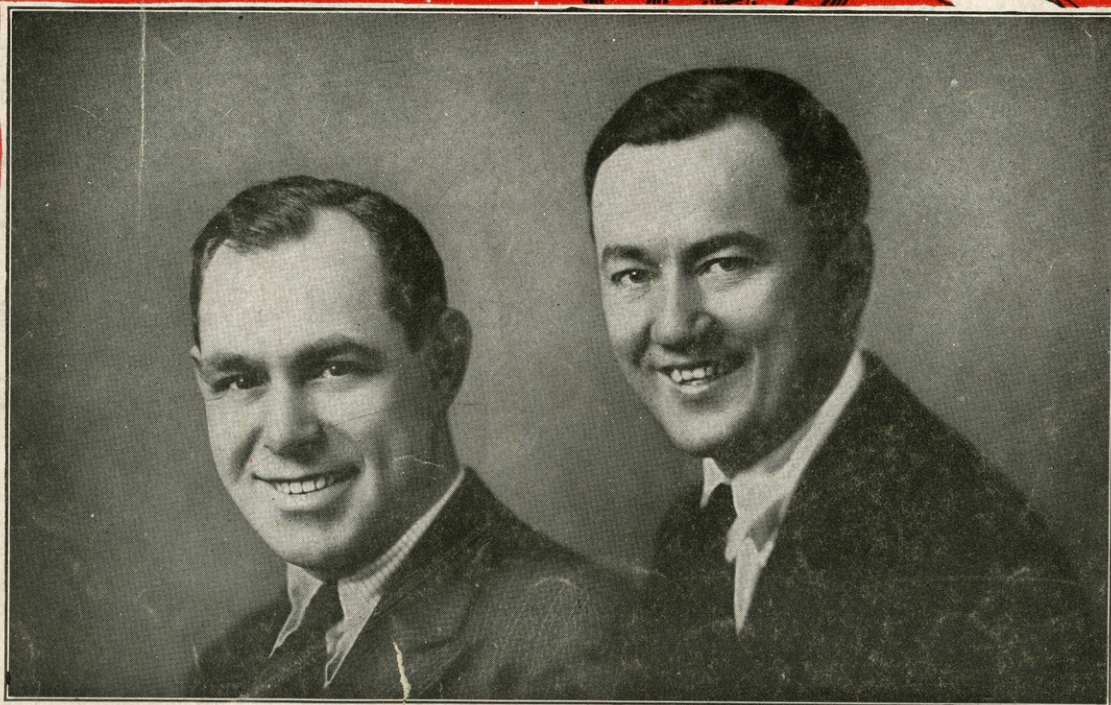


I Hold Her Hand and She Holds Mine AIN'T NATURE GRAND?

Words by BILLY ROSE and BEN RYAN Music by IRVING BIBO

Sung by
VAN & SCHENCK
in
ZIEGFELD'S
FOLLIES
1-9-2-1



OPERATIC L.F. EDITION
LEO. FEIST INC. NEW YORK
COPYRIGHTED AND PUBLISHED IN EUROPE BY FRANCIS SALABER PARIS

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and woe d-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my

cab - in door, I'm for - ev - er dream - ing while you're bright - ly

beam - ing Ev - 'ry night I need you more, I'm lone - ly; Shine out bright to -

-night With your silv - 'ry light, For my love is com - ing soon;

This Composition may also
be had for your Talking
Machine or Player Piano

Copyright MCMXXI by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London - England, Francis, Day & Hunter, 138 - 140 Charing Cross Road
Toronto - Canada, Leo. Feist Limited, 193 Yonge St.

Also Published for
Band or Orchestra 25¢

SM 5009

I Hold Her Hand and She Holds Mine AIN'T NATURE GRAND?

Words by
BILLY ROSE and BEN RYAN
Co-author of "When Francis Dances With Me"

Music by
IRVING BIBO
Composer of "Cherie" etc.

Moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The piece begins with a forte (f) dynamic and includes a triplet of eighth notes in the bass line. The notation includes various chords and melodic lines.

My big broth - er nev - er went to col - lege, but I'll say, That he is quite a
Birds and trees and humming bees and lit - tle bab - bling brooks, Mean much more to - my

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part is marked 'mf'.

stu - dent in his own pe - cu - liar way, - For when I ask - him why he leaves our
broth - er than the know - ledge found in books, - And by the way - he acts, his joy is

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

house when it grows dark, - He says "To stu - dy na - ture with my teach - er in the park?" -
cer - tain - ly com - plete, - For e - ven when he's sleep - ing, you can hear that nut re - peat: -

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

4910-3

This Composition may also be had for your Talking Machine or Player Piano

Copyright MCMXXI by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London-England, Francis, Day & Hunter 138-140 Charing Cross Road
Toronto-Canada, Leo. Feist Limited, 193 Yonge St.

Also published for Band or Orchestra..25¢

THE GALPERIN MUSIC SHOP
21 CAPITOL STREET
CHARLESTON, W. VA.

CHORUS

"I hold her hand and she holds mine, Ain't na-ture grand? I
 "I hold her hand and she holds mine, Ain't na-ture grand? I

p-f

feel a chill run down my spine, Ain't na-ture grand?
 feel a chill run down my spine, Ain't na-ture grand?

Then I look in - to her eyes, - Lis - ten to the way she sighs, And
 Na-ture made her as it should, Not too bad and not too good, With

she be - lieves my pret - ty lies, Ain't na-ture grand?_
 me it did the best it could, Ain't na-ture grand?_

Do we kiss? I'll say we do, To beat the band,
She sings sour — in my ear, To beat the band,

Moth-er na-ture taught us to, Ain't na-ture grand?
But I'm deaf and I can't hear, Ain't na-ture grand?

