

DREAM

Words by GEO. V. HOBART

Music by RAYMOND HUBBELL

the SELWYNS'
PRESENT
GEO. V. HOBART'S
MELODY PLAY OF YOUTH

Sonny

WORDS BY
GEO. V. HOBART
MUSIC BY
RAYMOND HUBBELL

Vocal Selections

I Wonder

Dream

Sonny

I'm In Love, Dear

My Dear Old Chum

Peaches

HARMS
INCORPORATED
NEW YORK

SM4978

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"DREAM"

Words by
GEO. V. HOBART

Music by
RAYMOND HUBBELL

Allegro

Piano

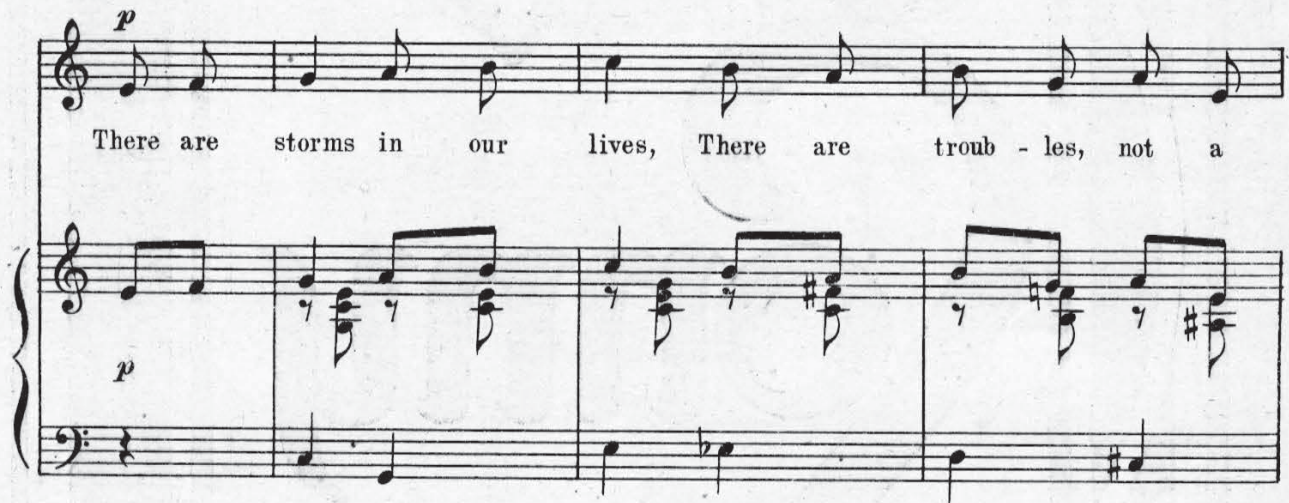


mf *rit.*

The piano introduction consists of two staves in 2/4 time. The right hand starts with a melody of eighth notes, and the left hand provides a simple accompaniment. The first measure is marked *mf* and the second measure is marked *rit.*

p

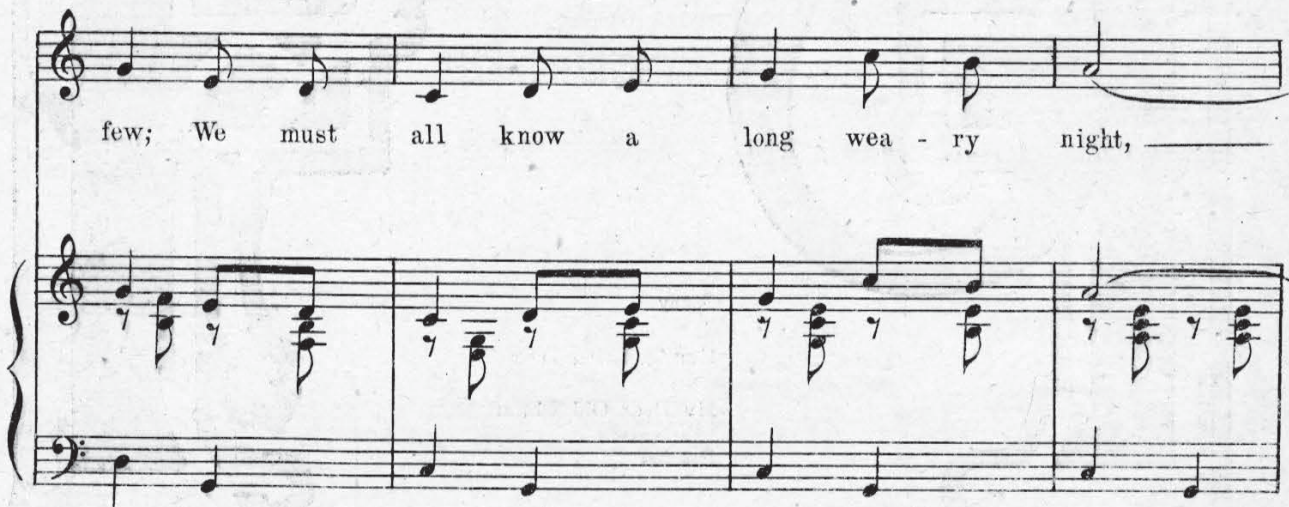
There are storms in our lives, There are troubles, not a



p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes chords with figured bass notation (7, 7, 7, #) in the right hand.

few; We must all know a long weary night, —



The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chords with figured bass notation (7, 7, 7, 7, 7) in the right hand.

But the smil - ing one con - trives to keep

hap - pi - ness in view If he dreams in the

dark of the night. For a beam will sure - ly

ad libitum

slower

gleam If you shut out the dark - ness and dream!

rit.

Refrain *Grazia* (Slowly)

Dream of the beam of the dis-tant moon on high When

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The time signature is 2/4. The key signature has one sharp (F#). The vocal line begins with a dynamic marking of *p-f*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

sad - ly the rain — drops fall,

The second system continues the refrain. The vocal line has a long note on "rain" followed by a rest. The piano accompaniment includes a triplet of eighth notes in the right hand.

Life is for 'laugh - ter so do not .sigh When dark-ness has

The third system continues the refrain. The piano accompaniment features a steady chordal accompaniment in the right hand.

cov - ered all — Dream of the beam of

The fourth system concludes the refrain. The piano accompaniment continues with the same chordal accompaniment.

yon - der hid - ing moon e'er long will your dream — come

true; So don't be dis - cour - aged keep

dream - ing and soon. — you'll see the beam . come gleam - ing

through! beam come gleam - ing through!

BINTULU

Words by
LEE DICKSON

Music by
RAYMOND HUBBELL

Refrain *con grazia*

mf-f
-lu! — where the waves — on the sea-shore were play - ing, Bin-tu-

mf-f sempre syncopato

Spring time, Pret - ty too — as she sang — to me all the day
greet me, Pret - ty too — and she taught — me some things that were

through. —
new — Dusk - y and brown. — But the sweet - est

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