

STANDARD EDITION

# DROWSY HEAD

WALTZ-SONG



6

*By* IRVING BERLIN *and* VAUGHN DE LEATH

Irving Berlin Inc  
MUSIC PUBLISHERS  
1587 Broadway New York

# A MARVELOUS BLUES SONG.

## Home Again Blues

by IRVING BERLIN  
and HARRY AKST

Chorus

Home knock at the door Home just like be-fore Roam  
nev-er no more No place like Home Oh! what a song

*p cres.* *fz* *molto cres.*

*fz* *fz* *fz*

Detailed description: This block contains the musical score for the chorus of 'Home Again Blues'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as 'p cres.', 'fz', and 'molto cres.'. The lyrics are: 'Home knock at the door Home just like be-fore Roam nev-er no more No place like Home Oh! what a song'.

# A WONDERFUL MELODY SONG HIT

## Rosie

### Make It Rosy For Me

Lyric by  
GRANT CLARKE  
Chorus

Music by  
J. L. MERKUR

Ros- ie make it ros- y for me Sweet Ros- ie,  
Ros- ie you are work- ing too hard, Sweet Ros ie,

Oh how glad I would be If on- ly you would  
You grew up in a yard, Oh Why be just a

Detailed description: This block contains the musical score for the chorus of 'Rosie'. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Ros- ie make it ros- y for me Sweet Ros- ie, Ros- ie you are work- ing too hard, Sweet Ros ie, Oh how glad I would be If on- ly you would You grew up in a yard, Oh Why be just a'.

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SM4982

# Drowsy Head

By IRVING BERLIN and  
VAUGHN DE LEATH

Valse Moderato

Introduction for piano, 3/4 time. The piece begins with a *f* (forte) dynamic in the right hand, playing a series of chords and eighth notes. The left hand provides a simple bass line. The key signature has one sharp (F#). The introduction concludes with a *p* (piano) dynamic.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Shad - ows fall on nurs - ery wall". The piano accompaniment features a *p dolce* (piano dolce) dynamic. The music is in 3/4 time and the key signature has one sharp.

Vocal entry and piano accompaniment. The vocal line continues with the lyrics "It is the end of the day, Mam - my comes and Day - light is pass - ing by, Ba - by calls". The piano accompaniment continues with a *p dolce* dynamic.

Vocal entry and piano accompaniment. The vocal line concludes with the lyrics "soft - ly hums to her child at play. to her dolls that same lul - la - by." The piano accompaniment features a *dim.* (diminuendo) dynamic and ends with a *rall.* (rallentando) marking.

Simply

Drow - sy head, Drow - sy head, Close your

*p*

This system contains the first two lines of music. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'Drow - sy head, Drow - sy head, Close your'. A piano dynamic marking (*p*) is present in the piano part.

eyes and go to bed. Go put your toys a -

This system contains the third and fourth lines of music. The vocal line continues with 'eyes and go to bed. Go put your toys a -'. The piano accompaniment continues with chords and moving lines.

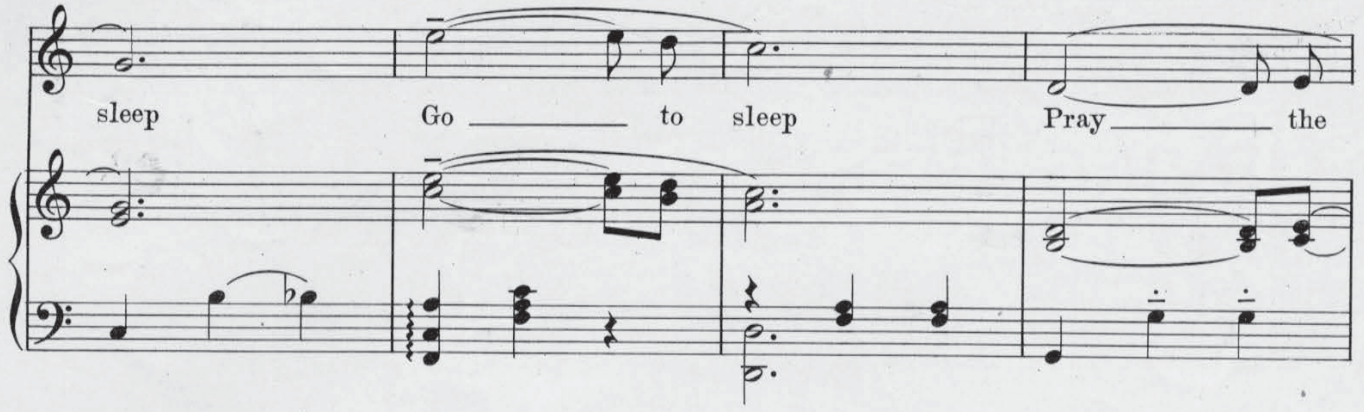
way, You've played e-nough to - day, Shad - ows are

This system contains the fifth and sixth lines of music. The vocal line continues with 'way, You've played e-nough to - day, Shad - ows are'. The piano accompaniment continues with chords and moving lines.

