

HOW DO I KNOW

Melody by ALBERT VON TILZER

Lyric by LEW BROWN



BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST. NEW YORK

F. E. PHARES

TRY THIS OVER ON YOUR PIANO

Pekin

Lyrics by
J. BRANDON WALSH

Music by
NORMAN WILBUR

CHORUS

Pe - kin — I want to see Pe - kin — for my heart is seek - in' —

mp-mf

— the land of chow mein — Pe - kin — where tom-toms are

creak - in' — Weird fid - dles are shriek - in' — a fun - ny re - frain —

I just want to jour - ney back a - gain and peek in to Pe -

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SM5003

Words by
LEW BROWN



How Do I Know?

Music by
AL VON TILZER

Moderato

The piano introduction is written for a grand piano in G major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a sforzando (sfz) dynamic marking and a fermata over the final chord.

VOICE

The first system of the vocal score includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "You say you're al-ways think-ing of me, You say you'll can-not live with-out me, You say I'm". The piano accompaniment starts with a mezzo-piano (mp) dynamic and includes a section marked "Vamp (Till ready)".

The second system of the vocal score continues the vocal line and piano accompaniment. The lyrics are: "al-ways be sin-cere You tell me that you'll al-ways love me, I dont all the world to you And if you real-ly care a-bout me, You'll make".

The third system of the vocal score concludes the vocal line and piano accompaniment. The lyrics are: "like to doubt you, dear I must ad-mit Id hate to lose you, You're the all my dreams come true I know my hearttells me be-lieve you, But there's".

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one I could a - dore — But I want to make sure, you love me 'Cause I've been fooled be - fore,
 some - thing tells me wait — And I want to make sure you love me Be - fore it is too late,

rall.

CHORUS *a tempo*

You may be wild a - bout me, — But how do I know?

mf-f

— You say how lov - ing you'll be — But how do I know?

— Of sweet - hearts, you've had a few — They don't speak kind - ly of you —

— I know you'll say it's un - true — Still it wor - ries me so,

They say that you'll break my heart where ev-er I go

So if you're play-ing a part you'd bet-ter go slow

You say you'd sigh for me, cry for me, You'd ev-en lay down and

rall.

die for me, But tell me, tell me how do I

a tempo

know? You may be know?

f *sfz*

A SONG OF SUNSHINE AND CHEER

Sunnyside Sal

By
KENDIS & BROCKMAN

Chorus

My Sun-ny-side Sal,

My Sun-ny-side Sal, When days are

drear-y, she makes things cheer-y, Al-ways hum-ming

"bet-ter days are com-ing," She's all an an-gel could ev-

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