

OPERATIC EDITION

FINDERS IS KEEPERS

(AND I FOUND YOU)

As Introduced by
SIX BROWN BROTHERS

in the CHARLES DILLINGHAM Production

"TIP TOP"

with *FRED STONE*



by *TOM BROWN*
and *JACK FROST*

JEROME H. REMICK & CO. NEW YORK DETROIT

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FINDERS IS KEEPERS (AND I FOUND YOU)

SONG

By TOM BROWN
& JACK FROST

Moderato

VOICE

PIANO

The first system of music features a voice line and a piano accompaniment. The voice line is in a treble clef with a key signature of two flats and a common time signature. It begins with a whole rest. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It starts with a piano (*p*) dynamic and includes various chords and melodic lines.

fz

Vamp

mp

The second system continues the piano accompaniment. It features a section marked *fz* (forzando) and a section marked *Vamp* (vamp) with a *mp* (mezzo-piano) dynamic. The notation includes complex chordal textures and melodic fragments.

Don't you re-mem-ber dear - ie When we were girls and boys
Find-ers was al - ways keep - ers Back in our child-hood play

The third system contains the vocal melody with lyrics. The voice line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. The lyrics are: "Don't you re-mem-ber dear - ie When we were girls and boys / Find-ers was al - ways keep - ers Back in our child-hood play".

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Shar - ing each oth - er's sor - rows Shar - ing each oth - er's
Los - ers was al - ways weep - ers Why should we change to -

joys We had a child - hood say - ing
- day? I found a ray of sun - shine

Part of a child - hood game Though we were on - ly
I found a sky of blue Heav - en came all at

play - ing We meant it just the same
one time Dear - ie when I found you

CHORUS

"Find-ers is keep-ers and los-ers is weep-ers" dear - ie

p-f

That's what we used to say at school _____ When

you found a pen - ny Though I had .. n't an - y You

kept it for that was the gold - en rule _____ But

now we are grown up You might as well own up Dear - ie

That say - ing still is true _____ An if "find - ers is

keep - ers and los - ers is weep - ers". Re - mem - ber Dear - ie

1. I found you 2. you _____ *D.S.*

SATURDAY

Lyric by
SIDNEY D. MITCHELL

SONG

Music by
HARRY BROOKS

CHORUS

Sun-day Mon-day Tues-day

Al-ways wor-ry me Wednesday Thurs-day Fri-day

Broke as I can be But when Pay-day comes it's Play-day

Skies of gray, Fade a-way *seg ad lib.* What a day

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