

MY BABY JUST CARES FOR ME

FLORENZ ZIEGFELD & SAMUEL GOLDWYN

present

EDDIE CANTOR

with
Ukelele Accompaniment
also arranged for Sax-
ophones and other
Instruments
(See Inside)



MUSIC BY
WALTER DONALDSON
LYRICS BY
GUS KAHN

ALL TECHNICOLOR



MY BABY JUST CARES FOR ME
A GIRL FRIEND OF A BOY FRIEND
OF MINE
MAKIN' WHOOPIE!
COME WEST, LITTLE GIRL,
COME WEST

From the Motion Picture "WHOOPEE"

MY BABY JUST CARES FOR ME

Words by

GUS KAHN

Music by

WALTER DONALDSON



STANDARD EDITION

Price **60¢**
IN U.S.A.

BREGMAN, VOCCO & CONN, INC.

1619 BROADWAY, NEW YORK

My Baby Just Cares For Me

E♭ Alto Saxophone
(or E♭ Baritone Saxophone)

Words by GUS KAHN
Music by WALTER DONALDSON

Musical score for E♭ Alto Saxophone part, measures 1-12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat signs.

B♭ Tenor Saxophone
also { B♭ Soprano Saxophone
B♭ Trumpet
B♭ Clarinet

Musical score for B♭ Tenor Saxophone part, measures 1-12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a piano (*p*) dynamic. The melody is simpler than the Alto Saxophone part, primarily using quarter and eighth notes. The piece concludes with a double bar line and repeat signs.

CHORUS

Musical score for the Chorus, measures 13-24. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a piano-forte (*p-f*) dynamic. The melody features eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat signs.

From the Florenz Ziegfeld - Samuel Goldwyn Motion Picture WHOOPEE!

My Baby Just Cares For Me

Words by
GUS KAHN SM8413

Tune Ukelele
A D F# B

Music by
WALTER DONALDSON

Moderato

(Also Symbols for Guitar and Tenor Banjo)

First system of piano introduction musical notation, featuring treble and bass clefs, a key signature of one sharp (F#), and a dynamic marking of *f* (forte).

Till ready

Second system of piano introduction musical notation, ending with a double bar line and a dynamic marking of *p* (piano).

VOICE

*

I'm so hap - py since the day - I fell in love in a great big way and the

Piano accompaniment for the first vocal line, showing treble and bass clefs and chord accompaniment.

big sur - prise is some - one loves me too.

Piano accompaniment for the second vocal line, showing treble and bass clefs and chord accompaniment.

* Symbols for Guitar and Tenor Banjo

Copyright 1930 by Donaldson, Douglas & Gumble Inc. 1595 B'way, N.Y. City

104-3-1

International Copyright Secured

Made in U.S.A.

All Rights Reserved

Francis, Day & Hunter, Ltd. 138 Charing Cross Road, London, W.C.2.

J. Albert & Son 137 King St. Sydney, Australia.

Francis, Day & Hunter, 37 Leipzigerstr. Berlin, Germany.

Publications Francis Day, 30 Rue De L'equier, Paris, France.

G C7 G C7

Guess it's hard for you to see_ Just what an - y - one_ can see in me_ But it

A7 D7

sim - ply goes to prove what love_ can do. _____

CHORUS

G

My ba - by don't care for shows, My ba - by don't care for clothes,
My ba - by's no Gil - bert fan, Ron Col - man is not her man,

Bm1 G dim Ami B7

My ba - by just cares for me! _____ My ba - by don't care for
My ba - by just cares for me! _____ My ba - by don't care for

Emi A7 D7

furs and la - ces, My ba - by don't care for high - toned
Law - rence Tib - bets, She'd rath - er have me a - round to

G

plac - es. My ba - by don't care for rings, Or oth - er ex - pen - sive things,
kib - bitz. Bud Rog - ers is not her style, And ev - en Che - val - iers smile,

D dim E7 Ami F#7

She's sen - si - ble as can be, My ba - by don't care who
Is some - thing that she can't see, I won - der what's wrong with

Bmi E7 Ami A7 D7 1. G G dim D7 D+ 2. G D7 G

knows it, My ba - by just cares for me! me!
ba - by? My ba - by just cares for me! me!

SONG HITS OF THE DAY

From the Florenz Ziegfeld - Samuel Goldwyn Motion Picture WHOOPEE!

