

OPERATIC EDITION

I AL. JOLSON'S BIG SUCCESS I

ALWAYS

(YOU CAN COME BACK TO ME)

SONG



LYRIC AND MUSIC BY

H. KROLL

JEROME H. REMICK & CO.
NEW YORK, DETROIT

ALWAYS

SONG

By H. KROLL

Arr. by J. Dell Lampe

Moderato

VOICE

PIANO

Tho' you've de - cid - ed to
For all my joy I am

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leave me Know ing how
pay ing From my em -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note 'leave' on a G4, followed by a whole note 'pay' on a G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

much it would grieve me
- brace you are stray - ing

The second system continues the vocal line with a whole note 'much' on a G4, followed by a whole note '- brace' on a G4. The piano accompaniment continues with similar rhythmic patterns.

I will for - give as long as I live
Skies will be gray for man - y a day

The third system features a vocal line with a whole note 'I' on a G4, followed by a whole note 'Skies' on a G4. The piano accompaniment includes a prominent bass line with a double bar line and a fermata over the final note.

This much is true dear be - lieve me
But to my - self I'll be say - ing

The fourth system concludes the vocal line with a whole note 'This' on a G4, followed by a whole note 'But' on a G4. The piano accompaniment continues with chords and a steady bass line.

CHORUS

Al ways Al ways

The first system of the chorus features a vocal line with the lyrics "Al ways Al ways" and a piano accompaniment. The piano part includes dynamic markings *p* and *f*, and various articulation marks like accents and slurs.

down in my heart you'll stay You'll find me

The second system continues the chorus with the lyrics "down in my heart you'll stay You'll find me". The piano accompaniment features a *legato* marking and a *sfz* (sforzando) marking.

wait ing wait ing

The third system of the chorus has the lyrics "wait ing wait ing". The piano accompaniment continues with similar rhythmic patterns and articulation.

Al ways for a nap-pi-er day And if there's

The fourth system concludes the chorus with the lyrics "Al ways for a nap-pi-er day And if there's". The piano accompaniment features *sfz* markings and a final cadence.

no one to love you Just re -

- mem ber That there is some-one think-ing of you

Al ways Al ways You can come

back to me me *D.S.*

fz D.S.

EMALINE

Words by
GEO. A. LITTLE
CHORUS

Music by
JIMMIE McHUGH

Em - a - line, Em - a - line, the silv'ry moon on a

June night will shine, In - to a gar - den fair I'll be

there, To claim one of the flow - ers mine,

When the night - birds soft - ly coo of their love,

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