

POPULAR STANDARD EDITION

Mary Davis.
In My Tippy Canoe

Waltz
by
FRED FISHER

35



FEATURED IN THE
ZIEGFELD FOLLIES

FRED FISHER INC.
PUBLISHERS
224 WEST 46TH ST.
NEW YORK CITY

WOHLMAN

OUR SENSATION

Try this over on your Piano.

"MA"

Lyric by
SIDNEY CLARE

Moderato

Music by
CON CONRAD

Writer of "Margie" and "Palestene"

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato'.

Vamp

The vamp section features a repeating piano accompaniment in the left hand and a vocal melody in the right hand. The tempo is marked 'Vamp'.

Lit-tle lil - ly was oh so sil - ly and shy,
Lil - ly was so good ev - ery bo - dy could tell,

The vocal and piano accompaniment continues with the following lyrics:

And all the fell - ows knew, She would - nt bill and coo,
You'd nev - er see her roam, She'd al - ways stay at home,

The vocal and piano accompaniment concludes with the following lyrics:

Ev - ery sin - gle night some smart fel - low would try, To cud - dle
All the neighbors knew lit - tle Lil - ly too well, For when the

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IN MY TIPPY CANOE

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Words and Music by
FRED FISHER

Waltz moderato

Piano *f*

The piano introduction is written for a grand piano in 3/4 time with a key signature of two sharps (D major). It begins with a dynamic marking of *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Voice

A - lee, — A - lay, A - loh! — Hear me
A - lee, — A - lay, A - loh! — Through the

The first vocal line is set in D major and 3/4 time. The lyrics are: "A - lee, — A - lay, A - loh! — Hear me / A - lee, — A - lay, A - loh! — Through the". The piano accompaniment continues with a similar pattern to the introduction.

call - ing soft — and low, — A - way — a - way — we
wat - ers swift — we go, — And I — shall love — you

The second vocal line continues the melody. The lyrics are: "call - ing soft — and low, — A - way — a - way — we / wat - ers swift — we go, — And I — shall love — you". The piano accompaniment provides harmonic support.

go, — Where the night birds — sing their love words, — Here 'neath the
so, — Where the night birds — sing their love words, — This is the

The final vocal line concludes the piece. The lyrics are: "go, — Where the night birds — sing their love words, — Here 'neath the / so, — Where the night birds — sing their love words, — This is the". The piano accompaniment ends with a final chord.

stars I am wait - ing, Come with your eyes all a - glow: ———
 night that you told me, That's why I want you to go: ———

Chorus

In my tip - py can - oe, tip - py - can - oe Lou, ——— I will

p-f

tip - py - can - oe, tip - py - can - oe you, ——— Where the

moon — is all — a - glow, ——— And the laugh - ing

wa - ters flow; In my tip - py - can - oe,

tip - py can - oe Lou, You can tip - py - can - oe, tip - py - can - oe

too, To our love nest far be - low,

A - lee, A - lay, A - loh! In my

THIS
NUMBER
can
be had
for your
Monograph
or your
Ayer Piano

FRED. FISHER'S BIG SONG HITS

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BUNDLE OF JOY



WORDS BY
Eugene West
MUSIC BY
Otis Spencer

FRED. FISHER INC. Publisher 224 West 46 St., New York, N.Y.

Try this over on your Piano

Bundle Of Joy

Words by EUGENE WEST Music by OTIS SPENCER

CHORUS

Bundle of Joy, From up a - bove, Just like a Toy, You're made to love, Your eyes are Just like your Ma's, Your nose is Just like your Pa's, Your smile is bright as the stars.

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Try this over on your Piano.

I'VE BEEN SAVING FOR A RAINY DAY

SONG - FOX TROT

By ARTHUR SWANSTROM And DOROTHY CLARK

CHORUS

I've been sav-ing for a rain y day, All the sun-shine that you gave me, Just like a mis er-ard heard his gold. I heard the mem-ry of the love tales you told. And

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I'VE BEEN SAVING FOR A RAINY DAY

WORDS BY ARTHUR SWANSTROM MUSIC BY DOROTHY CLARK

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