

IN OUR MOUNTAIN BOWER

A CARLE CARLTON  
PRODUCTION



JULIA SANDERSON

# "TANGERINE"

A MUSICAL SATIRE OF THE SEXES

Adapted by GUY BOLTON from a  
Play by PHILIP BARTHOLOMAE  
and LAWRENCE LANGNER

Music by CARLO-SANDERS  
Lyrics by HOWARD JOHNSON

IT'S GREAT TO BE MARRIED.....	60
LOVE IS A BUSINESS.....	60
TROPICAL VAMPS.....	60
MULTIPLIED BY.....	60
LISTEN TO ME.....	60
THERE IS A SUNBEAM.....	60
IN OUR MOUNTAIN BOWER.....	60
LORDS OF CREATION.....	60
HAWAIIAN BLUES.....	60
HALLUCINATION OF LOVE.....	60
SWEET LADY.....	60
CIVILIZATION.....	60
WE NEVER GROW OLD.....	60
IT'S YOUR CARRIAGE THAT COUNTS.....	60
DANCE TANGERINE.....	60

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OPERATIC EDITION  
LEO FEIST INC. NEW YORK  
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FRANCIS DAY & HUNTER 158-160 CHANCERY CROSS ROAD LONDON E16

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

# Swanee River Moon

Waltz Song

Words and Music by  
H. PITMAN CLARKE

CHORUS (*dreamily*)

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my

*p-mf*

cab - in door, I'm for - ev - er dream - ing while you're bright - ly

beam - ing Ev - 'ry night I need you more, I'm lone - ly; Shine out bright to -

*rit.* *a tempo*

- night With your silv - 'ry light, For my love is com - ing soon;

*rit.* *a tempo*

This Composition may also be had for your Talking Machine or Player Piano

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SM5032

"Tangerine"

# In Our Mountain Bower

Words by  
HOWARD JOHNSON

Music by  
CARLO - SANDERS

Andante moderato

Musical score for the piano introduction, featuring treble and bass clefs, a key signature of two flats, and a common time signature. The tempo is marked 'Andante moderato'. Dynamics include piano (*p*) and forte (*f*).

(NOA)

Vocal line and piano accompaniment for the first phrase. The vocal line includes the lyrics: "Some-where up a - mong the moun - tains Par - a - dise,". The piano accompaniment includes a piano (*p*) dynamic marking.

Vocal line and piano accompaniment for the second phrase. The vocal line includes the lyrics: "for us lies, Bound - ed by the trees and". The piano accompaniment continues the harmonic support.

This composition may also  
be had for your Talking  
Machine or Player Piano

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fount - ains, Far a - way from spy - ing eyes,

*rit.*

## CHORUS

In our moun-tain bow - er, we'll at-tain our heart's de - sire,

*p*

We'll ca - ress, with ten - der-ness, Thrilled and filled with pas - sion's

fire, \_\_\_\_\_ With my smiles I'll charm and re - as - sure you,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'fire,' followed by a melodic phrase for 'With my smiles I'll charm and re - as - sure you,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

With my wiles I'll mes - mer - ise and lure you Ev - 'ry hour, \_\_\_\_\_

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'With my wiles I'll mes - mer - ise and lure you Ev - 'ry hour, \_\_\_\_\_'. The piano accompaniment features a variety of textures, including chords and melodic fragments in both hands.

in our mountain bow - er I'll love you. you. \_\_\_\_\_

The third system concludes the piece. The vocal line includes the lyrics 'in our mountain bow - er I'll love you. you. \_\_\_\_\_'. The piano accompaniment features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending provides a final resolution. The piano accompaniment includes dynamic markings such as *f* (forte) and *p* (piano).

# Happy Songs for Happy Days

They're sung on the stage—danced everywhere—enjoyed in the homes! Everywhere these song hits are in the spotlight of popularity. And no wonder! Their melodies are irresistible, their lyrics are new and singable—they are natural hits! Get these new song hits. On sale at your dealer's.

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Your Piano, Talking Machine and Player-Piano will double in enjoyment when you play "CHERIE" the new "Feist" hit!

## "CHERIE"

An American Fox-trot song with a Parisian Twist

By Leo Wood and Irving Bibo

Cher - ie, Cher - ie, You're sweet; just as sweet as can be;—  
Cher - ie, to me You're fair as the rare "Fleur-de - lils; Dance  
on with an - y one you see, But save your kiss - es all for me;

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The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

## I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santly

A real "lonesome" song with a teasing melody and tantalizing words. You can't help hum it, sing it or whistle it once you've heard it. Full of life and spirit—the kind of a song you like to dance to—ask the orchestra to play it for you when you go to a dance or if you prefer to dance at home you can get it on the records or player-piano rolls.

No bod - y's ba - by, I won - der why, Each night and  
day I pray the Lord up a - bove, Please send me down some - bod - y to love;—  
But no bod - y wants, me, I'm blue some - how

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### OTHER "FEIST" SONG HITS

MON HOMME (My Man)—The European Dance  
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ing Love Song  
FUNERAL BLUES—Odd Music and Funny Words  
HINDU DREAM MAN—Latest Fox Trot Hit  
CHERIE—An American Fox Trot with a Paris-  
ian Twist  
I NEVER KNEW (I Could Love Anybody Like  
I'm Loving You)  
WHY DON'T YOU—Melody Hit from Aggar  
NOBODY'S ROSE—An Old-Fashioned Ballad  
SNUGGLE (Close to My Heart)—Fox Trot Song

ABSENCE—Pretty Ballad in fox-trot time  
VAMPING ROSE—A Song to Make You Laugh  
I'M NOBODY'S BABY—Cute and Cunning Fox  
Trot Song  
WHA-WHA!—A Mythical Novelty Song  
UNDERNEATH HAWAIIAN SKIES—Popular Fox  
Trot  
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APRIL SHOWERS (Bring May Flowers)  
THE ROSE I CALL SWEETHEART  
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ROSE OF MY HEART—Sung by John Steel  
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ALICE BLUE GOWN (From Irene)  
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GIVE ME ALL OF YOU—An Old Favorite  
SING ME LOVE'S LULLABY—A Melody Ballad  
WHEN YOU LOOK IN THE HEART OF A ROSE  
I'M A LITTLE NOBODY THAT NOBODY LOVES  
—Novelty Song of Sentiment  
FEATHER YOUR NEST—A Big Hit  
GRIEVING FOR YOU—Sung by Al Jolson  
I NEVER REALIZED—Big Dance Hit  
TWO SWEET LIPS—(The Haunting Fox Trot  
Tune)  
WANG WANG BLUES—Biggest Fox Trot Hit of  
the Year  
TOREADORA—A Spanish Fox Trot  
NESTLE IN YOUR DADDY'S ARMS—Lullaby Fox  
Trot

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