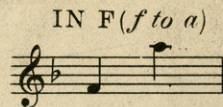
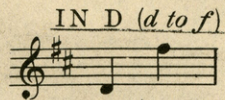
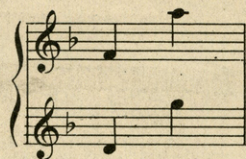


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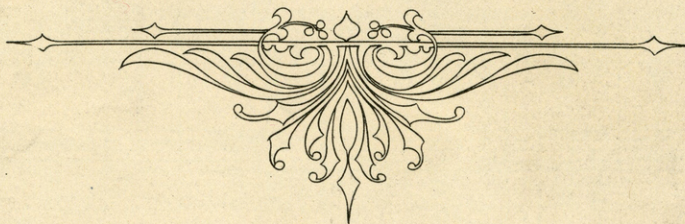
DUET IN F



SOPRANO or TENOR  
(*f to a*)  
and  
MEZZO SOPRANO  
or BARITONE  
(*d to g*)

# ITALIAN STREET SONG

FROM  
NAUGHTY MARIETTA



LYRIC BY

RIDA JOHNSON YOUNG

MUSIC BY

# VICTOR HERBERT



OPERATIC

M WITMARK & SONS  
NEW YORK

PRINTED IN U.S.A.

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# TALIAN STREET SONG



*Preisler*  
JEANETTE  
**MACDONALD**  
*and*  
NELSON  
**EDDY**

IN  
VICTOR  
HERBERT'S

# Vaughtry Marietta #1



A  
Metro-Goldwyn-Mayer  
PICTURE

AH! SWEET MYSTERY OF LIFE  
I'M FALLING IN LOVE WITH  
SOMEONE  
ITALIAN STREET SONG  
'NEATH THE SOUTHERN MOON  
SELECTION for Piano

BOOK AND LYRICS BY  
RIDA JOHNSON YOUNG

OPERATIC EDITION  
M. WITMARK & SONS  
NEW YORK  
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# WHEN YOU'RE AWAY

Lyric by  
HENRY BLOSSOM

Solo, Three keys, F, (a to f) Ab, (c to a) Bb, (d to bb) - 40¢ NET  
Violin and Piano 40¢ net Cello and Piano 40¢ NET  
Violin Cello and Piano 50¢ NET

*Slower, starting very slow*

When you're a - way, dear, how wear - y the lone - some hours! —

*Slower*

Sun - shine seems gray, dear, The frag - rance has left the flowrs! —

# I'm Falling In Love With Some One

Lyric by  
RIDA JOHNSON YOUNG

Solo, Two keys, F, (c to g) Ab, (eb to bb) 40¢ NET  
Octavo - Mixed Voices - 15¢ net.

*molto rit. poco a poco* *a tempo*

For I'm fall - ing in love with some one, some one girl; — I'm

*molto rit. pp poco a poco* *a tempo*

fall - ing in love with some one, head — a - whirl; — Yes! I'm

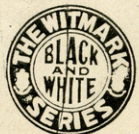
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# Italian Street Song

Lyric by  
RIDA JOHNSON YOUNG

From "Naughty Marietta"

Music by  
VICTOR HERBERT

*Allegretto*

The musical score is written in G major and 3/8 time. It begins with a piano introduction marked *ff* (fortissimo) and *Allegretto*. The piano part features a rhythmic accompaniment with triplets and chords. The vocal line enters with the lyrics: "Ahl my heart is back in Na-po-li, — Dear Na-po-li, — dear Na-po-li, — and I seem to hear a-gain in dreams — her re-vel-ry, — her sweet re-vel-ry — The man-do-li-nas play-ing". The piano accompaniment continues with triplets and chords, marked *f* (forte) and *p* (piano). The tempo changes to *a tempo* for the final line of the song. The score concludes with a final piano chord.

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sweet, the pleas - ant fall of dan - cing - feet, Oh! could I re -

turn, oh! joy - com - plete! Na - po - li, Na - po - li, Na - po - li!

