

# I'M ORIENTAL

Lyric by HAROLD ATTERIDGE

SONG

Music by LEW POLLACK

# Passing Show of 1921



Book and Lyrics by  
*Harold  
Atteridge*  
Music by  
*Jean  
Schwartz*

IN LITTLE OLD NEW YORK  
WHEN THERE'S NO ONE TO LOVE  
TA-HOO—  
CHARM SCHOOL  
DANCE OFF THE BLUES  
LET'S HAVE A RATTLING GOOD TIME  
MY LADY OF THE LAMP  
WHERE IS THE BEAUTIFUL FACE  
NIGHTINGALE

*The Winter Garden's  
Ninth Annual  
Revue*

UNDER THE PERSONAL DIRECTION OF

*J. J. Shubert*

New York

JEROME H. REMICK & CO.

Detroit.

SM 5021

The Passing Show of 1921

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# I'M ORIENTAL

SONG

Lyric by  
HAROLD ATTERIDGE

Music by  
LEW POLLACK

Moderato

VOICE

PIANO

*f*

Detailed description: This system contains the first two measures of the song. The vocal line is a whole rest. The piano accompaniment begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

*fz*

*mp*

3

Detailed description: This system contains measures 3 through 6. Measure 3 starts with a fortissimo (*fz*) dynamic. Measure 4 begins a new section with a mezzo-piano (*mp*) dynamic. The piano part includes a triplet of eighth notes in the right hand and a sustained bass line in the left hand.

A chi - ro - prac - tic from old

*p*

Detailed description: This system contains measures 7 through 10. The vocal line enters with the lyrics "A chi - ro - prac - tic from old". The piano accompaniment is marked piano (*p*). The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

2228-4

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Cai - ro bound \_\_\_\_\_ From

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'Cai', followed by a half note 'ro', and then a long melisma 'bound' indicated by a horizontal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some triplets in the right hand.

Il - li - nois came to New York saw the sights all a -

The second system continues the vocal line with 'Il - li - nois came to New York saw the sights all a -'. The piano accompaniment features a steady bass line and chords in the right hand, with some triplets and accents.

-round \_\_\_\_\_ She cried that show call'd Mec-ca is im - mense \_\_\_\_\_

The third system shows the vocal line with '-round' followed by a melisma, then 'She cried that show call'd Mec-ca is im - mense' followed by another melisma. The piano accompaniment includes a bass line and chords, with some triplets and accents.

\_\_\_\_\_ I've chi - ro - prac - ti - cal - ly lost all sense

*rit.*

The fourth system features the vocal line with 'I've chi - ro - prac - ti - cal - ly lost all sense'. The piano accompaniment includes a bass line and chords, with a 'rit.' (ritardando) marking above the staff. The system concludes with a final chord in the piano part.

CHORUS

*poco rit.* *a tempo*

I'm o - ri - en - tal as can be Since that Mec - ca

*p poco rit.* *a tempo*

I went to see I've got that snak - y shak - y pose

I wear a brest - plate good - ness knows I don't wear an - y clothes

I am an east - ern bug O - ri - en - tal

as a rug I'm called Spear - mint and the

rea - son dont you see For I'm wrig - gley just as wrig - gley as can

be Mec - ca Oh By Gee I'm O - ri - en - tal

1. as can be I'm O - ri. 2. as can be

# HITS THE PASSING SHOW OF 1921 HITS

The Passing Show of 1921  
 Lyric by HAROLD ATTERIDGE  
**MECCA**  
 SONG  
 Music by JEAN SCHWARTZ

CHORUS *allegro*

On the road to Mec ca Is the road to you As a pilgrim  
 I wan der thru I de part and  
 ev - er I start Your heart is my Mec  
 ca Just as to Ma - hom - et Tired travelers go And their love in -

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The Passing Show of 1921  
**SPARKLING RUBIES FROM THE RUBYIAT**  
 SONG

Lyric by ALFRED BRYAN  
 Music by JEAN SCHWARTZ

CHORUS

We're the spark - ling ru - bies from The Ru - by - iat We bring a lit - tle  
 jug of wine So let us fill your emp - ty stein  
 We know just where O - mar left his Ru - by at We'll be de - light - ed to  
 taste each lip And you're in - vit - ed to have a sip

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**SHAKESPEARE'S GARDEN OF LOVE**  
 SONG

Lyric by ALFRED BRYAN  
 Music by JEAN SCHWARTZ

CHORUS *allegro*

There's Ham - let and fair O - phe lia There's Romeo  
 - An - and Cle - o - pa tra Not all the  
 - o and Ju - li et And there's O -  
 stars could match their flame And fier - y  
 - libel - lo and Des - de - mo - na That is a  
 Rath - er fine and gay Pe - truc - cio They fit in  
 love we can't for - get There's  
 pas sion's gold - en frame There's

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**IN LITTLE OLD NEW YORK**  
 SONG

Lyric by HAROLD ATTERIDGE  
 Music by JEAN SCHWARTZ

CHORUS

In lit - tle old New York  
 - When old New York was young  
 - When grand - dad was a lad  
 - To grand - ma he would sing a

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