

OPERATIC EDITION

In a Little Front Parlor

(ON AN OLD BACK STREET)

SONG

LYRIC by
RAYMOND B. EGAN
MUSIC by
RICHARD A. WHITING



Frederick S. Manning



Jerome H. Remick & Co.,
NEW YORK DETROIT

SM5024

To Our Friends Anne and Wendell

IN A LITTLE FRONT PARLOR

(ON AN OLD BACK STREET)

Lyric by
RAYMOND B. EGAN

Song

Music by
RICHARD A. WHITING

Moderato

PIANO

f *fz*

She's liv - ing hap - py hours
The bride-groom grows more fussed each

mf *p*

now _____ They're giv - ing show - ers for her now _____ Her folks are
day _____ He's dread - ing jokes they're going to play _____ Each night the

ver - y bus - y sew - ing — Her dad's com - plain - ing · of the
old folks all re - hearse him — Up - on the words he'll have to

row ——— The neigh-bors gos-sip 'cross the fence ——— They say her
say ——— They've fixed the side room all in blue ——— It's for the

new gown is im - mense ——— And ev - 'ry one has been in -
bride and bride-groom too ——— A lit - tle par - a - dise that

-vit - ed ——— To see the great - est of e - vents
some day ——— Will shel - ter three in - stead of two

CHORUS

In a lit-tle front par - lor ——— on an old back street ———

2d time f $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

There's an old fash-ioned ro - mance — Time will soon com - plete —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "There's an old fash-ioned ro - mance — Time will soon com - plete —". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand includes a triplet of eighth notes in the second measure. The left hand plays a steady bass line with chords.

Their first kiss hap-pened there — In that front par-lor where —

The second system of music continues the vocal line with the lyrics "Their first kiss hap-pened there — In that front par-lor where —". The piano accompaniment features a right-hand part with a triplet of eighth notes in the second measure and a left-hand part with a steady bass line.

— They'll vow for bet-ter or worse Each joy and re-verse to share —

The third system of music continues the vocal line with the lyrics "— They'll vow for bet-ter or worse Each joy and re-verse to share —". The piano accompaniment features a right-hand part with a triplet of eighth notes in the second measure and a left-hand part with a steady bass line.

— And her Aunt-ie is sew - ing — Ba-by clothes they say —

The fourth system of music concludes the vocal line with the lyrics "— And her Aunt-ie is sew - ing — Ba-by clothes they say —". The piano accompaniment features a right-hand part with a triplet of eighth notes in the second measure and a left-hand part with a steady bass line.

She's for-got-ten that Rome was _____ Nev-er built in a day-

_____ They'll tax-i 'round the town on a short hon-ey-moon_ and be "at

home" next day to the call-ers at noon_ In that lit-tle front par-lor on an

old back street _____ But a lit-tle front _____ *D.S.*

EMALINE

Words by
GEO. A. LITTLE
CHORUS

Music by
JIMMIE McHUGH

Em-a - line, Em-a - line, the silv'ry moon on a

June night will shine, In - to a gar - den fair I'll be

there, To claim one of the flow - ers mine,

When the night - birds soft - ly coo of their love,

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