

I'M "NOBODY'S BABY"



by
Benny Davis
Lester Santly
and
Milton Ager

STANDARD EDITION
LEO. FEIST INC.  NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS DAY & HUNTER, 150-150 CHANCERY CROSS ROAD, LONDON, ENGLAND.

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

Swan- ee Riv- er Moon, Swan- ee Riv- er Moon, Shin- ing on my
cab- in door, I'm for- ev- er dream- ing while you're bright-ly
beam- ing Ev- 'ry night I need you more, I'm lone- ly; Shine out bright to-
-night With your silv-'ry light, For my love is com- ing soon;

p-mf
rit. *a tempo*
rit. *a tempo*

This Composition may also
be had for your Talking
Machine or Player Piano

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I'm Nobody's Baby

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Fox Trot Song

By { BENNY DAVIS
MILTON AGER
LESTER SANTLY

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

The first vocal line begins with the lyrics: "I used to be my mother's / Now that my baby days are". The piano accompaniment includes dynamic markings of *f*, *mf*, and *p*.

The second vocal line continues with the lyrics: "ba - by, When I was near my Dad went wild / o - ver, I long for things that I had then". The piano accompaniment continues with a consistent rhythmic pattern.

The third vocal line concludes with the lyrics: "we had com - pa - ny. They'd bounce me on their knee, The neighbors thought I was a dar - ling / lit - tle girls and boys, I miss my dolls and toys, Ch, how I wish I were a Kid a -". The piano accompaniment ends with a final chord.

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child. _____ Once I was ev'-ry bod - y's ba - -
 -gain. _____ I guess there's lots of grown up ba - -

- by, But right now I'm lone-some as can be. _____ You see I'm
 -bies Feel like me and need some sym-pa - thy. _____ You see I'm

CHORUS

no - - bod - y's ba - - by, I won - der

why, _____ Each night and day I pray the Lord up a - bove, -

Please send me down — some - bod - y to love; — But no - bod - y

want's me, I'm blue some - how — } Won't some-one
The way I

hear my plea and take a chance with me, } Be-cause I'm no - bod - y's ba -
feel to - day I'd like to pass a - way, }

1. — by now. — You see I'm now. — 2.

"Wabash Blues" AN OVERNIGHT HIT!

"Wabash Blues"

is
the
Greatest
Dance
Hit
We
Ever
Published

Get it for
your
Piano,
Phono-
graph
and
Player
Piano

Wabash Blues

Words by
DAVE RINGLE

Music by
FRED MEINKEN

CHORUS

Oh, those Wa-bash Blues, I
know I got my dues, A
lone - some soul am I, I

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- SING ME LOVE'S LULLABY—A Melody Ballad.

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