

The Girl You Never Have Kissed

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PRESENTS

The ROSE GIRL

A MUSICAL COMEDY



Book & Lyrics by
William Cary Duncan
Music by
Anselm Goetzl

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The Girl You Never Have Kissed

Lyric by
WM. GARY DUNCAN

Music by
ANSELM GOETZL

Moderato

The
fair-est girls, the rar-est girls are al-ways girls, I find, You
meet for just a mo-ment and then have to leave be-hind; The
neat-est girls, the sweet-est girls, they seem the on-ly kind You

The score consists of four systems. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff). The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The first system shows the piano introduction with dynamics *ff* and *p*. The lyrics are: 'The fair-est girls, the rar-est girls are al-ways girls, I find, You meet for just a mo-ment and then have to leave be-hind; The neat-est girls, the sweet-est girls, they seem the on-ly kind You'. The piano accompaniment features a steady bass line and chords in the right hand.

meet when you have some-thing more im - port - ant on your mind.

CHORUS

That's al - ways the way, dears, no girl seems so sweet As the dear lit - tle

girl you just hap - pen to meet, The girl you could kiss and are

long - ing to try, But on - ly can say, "How - dy do" and "Good -

bye" A smile and a glance and you know what you've missed, You

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'bye"' followed by a series of quarter notes: 'A', 'smile', 'and', 'a', 'glance', 'and', 'you', 'know', 'what', 'you've', 'missed,', 'You'. The piano accompaniment features a bass line with a half note 'A' and a treble line with chords and moving lines.

just feel some - how that she would not re - sist; The

The second system of the musical score. The vocal line continues with a half note 'just', followed by quarter notes: 'feel', 'some - how', 'that', 'she', 'would', 'not', 're - sist;', 'The'. The piano accompaniment continues with similar harmonic support.

touch of her fin - gers in mem - or - y lin - gers, The girl that you

The third system of the musical score. The vocal line continues with a half note 'touch', followed by quarter notes: 'of', 'her', 'fin - gers', 'in', 'mem - or - y', 'lin - gers,', 'The', 'girl', 'that', 'you'. The piano accompaniment includes some grace notes and slurs.

nev - er have kissed! That's kissed!

The fourth system of the musical score, ending with two endings. The vocal line has a half note 'nev - er', followed by quarter notes 'have', 'kissed!', a double bar line, a half note 'That's', followed by quarter notes 'kissed!'. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') with repeat signs and a final cadence.

meet when you have some-thing more im - port - ant on your mind.

CHORUS

That's al - ways the way, dears, no girl seems so sweet As the dear lit-tle

girl you just hap - pen to meet; The girl you could kiss and are

long - ing to try, But on - ly can say, "How-dy do" and "Good-

Two Songs by Anselm Goetzl

SLEEP, LITTLE BABY

LULLABY

Poem by
SAMUEL HOFFENSTEIN

Solo, D \flat , (d \flat to a \flat) 40 c. postpaid

Allegretto con moto

The dark is down and the stars are up, Sleep, lit-tle ba-by! The
dew falls soft in its earth-en cup, Sleep, lit-tle ba-by! The

pp *p* *pp* *schierzando* *pp* *p*

REST FROM DESIRE

Poem by
SAMUEL HOFFENSTEIN

Solo, G, (e to a) 40 c. postpaid

Grave

The years shall bring us rest from wind and fire, But sweet-est still and best,
Rest from de-sire. For sor-row trudg-eth by, and

f *p* *pp* *mf* *pp* *cresc.* *mf*

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VOCAL GEMS FROM TWO SUCCESSFUL PRODUCTIONS BY ANSELM GOETZL

THE ROYAL VAGABOND

WHEN THE CHERRY BLOSSOMS FALL

Lyric by
WM. CAREY DUNCAN

REFRAIN

Love is love in er-mine or tat-ters, dear, Love is love and
noth-ing else mat-ters, dear, Love that's true is all in all, Ev-er
o-ver her own watch-es long-ling-ly, ten-der-ly. Love is love, in

poco rit. *a tempo*

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DEMOCRACY

Lyric by
WM. CARY DUNCAN

REFRAIN

It's "Good-bye" Au-toc-ra-cy, Come in Dem-oc-ra-cy, The latch-string is
swing-ing for you. We're all an-xious to meet you, we'll
march out to greet you, And we'll fol-low your ban-ner 'til tyr-an-ys

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THE SON-DAUGHTER

WHO COMES IN MY GARDEN

Lyric by
DAVID BELASCO

Moderato

Who comes in my gar-den? Go, sir, pray! Do not fright-en
all my lit-tle birds a-way. Do not touch the silk-worms
on my trees; Do not cross my wall sir, Please, please, please!

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IN THE BAMBOO TREE

Lyric by
DAVID BELASCO

Moderato

Bat, bat, with flow-ered feet, Cir-cle-ing o-ver-head,
Sym-bol of lov-ers true, Hap-pi-ly wed:

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