



# HONEY, DAT'S ALL

*song*



*Lyric by*  
HAVEN GILLESPIE

*Music by*  
EGBERT  
VAN ALSTYNE



HIGH MED.

Ab F

LOW

Eb

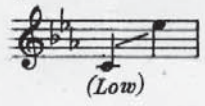


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# Honey, Dat's All

Lyric by  
HAVEN GILLESPIE



Music by  
EGBERT VAN ALSTYNE

Andante con espressione

Jes' a lit - tle hon - ey - bee Buz - zin' 'roun' yo' mam - my's knee,

Black and ink - y, Haid so kin - ky, sweet as yo' can be

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E♭

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*a tempo*

an - gels brought yo' in da night, Done for - got to

*a tempo*

make yo' white. Jes' a cloud with sil - ver lin - in' al - ways

*rit.* *a tempo*

shin - in' fo' me. Clothes all tat - tered,

*rit.* *pp* *p a tempo*

dat don't mat - ter mam - my loves yo' style,

*rit.*

Folks aint car - in' what yo' wear - in' when they see yo'

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo marking *rit.* is placed above the vocal line. The lyrics are: "Folks aint car - in' what yo' wear - in' when they see yo'".

*a tempo*

smile Jes' cant fig - ger what yo'll be

The second system continues the piece. The tempo marking *a tempo* is placed above the vocal line. The lyrics are: "smile Jes' cant fig - ger what yo'll be". The piano accompaniment includes a section marked *a tempo* with a repeat sign.

when yo' big - ger, but to me, You will al - ways

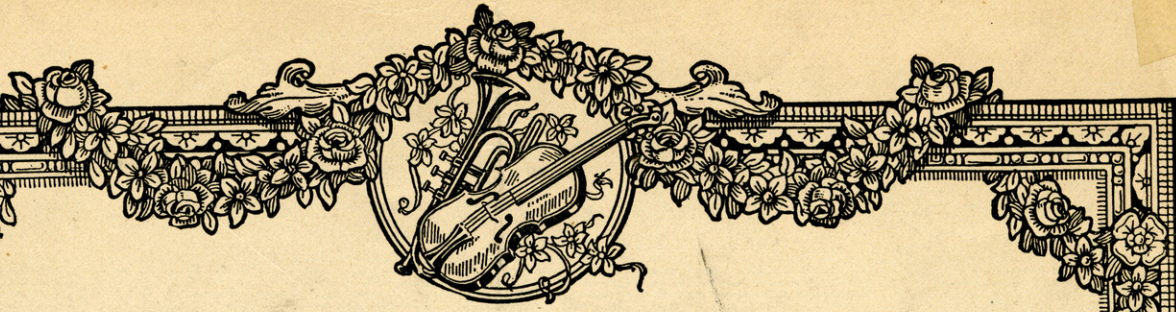
The third system of music has the lyrics: "when yo' big - ger, but to me, You will al - ways". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

*rit. e dim.*

be yo' mam - my's lit - tle Hon - ey, Dat's all. *l.h.*

*rit. e dim.* *ppp*

The fourth system concludes the piece. The tempo and dynamics marking *rit. e dim.* is placed above the vocal line. The lyrics are: "be yo' mam - my's lit - tle Hon - ey, Dat's all." followed by a fermata. The piano accompaniment ends with a *ppp* (pianissimo) marking. The initials *l.h.* are written at the end of the piano part.



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# How Can You Love Somebody Else

(When I've been so faithful to you)

TRY THIS REFRAIN.

GET IT NOW.

How can you love some-bo-dy else, af-ter I've been so faith-ful and

*p-mf*

true, I brought you smiles, when you were sad, Been the best pal that

you ev-er had, Just like a child, tired af-ter play, You break my

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