

I'M COMING BACK TO YOU ~ ~ MAYBE

As Introduced By
TED. LEWIS
OF THE
**"GREENWICH VILLAGE
FOLLIES"**

Mary Deane ³⁵



By
**TED. LEWIS
AND
EARNEST GOLDEN**

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I'm Coming Back To You

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MAYBE

By TED LEWIS and
EARNEST GOLDEN

First system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: common time. Dynamics: *f*. The music consists of chords and rhythmic patterns in both hands.

Second system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: common time. Dynamics: *p*. Includes a section marked "Vamp till ready" with a repeat sign. The music continues with chords and rhythmic patterns.

VOICE

First system of the vocal line and piano accompaniment. Treble clef for voice, grand staff for piano. Key signature: two flats. Time signature: common time. Lyrics: "A lane is long that has no turn - - ing I've tried to make you love me, dear - - ie". The piano accompaniment provides harmonic support for the vocal line.

Second system of the vocal line and piano accompaniment. Treble clef for voice, grand staff for piano. Key signature: two flats. Time signature: common time. Lyrics: "And love can ask but not de - mand, But some-how you won't hear my plea,". The piano accompaniment continues with chords and rhythmic patterns.

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Tho' I must go, my heart is yearning,
It seems in dreams you're always near me,

Some-day I think you'll understand, My dear-ie:
To say you love me constantly, My dear-ie:

CHORUS

May - be you'll feel lone - ly, May - be

you'll feel blue, May - be there's a reason,
Some-day you may find a

dear, why I'm in love with you,
 way to say you love me, too,

May - be all the sun - shine Comes when

you're by my side. When you find I've been kind and that you have been
 For I'll al - ways be true to your two eyes of

(Spoken ad lib)
 blind Then I'm coming back to you May - be.
 blue And I'm

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