

IN MY HEART-ON MY MIND ALL DAY LONG

By
BERT KALMAR
AND
HARRY RUBY



Bor belle

MADE
IN
U.S.A.

**WATERSON
BERLIN
&
SNYDER CO.**
Music Publishers
Strand Theatre Bldg
Broadway at 47th St
NEW YORK



Try this over on your Piano

The Sheik

of Araby

Words by
HARRY B. SMITH
& FRANCIS WHEELER
CHORUS

Music by
TED SNYDER

"In the Sheik of Ar - a - by, _____ Your love be - longs - to

p.f

me. _____ At night when you're a - sleep, _____ In -

to your tent I'll creep. _____ The stars that

shine a - bove, _____ Will light our way to

Copyright MCMXXI by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXXI by Waterson, Berlin & Snyder Co.
International Copyright Secured

Complete Copies may be had where you bought this

5M5030

In My Heart-On My Mind-All Day Long 3

By BERT KALMAR
and HARRY RUBY

Piano

Moderato

f

p

Till ready

Voice

All day long, - all day long, - I keep think - ing a - bout you;
Here and there, - ev - 'ry - where, - I find things to re - mind me;

p

When we said 'good-bye' - I did - n't ev - en think I'd cry. -
Of the time you cared - Do you re - call the joys we shared? -

I was wrong, - oh! so wrong, - I'm so lone - some with - out you;
Tell me why, - tho' I try, - I can nev - er for - get you?

Like a sweet re - frain, ————— You keep run - ning thru my brain. —
 Since we part - ed, dear, ————— Like a vis - ion you ap - pear. —

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets.

Chorus

In my heart — on my mind — all day long,

The chorus section begins with a double bar line. The vocal line continues with the lyrics "In my heart — on my mind — all day long,". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and features a more active right-hand part with many sixteenth notes.

— And in the night it seems, ————— You're with me in my dreams. —

The second system of the chorus continues the vocal line with the lyrics "— And in the night it seems, ————— You're with me in my dreams. —". The piano accompaniment maintains its rhythmic pattern.

— But when my dreams — fade a - way — And the dawn be - gins to break —

The third system of the chorus continues the vocal line with the lyrics "— But when my dreams — fade a - way — And the dawn be - gins to break —". The piano accompaniment continues with its characteristic accompaniment.

— That's when I a - wake — to find you gone.

The final system of the chorus concludes the vocal line with the lyrics "— That's when I a - wake — to find you gone." The piano accompaniment ends with a final chord.

Now I know — why the world — seems all wrong,

'Cause you're not in my arms — where you be - long.

— From morn till ev - en - tide, — You're nev - er by my side,

— But you're in my heart — on my mind — all day long.

In my heart - long.

D.S.

EVERYONE ~ EVERYPLACE ~ EVERYWHERE
is dancing to the latest dance craze

IN A BOAT

(FOR TWO)



Chorus

In a boat for two, Drift-ing on with you, As we
 glide a-long sing-ing love's sto-ry. I will
 whis-per, dear, Love words in your ear; While the moon beams in all its
 glo-ry. Should we ev-er strike storm-y weath-

Copyright MCMXXI by Waterson, Berlin & Snyder Co.
 Copyright Canada MCMXXI by Waterson, Berlin & Snyder Co.
 International Copyright Secured

- SIAM SOO
- MAKE BELIEVE
- YOU MADE ME FORGET HOW TO CRY
- BRIGHT EYES
- OLD PAL
- MARGIE
- PEACHES
- YOU'RE THE SWEETEST GIRL IN THE WORLD
- MOONLIGHT
- TRYING

THIS SONG & ALL OTHERS LISTED ON THIS PAGE
 FOR SALE at ALL MUSIC DEALERS
 Or Sent Direct by the Publisher on Receipt of 40¢ each
 ALSO OBTAINABLE ON ALL PHONOGRAPH RECORDS & MUSIC ROLLS
 A LIST OF LATEST SONG & HITS SENT ON REQUEST