

THE GLOW-WORM

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IDYL



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BY

PAUL LINCKE

TWO BIG
PAUL LINCKE
SUCCESSSES
TWINKLING STAR
AND
MARCH OF THE
SIAMESE

Subject to a Discount

EDWARD B. MARKS MUSIC CO. NEW YORK
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The Glow-Worm.

English Words by
LILLA CAYLEY ROBINSON.

Song.

Music by
PAUL LINCKE.

Tempo di Gavotte.

Piano.

When the night falls si-lent-ly, — the night falls si-lent-ly — on for-ests
 "Lit - tle glow-worm, tell me pray, — oh glow-worm, tell me pray, — how did you

dream - - ing, Lo - vers wan - der forth to see, — they wan - der
 kin - - dle, Lamps that by the break of day, — that by the

forth to see — the bright stars gleam - - ing; And lest they should
 break of day, — must fade and dwin - - dle?" "Ah, this se - cret,

chords

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lose their way, — lest they should lose their way, — the glow-worms night - ly
by your leave, — this se - cret, by your leave, — is worth the learn - ing!

Light their ti - ny lan-terns gay, — their ti - ny lan-terns gay — and twin - kle
When true lo - vers come at eve, — true lo - vers come at eve, — their hearts are

bright - ly. Here and there, and ev' - ry - where, from mos - sy dell and
burn - ing! Glow - ing cheeks and lips be - tray, how sweet the kis - ses

hol - low, Float - ing, glid - ing through the air, they call on us to
tast - ed! Till we steal the fire a - way, for fear lest it be

fol - low!
wast - ed!"

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole note followed by a quarter rest, then a half note, and continues with a series of quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present.

Shine, lit-tle glow - worm, glim - mer,

rit. *a tempo*

The second system continues the musical score. It includes tempo markings: *rit.* (ritardando) and *a tempo*. The piano accompaniment continues with its rhythmic pattern, featuring chords and eighth notes.

shine, lit-tle glow - worm, glim - mer! Lead us, lest too

The third system of the musical score continues the vocal line and piano accompaniment. The piano accompaniment maintains the established rhythmic and harmonic structure.

far we wan - der, Love's sweet voice is call - ing yon - der!

The fourth and final system of the musical score on this page. It concludes the vocal line and piano accompaniment with a final cadence.

Shine, lit-tle glow-worm, glim - mer, shine, lit-tle glow-worm,

glim - mer! Light the path, be - low, a - bove, and

Ossia Ah
Chorus ad lib.

lead us on to Love! Shine, lit-tle glow-worm, glim - mer,

rit. *a tempo* *stacc.*

shine, lit-tle glow-worm, glim-mer, Lead us, lest too

Ah
far we wan - der, Love's sweet voice is call - ing yon - der!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'Ah' followed by the lyrics 'far we wan - der, Love's sweet voice is call - ing yon - der!'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Ah
Shine, lit - tle glow - worm, glim - mer, shine, lit - tle glow - worm,

The second system continues the vocal line with 'Ah' and the lyrics 'Shine, lit - tle glow - worm, glim - mer, shine, lit - tle glow - worm,'. The piano accompaniment features a more complex texture with triplets and a bass line.

Ah
glim - mer! Light the path, be - low, a - bove, and lead us on to

The third system shows the vocal line with 'Ah' and the lyrics 'glim - mer! Light the path, be - low, a - bove, and lead us on to'. The piano accompaniment includes a section marked 'rit.' and 'mf'.

1 Love! 2 Love!_

The fourth system features the vocal line with '1 Love! 2 Love!_'. The piano accompaniment is marked 'f' and includes a section labeled 'D.S.'.

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