

OPERATIC EDITION

# HOW'D YOU LIKE TO PUT YOUR HEAD UPON MY PILLOW

Lyric by ALFRED BRIAN

SONG

Music by JEAN SCHWARTZ

J.J. and Lee Shubert present

# THE WHIRL of the TOWN



HOW'D YOU LIKE TO PUT YOUR HEAD  
UPON MY PILLOW  
ANY NIGHT ON OLD BROADWAY  
C-H-I-C-A-G-O  
YOU TICKLE ME

Jerome H. Remick & Co.  
New York                      Detroit

FARMER

# HOW'D YOU LIKE TO PUT YOUR HEAD UPON MY PILLOW

SONG

Lyric by  
ALFRED BRYAN

Music by  
JEAN SCHWARTZ

VOICE

PIANO

*f*

*fz*

3

3

^

v

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 2/4. The piano part begins with a forte (*f*) dynamic. The vocal line is mostly rests, indicating the start of the song. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. There are also some sixteenth-note patterns and a final measure with a fermata and a downward bow/vibrato mark.

Im a ver - y lone - some lit - tle girl - ie - - - - - A ba - by

*p*

Detailed description: This system contains the second musical notation. The vocal line has the lyrics "Im a ver - y lone - some lit - tle girl - ie - - - - - A ba - by". The piano accompaniment continues with a piano (*p*) dynamic. The right hand features chords and some melodic lines, while the left hand has a steady bass line. There are some rests in the piano part.

on - ly - - - - - when all is said - - - - -

Detailed description: This system contains the third musical notation. The vocal line has the lyrics "on - ly - - - - - when all is said - - - - -". The piano accompaniment continues with a steady bass line and chords in the right hand. There are some rests in the piano part.

I re - tire each eve - ning ver - y earl - y All by my

lone - ly I go to bed

I'm too nice to be a - lone I think you will a - gree

If I throw you just a hint what will your an - swer be

CHORUS

Would you like to put your head up - on my pill - low

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a double bar line and repeat sign. The piano accompaniment starts with a piano (*p*) dynamic marking. The lyrics are: "Would you like to put your head up - on my pill - low".

When you crawl each night in - to your lit - tle bed

The second system continues the chorus. The vocal line and piano accompaniment follow the same format. The lyrics are: "When you crawl each night in - to your lit - tle bed".

Would you care to - - - Would you dare to - - - If you

The third system continues the chorus. The vocal line and piano accompaniment follow the same format. The lyrics are: "Would you care to - - - Would you dare to - - - If you".

know that noth - ing ev - er would be said - - - Do you

The fourth system concludes the chorus. The vocal line and piano accompaniment follow the same format. The lyrics are: "know that noth - ing ev - er would be said - - - Do you".

think that you could keep a lit - tle se - cret \_\_\_\_\_ Do you

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line contains the lyrics "think that you could keep a lit - tle se - cret \_\_\_\_\_ Do you". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

think that I could e - ven trust you too \_\_\_\_\_ If you'd like to put your

The second system continues the musical score. The vocal line lyrics are "think that I could e - ven trust you too \_\_\_\_\_ If you'd like to put your". The piano accompaniment features more complex chordal textures and some melodic lines in the right hand. The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4.

head up - on my pil - low \_\_\_\_\_ Then I'll let you take it home with

The third system of the score has the vocal line lyrics "head up - on my pil - low \_\_\_\_\_ Then I'll let you take it home with". The piano accompaniment continues with similar harmonic support. The key signature remains two flats (Bb, Eb) and the time signature is 4/4.

1. you \_\_\_\_\_ 2. Would you you \_\_\_\_\_

The fourth system contains the final lyrics: "1. you \_\_\_\_\_ 2. Would you you \_\_\_\_\_". The piano accompaniment includes first and second endings, marked with "1." and "2.". The first ending leads back to the beginning of the system, while the second ending concludes with a fermata. Dynamics include *f* and *fz*. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

# HITS THE WHIRL OF THE TOWN HITS

## HOWD YOU LIKE TO PUT YOUR HEAD UPON MY PILLOW

Lyric by ALFRED BRYAN Music by JEAN SCHWARTZ

SONG

CHORUS

Would you like to put your head up - on my pil - low

When you crawl each night in - to your lit - tle bed

Would you care - to Would you dare to If you

know that noth - ing ev - er would be said Do you

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## YOU TICKLE ME

Lyric by SIDNEY CLARE Music by LEW POLLACK  
 Arr. by J. Dell Lampe

SONG

CHORUS

You tickle me Please tickle me with your win -  
 You tickle me I'll tickle you we'll have lots -

ning smile You're a peach So I'll teach -  
 of fun First be - gin neath the chin -

You for a lit - tle while So you can tickle me -  
 And af - ter it is done You'll want to tickle me -

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## C-H-I-C-A-G-O

Lyric by SIDNEY CLARE Music by LEW POLLACK  
 Arr. by J. Dell Lampe

SONG

CHORUS

C H I - C - A - G - O

That's the dance that I love so

All day long I keep on strut - tin' For that dance, it seems

I'm a glut tin' I just moan and groan with glee

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## ANY NIGHT ON OLD BROADWAY

Lyric by HAROLD ATTERIDGE Music by JEAN SCHWARTZ

SONG

CHORUS

An - y night an y night on old Broad way

'Neath the light of the white bou - le vard

It's just like a won - der - ful play Sad for

some for oth - ers so gay An y

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