

IN A COZY KITCHENETTE APARTMENT

SAM H. HARRIS *presents*

IRVING BERLIN'S MUSIC BOX REVUE

Words & Music by
IRVING BERLIN



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Staged by
HASSARD SHORT

Berlin



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The Quickest And Biggest Song Success Ever Written

"SAY IT WITH MUSIC"

BY IRVING BERLIN

REFRAIN



Say it with mu - sic, Beau - -
ti - ful mu - sic; Some - - how they'd
rath - er be kissed. To the strains of Cho - pin or Liszt.

p-mf dolce e legato
mf-f molto marc.
marc.

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SMSOZ3

In A Cozy Kitchenette Apartment

3

Words and Music
by IRVING BERLIN

Moderato con grazia

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, starting with a treble clef and a key signature of two flats. The left hand plays a simple bass line. The tempo is marked 'Moderato con grazia'. The first staff includes the dynamic marking 'f rubato' and the second staff includes 'rall.' with a dashed line. The piece concludes with a double bar line and the instruction 'Ped.' with asterisks on either side.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is written in a treble clef with a 7/8 time signature. The lyrics are: "I'm get - ting tired of eat - ing in res - tau - rants They don't ap - peal to". The piano accompaniment is in a grand staff with a treble clef and a 7/8 time signature. The dynamic marking 'p' is present.

The second line of the song features a vocal melody and piano accompaniment. The vocal line is written in a treble clef with a 7/8 time signature. The lyrics are: "me, If we could own a cute a - part - ment;". The piano accompaniment is in a grand staff with a treble clef and a 7/8 time signature. The dynamic marking 'fz' is present.

The third line of the song features a vocal melody and piano accompaniment. The vocal line is written in a treble clef with a 7/8 time signature. The lyrics are: "I'd know just what a joy - ful heart meant; I hate to think of". The piano accompaniment is in a grand staff with a treble clef and a 7/8 time signature. The dynamic marking 'p' is present.

wait-ers and bill-of-fares, When eve-ning time draws near. Three lit-tle rooms will be

just like heav - en when we are mar - ried dear. In a

CHORUS (*With tenderness*)

Co - zy kitch-e-nette a - part - ment for two I'll be set-ting the

p-mf *più mosso*

ta - ble While you're cook-ing a stew for me and you I'll be

there to help you put the dish - es a - way _____ Then to - geth - er we'll

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "there to help you put the dish - es a - way" followed by a long horizontal line indicating a sustained note, and then "Then to - geth - er we'll". The piano accompaniment includes various chords and melodic lines, with a triplet of eighth notes in the bass line.

list - en _____ to the phon - o - graph play the tune - ful Hum - o - resque and

The second system continues the musical score. The vocal line has the lyrics "list - en" followed by a long horizontal line, then "to the phon - o - graph play the tune - ful Hum - o - resque and". The piano accompaniment features a triplet of eighth notes in the bass line and the word "dolce" written below the staff.

oh, what bliss when it's time to kiss _____ In a

The third system shows the vocal line with lyrics "oh, what bliss when it's time to kiss" followed by a long horizontal line, and "In a". The piano accompaniment includes a triplet of eighth notes in the bass line and dynamic markings "fz" and "Ped.".

co - zy kitch - e - nette a - part - ment for two. In a two. _____

The fourth system concludes the page with the vocal line lyrics "co - zy kitch - e - nette a - part - ment for two. In a two." followed by a long horizontal line. The piano accompaniment features first and second endings, marked with "1." and "2." above the staff, and includes dynamic markings "rit. fz" and "fz".



GEMS

FROM

THE IRVING BERLIN MUSIC BOX REVUE

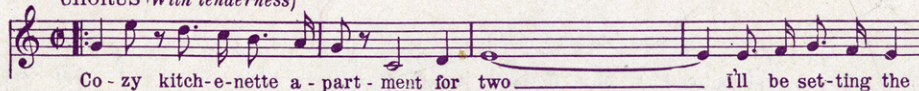
SAY IT WITH MUSIC

REFRAIN



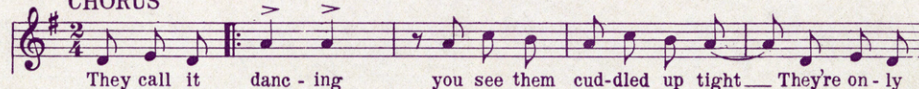
IN A COZY KITCHENETTE APARTMENT

CHORUS (*With tenderness*)



THEY CALL IT DANCING

CHORUS



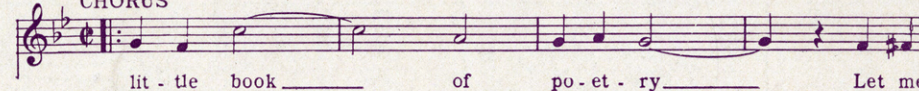
EVERYBODY STEP

CHORUS



MY LITTLE BOOK OF POETRY

CHORUS



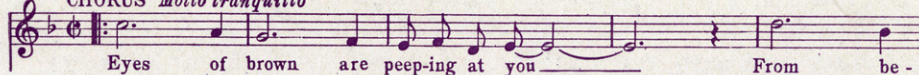
LEGEND OF THE PEARLS

CHORUS



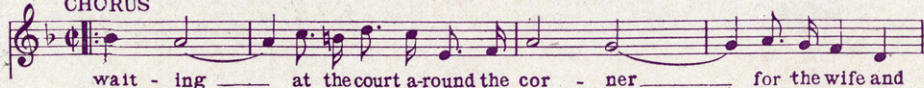
BEHIND THE FAN

CHORUS *Molto tranquillo*



AT THE COURT AROUND THE CORNER

CHORUS



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