When her dad with all his might, Yells "It's time to say good-night," She
She wears skirts that catch the eye, — I'll ad-mit she wears them high, But

says "Don't go" and holds me tight, Ain't na-ture grand?" "I grand?"
shes got two good rea-sons why Ain't na-ture grand?" "I grand?"

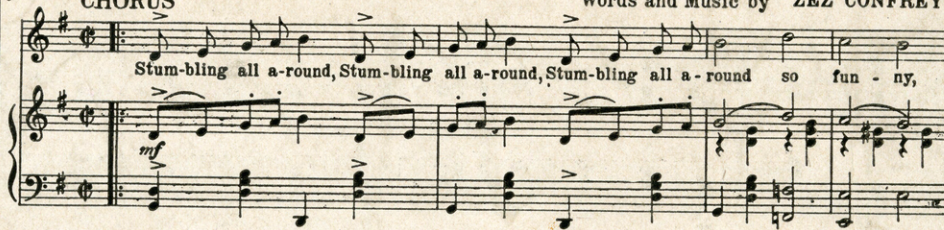
THE UNEXPECTED SENSATIONAL DANCE CRAZE

STUMBLING

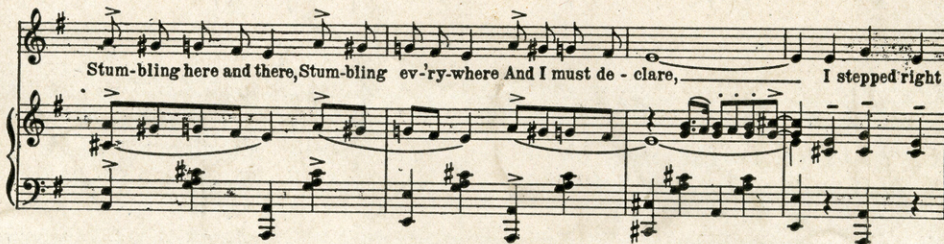
A FOX TROT ODDITY

CHORUS

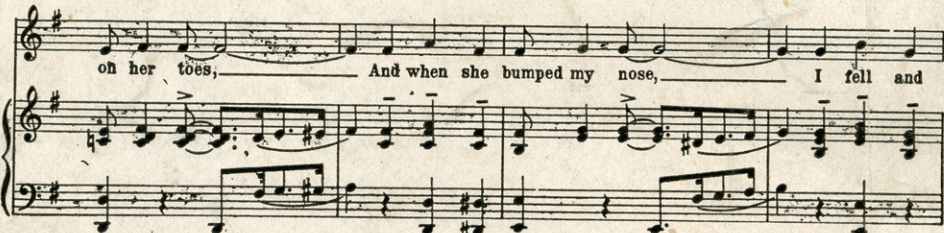
Words and Music by ZEZ CONFREY



Stum-bling all a-round, Stum-bling all a-round, Stum-bling all a-round so fun - ny,



Stum-bling here and there, Stum-bling ev-ry-where And I must de - clare, I stepped right



on her toes, And when she bumped my nose, I fell and



when I rose, I felt a - shamed And told her

Copyright MCMXXII by LEO. FEIST, Inc., Feist Building, New York
 International Copyright Secured and Reserved
 London-England, Francis, Day & Hunter, 138-140 Charing Cross Road
 Toronto-Canada, Leo. Feist Limited, 193 Yonge Street

OTHER "FEIST" SONG HITS

THREE O'CLOCK IN THE MORNING—The Sensational Waltz Success of two Continents
 STEALING—New Foxtrot Hit
 SWANEY RIVER MOON—Walt Song Hit
 GEORGIA—New Hit
 TEN LITTLE FINGERS AND TEN LITTLE TOES
 TY-TEE—Gilda Gray's famous song success
 PLAY THAT SONG OF INDIA AGAIN—Paul Whiteman's great Dance Sensation
 SWEET LADY—from Tangerine
 SONG OF LOVE—from Blossom Time
 ALICE BLUE GOWN—from Irene
 RAY OF SUNSHINE—from Letty Pepper
 MY MAN—Fanny Brice's hit "Ziegfeld Follies"
 AIN'T NATURE GRAND?—"Ziegfeld Follies"
 MICKEY O'NEIL—(A Brother of Peggy)
 WHEN FRANCIS DANCES WITH ME

GEORGIA ROSE
 VENETIAN LOVE BOAT
 WHAT'LL YOU DO?—The New Isham Jones Hit
 PEGGY O'NEIL
 WANG WANG BLUES
 WABASH BLUES—The Sensational Dance Hit
 VIRGINIA BLUES—By writer of "Wabash Blues"
 WHY SHOULD I CRY OVER YOU—The new ballad success
 BIRDIE—Jesse Crawford's new song
 PEOPLE LIKE US—Comedy song
 YOU'RE ONLY A BABY—Foxtrot song
 WAKE UP LITTLE GIRL (You're Just Dreaming)
 MY MACHREES LULLABY—Irish Ballad
 I WAS WRONG ALL WRONG—Foxtrot Ballad
 BABY—(Foxtrot Lullaby) from "And, Very Nice Too"
 LOVER'S LANE WITH YOU—from "Sue Dear"

Get them for your Piano, Talking Machine and Player Piano

"Feist songs" are on sale wherever music is sold or we will supply you direct at 35 cents a copy postpaid (Any 3 for \$1.00)

LEO. FEIST, Inc.

FEIST BLDG.

NEW YORK

CANADA, Leo Feist, Limited, 193 Yonge St., Toronto.

H.C.33

