

# I'm Going Home



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BY  
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SM 5018

# I'm Going Home

CHAS. K. HARRIS

Andante moderato

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some melodic movement.

My heart is wea - - ry, moth - - er dear, I've  
I've wan - - dered o'er the ci - - ty streets, All

The first system of the vocal melody and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are written below the vocal staff.

tried to hide its pain But  
tir - - ed and for - - lorn And

The second system of the vocal melody and piano accompaniment. The lyrics continue below the vocal staff.

'tis no use, I'm long - - ing still, To  
ma - - ny times I've of - - ten pray'd, That

The third system of the vocal melody and piano accompaniment. The lyrics conclude below the vocal staff.

THE  
NUM  
ca  
be  
for  
Phon  
or y  
Pla  
Pi

see you all a gain The big cold ci - ty  
I had ne'er been born Sweet mem - 'ries steal o'er

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "see you all a gain The big cold ci - ty I had ne'er been born Sweet mem - 'ries steal o'er".

is so hard, For one wee girl a -  
me to - night, I see the sha - dy

The second system continues the musical score. The lyrics are: "is so hard, For one wee girl a - me to - night, I see the sha - dy".

lone, And no one cares just  
lane, My heart is set, my

The third system continues the musical score. The lyrics are: "lone, And no one cares just lane, My heart is set, my".

how you live, That's why I'm go - ing home;  
eyes are wet I'm go - ing home a - gain,

The fourth and final system of the musical score. The lyrics are: "how you live, That's why I'm go - ing home; eyes are wet I'm go - ing home a - gain,". The piano part includes a *rit.* (ritardando) marking in the final measure.

Chorus

I'm go - ing home no more I'll roam I'm go - ing

*R.H.*

*R.H.* *L.H.*

back where the flow - ers bloom To sweet - est

*L.H.*

charms my moth - er's arms And where the

birds sing their sweet tunes No more I'll

*L.H.*

*L.H.*

stray, the Great White Way Where eyes are

bold, and where hearts are cold, I want to

feel, one kiss that's real, I'm go - ing

home. I'm go-ing home. I'm go-ing home.

IS  
BER  
n  
had  
your  
ograph  
our  
yer-  
no

# Like We Used To Be

Lyric by  
J. RUSSEL ROBINSON

Music by  
MAX KORTLANDER  
*Composer of: "Tell Me"*

## Chorus

Wont you choose to be, Like we used to be,

When our love was so new, Tears and

trou - bles were few and life meant noth - ing but

you; Wont you please for - get,

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