

EVERYBODY STEP

SAM H. HARRIS presents

IRVING BERLIN'S MUSIC BOX REVUE

Words & Music by
IRVING BERLIN



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In a Cozy Kitchenette Apartment60
My Little Book of Poetry60
They Call It Dancing60
Pearls60
Behind the Fan60
Everybody Step60
The Schoolhouse Blues60
At the Court Around the Corner60
Selection	1.00

Staged by
HASSARD SHORT

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2 S.M. 4984

Everybody Step

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Moderato con moto

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *fz*.

Soon you'll hear a tune That's gon-na lift you out of your seat

The first line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a similar triplet in the left hand. Dynamics include *mf*.

It could be sweet-er - but then the me-ter was writ-ten es-peci'-lly for your feet

The second line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part continues with triplet patterns. Dynamics include *fz*.

Fly a-way up high Up-on a syn-co-pa-ted bal loon

The third line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part continues with triplet patterns. Dynamics include *fz*.

A lit-tle gin-ger will nev-er in-jure Hear them tun-ing up they'll be play-ing soon:—

fz

fz

fz

CHORUS

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be

p-f leggiero

fz

go-in' with 'em when they be - gin;— You'll be say-in' Yes Sir the

fz

fz

band is grand,— He's the best pro - fes - sor in all the land—

Lis - ten to the pep that e - merg - es from the mid - dle of the

jaz - zy fid - dle un - der his chin — Oh, what mu - sic

The clar - i - net - er; could not be bet - ter; Hear that strain,

I don't know just what it is — but it's great; They sim - ply ru - in it

Look at 'em do - in' it Come, come don't hes - i - tate

Ev - 'ry - bo - dy step if you want to see a glut - ton when it

comes to strut - tin' o - ver the ground - Wait - 'll you see - my lit - tle

sweet - ie and me - Step, step, step - ing a - round. round.

FROM
THE COLLECTION OF
Gene Blakely



GEMS

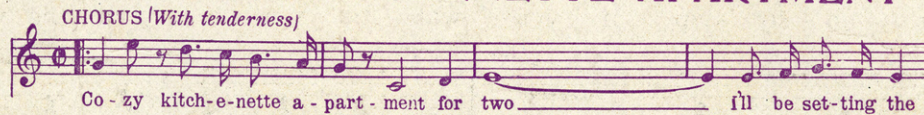
FROM

THE IRVING BERLIN MUSIC BOX REVUE

SAY IT WITH MUSIC



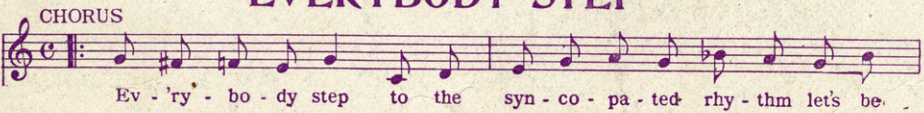
IN A COZY KITCHENETTE APARTMENT



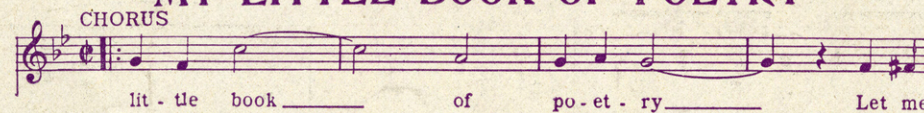
THEY CALL IT DANCING



EVERYBODY STEP



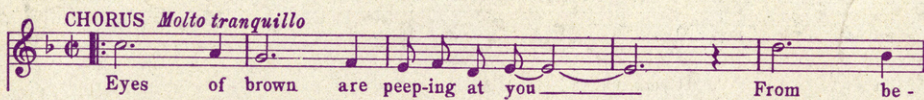
MY LITTLE BOOK OF POETRY



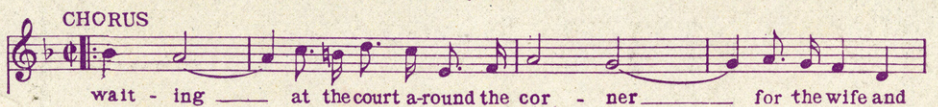
LEGEND OF THE PEARLS



BEHIND THE FAN



AT THE COURT AROUND THE CORNER



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