

I'm Always in Love With Someone

But That Some One Could Always Be You

Fiske O'Hara's

Song Successes



in His Production

THE HAPPY CAVALIER

by
**ANNA
NICHOLS**

I'M ALWAYS IN LOVE WITH SOMEONE	60
But That Some One Could Always Be You. Lyric by Geo. Graff, Jr.	
LADDIE BUCK OF MINE Lyric by J. Keirn Brennan	60
LET ME REMEMBER Lyric by Geo. Graff, Jr.	60
LITTLE MAN Lyric by Geo. Graff, Jr.	60
SELECTION	1.00

Music by **ERNEST R. BALL**

Management
Augustus Pitou



M. WITMARK & SONS
NEW YORK

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I'm Always In Love With Someone

But That Someone Could Always Be You

Lyric by
GEO. GRAFF Jr.

WALTZ SONG

Music by
ERNEST R. BALL

Valse Moderato

Musical score for the piano introduction, featuring treble and bass staves with a 3/4 time signature and a key signature of one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a *rit.* (ritardando) marking.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal melody is written on a single treble staff, with lyrics underneath. The piano accompaniment consists of two staves (treble and bass).

I would rath - er, stop and gath - er, flow'rs as I walk a - long, —
 Start be - guil - ing, keep them smil - ing, That's the way to be - gin, —

Vocal line and piano accompaniment for the second verse. The vocal melody is written on a single treble staff, with lyrics underneath. The piano accompaniment consists of two staves (treble and bass).

Song birds near me, al - ways cheer me, more than some far - a - way song, —
 Then be af - ter, coax - in' laugh - ter, laugh - ter to love is a kin, —

GE
SO
FOR
TAL
MA
PL
P

So I'm start - ing, some sweet-heart - ing, with each new face that I see, ———
 Some sweet teas - in, may - be squeez - in' don't give up hope al - ways try, ———

Al - ways tak - in', my love mak - in', an - y place I chance to be.
 If we're miss - in', an - y kiss - in', you are to blame and not I.

rit.

REFRAIN

Sure, I'm al - ways in love with some - one, Head ov - er heels in

love, ——— There's al - ways some - one I can't live with - out,

Blue eyes or brown eyes I'm dream-ing a - bout, And I'll be

true for - ev - er Till the old love gives way to the new, —

For I'm al - ways in love with some - one, But that

some - one could al - ways be you. Sure, I'm you.

TWO MELODIC GEMS
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Lyric by J. KEIRN BRENNAN

One More Day

Music by ERNEST R. BALL

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Moderately

One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the Spring, like birds, a way; Bring them back just one more day. One more day

The Night Wind

Lyric by J. KEIRN BRENNAN

The Sunbeam And The Rose

Music by ERNEST R. BALL

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Gently with much expression

A rose-bud smiled on a sun-beam, And the sun-beam kissed the rose, And they both had the same sweet day dream That a soul full of sun-shine knows.

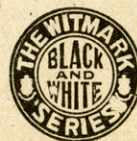
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MUSIC BY ERNEST R. BALL
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THO' you have said "forget me";
Tho' you have said "goodbye";
You taught me love's deep meaning,
And love can never die,
Still in my dreams it always seems
We'll meet when clouds roll by.

I'll forget you when I can live without the
sunshine,
I'll forget you when I can live without the
When summer roses forget their fragrance
And the song bird his sweet refrain,
I'll forget you when all the silver of the
moonlight,
Fades forever and ne'er will bring love's dream
again;
When heaven's gladness has turned to sadness,—
I'll try to forget you in vain.

From all the world I chose you,
Heart of my heart to be;
Now you have left me sighing,
Tossing on love's great sea,
I pray love's star that gleams afar
May guide you back to me.

Annalu Burns.

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- RESIGNATION SONG
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- GOD MADE YOU MINE
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- THE HEART CALL SONG
- THE LAMPLIGHT HOUR SONG
- TOO-RA-LOO-RA-LOO-RAI THAT'S AN IRISH LULLABY