to f), F (f to g), G (g to a), 40¢ postpaid Violin or Cello obbligato 15¢ postpaid  
Duet, Two keys, C and Eb, 50¢ postpaid  
Quartet, Male Female and Mixed Voices 15¢ each Net

Slowly and simply

There's a lit-tle brown road wind-in' o-ver the hill To a lit-tle white  
cot by the sea; There's a lit-tle green gate At whose trel-lis I

*p* *ten.* *ten.* *ten.*

The score for "SMILIN' THROUGH" is written in 3/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes several trills and grace notes. The vocal line is simple and melodic, with lyrics describing a landscape with a road, a hill, a white cot, and a green gate. The piece concludes with a tenuto (*ten.*) marking.

# SUNRISE AND YOU

Solo, Three keys, F (c to e), Ab (eb to g), Bb (f to a), 40¢ postpaid  
Duet, Two keys, Eb and Ab, 50¢ postpaid Quartet, Male Female and Mixed Voices 25¢ each Net  
Moderately

Far in the East there's a soft crim-son glow, The new day blush-es at its dawn - ing;  
Soft sing the birds in a cease - less flow Their wel-come to the new-born morn - ing.

*mp* *cresc.* *f*

The score for "SUNRISE AND YOU" is written in 3/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The vocal line is simple and melodic, with lyrics describing a sunrise in the East and birds welcoming the new morning. The piece concludes with a forte (*f*) dynamic.

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ONLY the stillness of night,  
Only the forest of night,  
Only the nightingale's song—  
Sung to an Angel Star.

Shine, fairy star, on your nightingale lover.  
Your smile alone  
Brings the fervor of love to his song,  
Sighs and adores,  
As he watches his star the night long.

Only the stillness of morn,  
Only the forest afar,  
Only the mem'ry of song—  
Sung to an Angel Star.

Ray Perkins.

SOLO—Three Keys  
E<sub>5</sub>, (e<sub>2</sub> to f) F (f to g)—40c  
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Male, Female and Mixed Voices—25c

Più mosso  
Shine, fair - y star,  
On your night - in - gale  
Your smile a - lone  
Brings the fer - vor of love to his song.  
Still the nightingale lin - gers,  
Sighs and a - dore  
As he

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THEY  
CAN  
BE  
PLAYED  
ON  
PIANO  
OR ORGAN

IDEAL FOR  
the HOME  
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- THE MAGIC OF YOUR EYES**  
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SONG
- MY ROSARY FOR YOU**  
SONG
- Thou Art My God**  
SACRED SONG
- THERE'S A LONG LONG TRAIL**  
SONG
- I Come to Thee**  
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- KISS ME AGAIN**  
WALTZ SONG
- God Shall Wipe Away All Tears**  
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- THE WANT OF YOU**  
SONG
- Teach me to Pray**  
Sacred Song
- MY WILD IRISH ROSE**  
SONG
- EVER AT HEAT**  
Sacred Song
- SUNRISE AND YOU**  
SONG
- VALUES**  
SONG
- WHERE THE RIVER SHANNON FLOWS**  
SONG

- Closer Still With Thee**  
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SONG
- The Silent Voices**  
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- ASLEEP IN THE DEEP**  
- SONG -
- SPRINGS A LOVABLE LADY**  
SONG
- Angel Of Light Lead On**  
SACRED SONG
- MY DEAR**  
SONG
- WHO KNOWS?**  
SONG
- Stime O Holy Light**  
SACRED SONG
- RESIGNATION**  
SONG
- ONE MORE DAY**  
SONG
- Oh Lord Remember Me**  
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- SONG -
- GOD MADE YOU MINE**  
SONG
- SORTER MISS YOU**  
SONG
- HONEY IF YOU ONLY KNEW**  
SONG
- THE HEART CALL**  
- SONG -
- THE LAMPLIT HOUR**  
- SONG -
- 100-RA-100-RA-100-RAI**  
SONG
- THAT'S AN IRISH LULLABY**  
SONG