

X - 78 - 64. Undated news clip from The Boston Herald - Annual Book Fair Section
page 8. Review of Agnes Smedley's Battle Hymn of China.

Meet the Authors



SPEAKERS THURSDAY (top row, left to right) are: Elizabeth Hawes, Carleton Beals, Marjorie Mills, Roland Hayes and Edward Weeks, afternoon speakers. Bottom row (left to right): Pierre Van Paassen, another afternoon speaker; Neal O'Hara, Lt. John Mason Brown, USNR; Bill Cunningham and Col. Carlos P. Romulo, who speak at night.

AGNES SMEDLEY—Few occidentals know and understand fighting China as Agnes Smedley does. For 12 years she worked in China as an American revolutionary, special correspondent and Red Cross field worker at the front with the guerilla and national armies. She tended their sick, sat at their campfires, pushed along their almost impassable roads. In "Battle Hymn of China," she has described with tremendous feeling, the gallant, outnumbered, under-equipped thousands who have held

China against staggering odds. Known as one of the most colorful correspondents in the field, Agnes Smedley was born in the mining camps of the Colorado Fuel and Iron Company. Without any formal education, she set out to become a journalist. After 8 years in Berlin, she made her way out to China as special correspondent to the Frankfurter Zeitung. Severing her connection with that paper when the Nazis took it over, she sent her dispatches to the Manchester Guardian for three years. At the front as a member of the Chinese Red Cross Medical Corps from 1938 to 1941, she was attached to the Chinese Eighth Route Army. A victim of malaria and malnutrition, she returned to this country late in 1941.