

Everybody Step

20TH CENTURY-FOX'S *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

ALEXANDER'S RAGTIME BAND



NOW IT CAN BE TOLD

MY WALKING STICK

WITH
TYRONE POWER
ALICE FAYE
DON AMECHE
ETHEL MERMAN
JACK HALEY

Directed by
HENRY KING

DARRYL F. ZANUCK
In Charge of Productions

AUTHORIZED FOR SALE ONLY IN
THE UNITED STATES AND CANADA

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EVERYBODY STEP

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

Words and Music by
IRVING BERLIN

Moderato con moto

Piano introduction in 4/4 time, marked *Moderato con moto*. The piece begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one flat (B-flat major).

VOICE

*) C G7 C G7 C C7 Bb C7

Chord diagrams for the first line of the voice part: C (open), G7 (3rd fret), C (open), G7 (3rd fret), C (open), C7 (3rd fret), Bb (2nd fret), C7 (3rd fret).

Soon _____ you'll hear a tune, _____ That's gon-na lift you out of your seat, _____

Piano accompaniment for the first line of the voice part. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic is marked *mf*.

F Fmi C A7 D9 G7 Fmi G7

Chord diagrams for the second line of the voice part: F (1st fret), Fmi (1st fret), C (open), A7 (2nd fret), D9 (2nd fret), G7 (3rd fret), Fmi (1st fret), G7 (3rd fret).

It could be sweet-er— * but then the me-ter was writ-ten es-pe-ci'-lly for your feet. _____

Piano accompaniment for the second line of the voice part. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic is marked *fz*.

C G7 C G7 C A7

Chord diagrams for the third line of the voice part: C (open), G7 (3rd fret), C (open), G7 (3rd fret), C (open), A7 (2nd fret).

Fly _____ a-way up high, _____ Up-on a syn-co - pa-ted bal-loon, _____

Piano accompaniment for the third line of the voice part. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

*) Symbols for Guitar, Chords for Ukulele and Banjo



D7 C D7 C D7 G7 G dim. G7 3

A lit-tle gin-ger will nev-er in-jure, Hear them tun-ing-up they'll be play-ing soon:

CHORUS C7

EV-'RY-BOD-Y STEP to the syn-co-pa-ted rhy-thm, Let's be

F

go-in' with 'em when they be-gin; — You'll be say-in' Yes Sir the

C A7 D D9 G7

band is grand, He's the best pro-fes-sor in all the land.

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441a of the New York Penal Law.



Lis - ten to the pep that e - merg - es from the mid - dle, Of the



jaz - zy fid - dle un - der his chin. — Oh, what mu - sic,



The clar - i - net - er; Could not be bet - ter; Hear that strain,



I dont know just what it is, — but it's great; They simp - ly ru - in it

Ab7 C mi G7 C mi Ab7 G7

Look at 'em do - in' it, Come, come don't hes - i - tate.

C7

EV - 'RY - BOD - Y STEP, If you want to see a glut - ton, When it

fz

A7 D mi F mi

comes to strut - tin' o - ver the ground. Wait - 'll you see my lit - tle

fz

C A7 D7 G7 C 1. C 2.

sweet - ie and me, Step, step, stepp - ing a - round. round.

fz

A Cavalcade Of Irving Berlin's Hits

FROM THE TWENTIETH CENTURY FOX PRODUCTION

"ALEXANDER'S RAGTIME BAND"

NEW SENSATIONAL FOX-TROT

"MY WALKING STICK"

By IRVING BERLIN

CHORUS

With-out MY WALK-ING STICK, Id go in- sane, Can't look my best.

Id feel un- dressed, With- out my cane. Must, have MY WALK-ING STICK

The musical score includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent bass line with triplets and various chordal textures. Dynamics include *mp-mf*.

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 LIKE A MELODY
 SAY IT WITH MUSIC
 MARIE
 BLUE SKIES
 WHAT'LL I DO
 REMEMBER
 ALL ALONE

EASTER PARADE
 HEAT WAVE
 CHEEK TO CHEEK
 SOME SUNNY DAY
 EVERYBODY STEP
 PACK UP YOUR SINS AND
 GO TO THE DEVIL
 LAZY

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