A Girl Friend Of A Boy Friend Of Mine

Words by
GUS KAHN
CHORUS

Music by
WALTER DONALDSON

I used to call her pet names, Tell her she was di - vine, But she
I thought that we'd be mar-ried, Sign on the dot - ted line, But she
turned out to be the girl friend of a boy friend of mine!
turned out to be the girl friend of a boy friend of mine!

Little White Lies

CHORUS

By WALTER DONALDSON

The moon was all a - glow and heav-en was in your eyes,
The night that you told me, those lit - tle white lies. The

Romance

Words by
EDGAR LESLIE
REFRAIN

Music by
WALTER DONALDSON

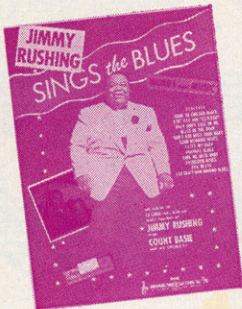
Ro - mance ——— Ro - mance, ——— may come with the Spring or
Fall, ——— When hearts are for-lorn, it brings them the dawn of love. Ro -

Copyright by Donaldson, Douglas & Gumble Inc. 1595 B'way, N.Y. City.

On Sale At All Music Stores or From Publishers Direct



7 Great Jazz Collectors Folios for the Pianist!



★

CONTENTS:
 • GOIN' TO CHICAGO BLUES • SENT FOR YOU YESTERDAY • BABY DON'T TELL ON ME • BLUES IN THE DARK DON'T YOU MISS YOUR BABY HARVARD BLUES • TAKE ME BACK BABY • AND OTHERS

PRICE \$1.00



★

Contents:
 BASIE BOOGIE • BASIE BLUES GOIN' TO CHICAGO BLUES • ROSELAND SHUFFLE • HARVARD BLUES • ROYAL FLUSH JIVE AT FIVE • AND OTHERS

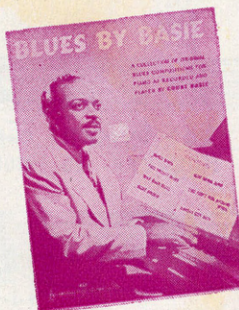
PRICE \$1.00



★

CONTENTS:
 JUMPIN' AT THE WOODSIDE SWINGIN' THE BLUES • BASIE BOOGIE • RED BANK BOOGIE ROCKABYE BASIE • BLUES BOOGIE T.C. BOOGIE WOOGIE • BEAVER JUNCTION

PRICE \$1.00



Contents:
 BUGLE BLUES • CAFE SOCIETY BLUES • WAY BACK BLUES BLUES ROOGIE • BLUE ROOM JUMP • YOU CAN'T RUN AROUND (BLUES) • KANSAS CITY KEYS

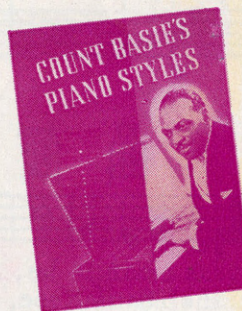
PRICE \$1.00



★

CONTENTS:
 • A-FLAT DREAM • BLUEBERRY RHYME • LONESOME REVERIE MULE-WALK STOMP • FASCINATION • GUT STOMP

PRICE \$1.00



Contents:
 JUMPIN' AT THE WOODSIDE EVERY TUB • SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY • SWINGIN' THE BLUES • BLUE AND SENTIMENTAL • GOOD MORNING BLUES • PANASSIE STOMP AND OTHERS

PRICE \$1.00



★

Contents:
 TAPS MILLER • AVENUE C • JIMMY'S BLUES JUMPIN' FOR MARIA • KANSAS CITY STRIDE POUND CAKE • LET ME SEE • And Others

PRICE \$1.00

Barber Shop Singing at its Best!



★

Sing Along
33 BVC® BARBER SHOP SONGS AND "SWIPES"

Price 2.00

★

Contents: WINTER WONDERLAND • YOU'LL NEVER KNOW • FOOLS RUSH IN • JOHNNY GET YOUR HAIR CUT • ALOHA OE! • OLD THOMPSON'S MULE • LITTLE SIR ECHO • SCATTER-BRAIN and many other favorites including "THE OLD SONGS" the official S.P.E.B.S.Q.-S.A. theme song.

★

Bregman, Voeco and Conn. Inc.
 1619 Broadway New York 19, N. Y.