

STANDARD EDITION

Home Again Blues

Book No. Overbach

By Irving Berlin
and Harry Akst

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Irving Berlin, Inc.
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THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS

Tired Of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

REFRAIN

Tired of me, tired of me, Sor-ry, is all you say; Just like a
toy, Child-ren en-joy, Loved and then thrown a-way. Some bo-dy

p-mf dolce e legato
poco cresc.
frall.
p-mf a tempo

A CROONY SOUTHERN MELODY SONG HIT

Rock-a-bye Lullabye Mammy

Words by
GRANT CLARKE
CHORUS

Music by
WALTER DONALDSON

How I sigh for my Lul-la-by Mam-my,
She knows why I'm so lone-some and blue. It seems in all my dreams I'm

p-mf

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Home Again Blues

SONG

By IRVING BERLIN
and HARRY AKST

Moderato lamentoso (*Tempo di Blues*)

Piano introduction in G major, 4/4 time. The piece starts with a strong *f* dynamic in the bass and a *fz* dynamic in the treble. The melody is characterized by a bluesy, descending line in the right hand and a steady eighth-note accompaniment in the left hand.

VOICE

Vocal line: I've been known to be a roll - ing stone for man - y
I can't wait un - til I reach that gate and home I

Piano accompaniment includes a *Vamp* section with *mp* and *p* dynamics. The piano part features a steady eighth-note bass line and chords in the right hand.

Vocal line: years _____
see _____

Vocal line: Now a - lone I sit a -
Sure as fate I know they're

Piano accompaniment continues with the same rhythmic pattern, featuring a *f* dynamic in the bass and chords in the right hand.

Vocal line: - round and moan when night ap - pears _____
gon - na wait to wel - come me _____

Piano accompaniment includes a *pass. mf* section. The bass line continues with eighth notes, and the right hand has chords and some melodic movement.

Arranged by
Chas. N. Grant

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Thoughts of my home Fill me with re-gret-a-ble tears _____
 I want to state That's the end of my mis-er - y _____

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

Ev-'ry year Oh! how I long to hear a bit of news _____
 If I knew I'd ev-er feel so blue I'd nev-er roam _____

The second system continues the musical score. The vocal line has a similar melodic structure. The piano accompaniment features a *p* (piano) dynamic marking. The bass line has a steady eighth-note accompaniment.

Friends ap-pear to of - fer words of cheer but I' re - fuse _____
 But it's true we learn a thing or two_ a-way from home _____

The third system of the score. The piano accompaniment includes a dynamic marking of *appass. mf* (appassionato mezzo-forte). The vocal line continues with the same melodic pattern.

Pack up my trunk 'cause I've got those home a-gain blues _____ I'm go-ing
 I'm tell-ing you I've ceased to be a roll- a-ble stone _____ I'm go-ing

The final system of the score on this page. The piano accompaniment features a *p* dynamic marking. The vocal line concludes with a final note and a double bar line.

CHORUS

Home knock at the door Home just like be-fore Roam

p cres. *fz* *fz* *molto cresc.*

nev-er no more No place like Home Oh! what a song

fz *fz* *fz* *fz*

Home where I' be-long Oh! I've got those Home a-gain blues

fz *molto cresc.*

I'm go-ing

fz



The Biggest Song Hit
of The \$200,000.00 FLO
ZIEGFELD FOLLIES Iro-
duction, Sung by Mr. John
Steel.

TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS *Slowly and well marked*

Tell me lit tle Gyp sy What the
fu ture holds for me
Kind ly cross my palm with sil ver,

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