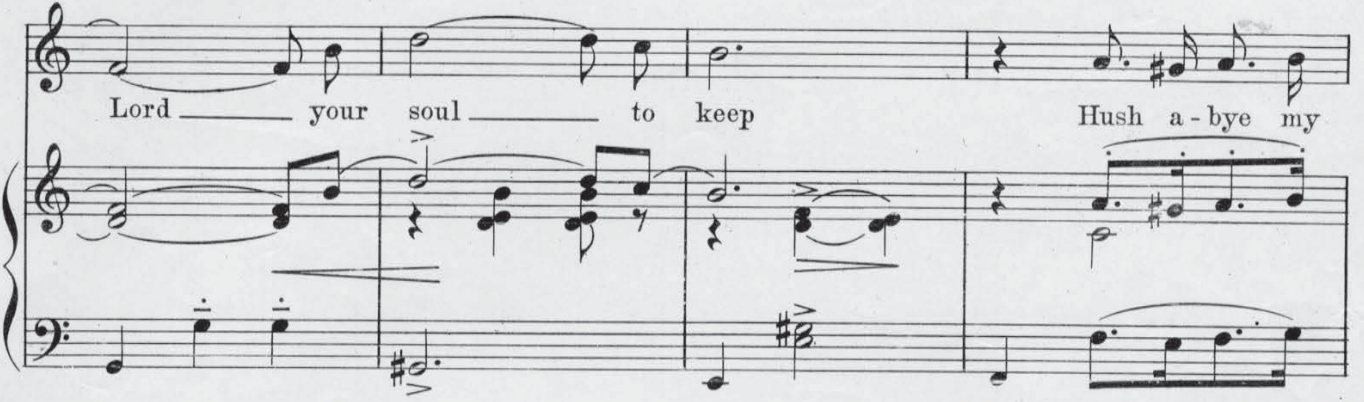
fall - ing; Sand - man is call - ing; Go to

This system contains the seventh and eighth lines of music. The vocal line concludes with 'fall - ing; Sand - man is call - ing; Go to'. The piano accompaniment concludes with chords and moving lines.

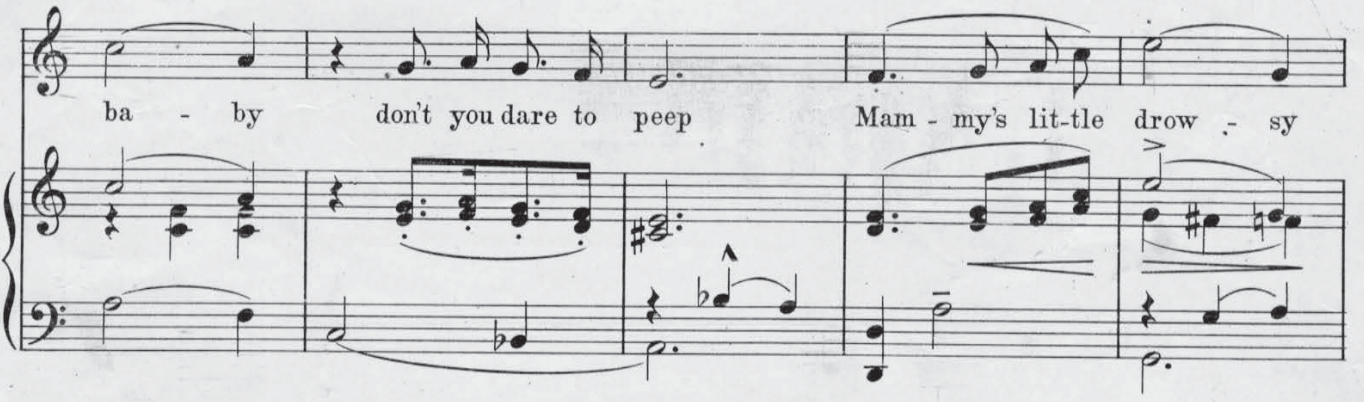
sleep                      Go \_\_\_\_\_ to sleep                      Pray \_\_\_\_\_ the



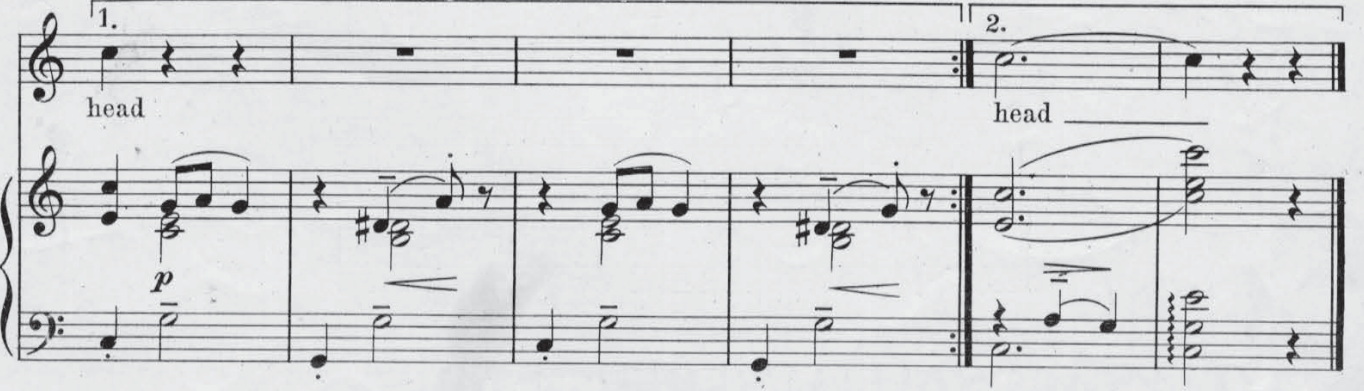
Lord \_\_\_\_\_ your soul \_\_\_\_\_ to keep                      Hush a-bye my



ba - by                      don't you dare to peep                      Mam - my's lit-tle drow - sy



1. head                      2. head \_\_\_\_\_



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# Home Again Blues

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and Harry Akst

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CHORUS

Home knock at the door Home just like be-fore Roam

*p cres.* *fs* *fs* *molto cresc.*

new-er no more No place like Home Oh! what a song

*fs* *fs* *fs* *fs*

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