*f rit.*

*colla voce fff molto rit.*

*resc.*

NOTE-OBBLIGATO TO BE SUNG WITH 2<sup>ND</sup> CHORUS ONLY

Allegro moderato

*p-f* Oh

Zing, zing, ziz - zy, ziz - zy, zing, zing, Boom, boom, aye. Zing, zing,

*p-f*

ziz - zy, ziz - zy, zing, zing, Man - do - li - nas gay. Zing, zing, ziz - zy, ziz - zy, zing, zing,

Boom,boom, aye, La, la, la, Ha, ha, ha, Zing, boom aye.

*fff* *f*

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and dynamic markings of *fff* and *f*.

La, la, la, la, ha, ha, ha, zing, zing, aye. aye. aye.

*ff* *Segue to A* *Fine*

This system contains the second system of music. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a section marked *Segue to A* and ends with *Fine*. Dynamic markings include *ff*.

Ⓐ A to B may omitted

La, la, la, la

*ff*

This system contains the third system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a section marked *ff*.

La, la, la, la,

*ff*

This system contains the fourth system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a section marked *ff*.

*ff* Shouted  
 Zing La, la, la, la!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a fermata over the first measure, followed by the lyrics "Zing La, la, la, la!". The piano accompaniment consists of rhythmic chords and eighth-note patterns. A dynamic marking of *ff* is placed above the piano part. There are accents and a triplet of eighth notes in the final measure of the piano part.

Ziz - zy, ziz - zy, zing, zing, zing, Ziz - zy, ziz - zy, zing, zing,

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Ziz - zy, ziz - zy, zing, zing, zing, Ziz - zy, ziz - zy, zing, zing,". The piano accompaniment features a steady rhythmic accompaniment with a dynamic marking of *ff* in the first measure.

zing.

The third system shows the vocal line with the word "zing." and a final note. The piano accompaniment continues with a similar rhythmic pattern, ending with a fermata over the final measure.

*fff* *pp* *cresc.* (B) §

*D.S. al Fine*

The fourth system consists of piano accompaniment in grand staff. It begins with a dynamic marking of *fff* and *pp* *cresc.* (piano crescendo). The music features a series of chords and melodic lines. A section marked with a circled 'B' and a double bar line with a repeat sign is indicated. The system concludes with the instruction *D.S. al Fine*.

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## Ah! Sweet Mystery Of Life

Lyric by  
RIDA JOHNSON YOUNG

Moderato  
*cresc. molto*

For 'tis love, and love a-lone, the world is seek-ing, For 'tis love, and love a-lone that can re-pay! 'Tis the an-swer, 'tis the end and all of liv-ing!

The musical score is written for piano and voice. It features a treble and bass clef with a 2/4 time signature. The tempo is marked 'Moderato'. The first system includes a 'cresc. molto' instruction. The lyrics are: 'For 'tis love, and love a-lone, the world is seek-ing, For 'tis love, and love a-lone that can re-pay! 'Tis the an-swer, 'tis the end and all of liv-ing!'.

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## Gypsy Love Song (Slumber on my little Gypsy Sweetheart)

Lyric by  
HARRY B. SMITH

*dolcissimo*

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove. Can you hear me, hear me in the dream-land,

The musical score is written for piano and voice. It features a treble and bass clef with a 3/4 time signature. The tempo is marked 'dolcissimo'. The lyrics are: 'Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove. Can you hear me, hear me in the dream-land,'.

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Solo 4 Keys - 40¢  
Duet 2 Keys - 50¢

## Kiss Me Again

Lyric by  
HENRY BLOSSOM

Valse lente  
*ppp molto espress.*

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; Ros-es in bloom waft-ed per-fume, Sleep-y birds dream-ing of

The musical score is written for piano and voice. It features a treble and bass clef with a 3/4 time signature. The tempo is marked 'Valse lente'. The dynamics include 'ppp molto espress.' and 'pp'. The lyrics are: 'Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; Ros-es in bloom waft-ed per-fume, Sleep-y birds dream-ing of'.

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Why is there a doubt within thy heart,  
my own!  
Tell me, why?  
I but fear the time will come when we must  
part.

Alas! I should die!  
Evermore, by day, by night,  
I'll dream of thee, my darling,  
My heart is but thine!  
Thine A-lone!

In thine arms enfold me, my beloved!  
Let thine eyes look fondly into mine!  
For thy love bears a spell all too wond'rous to  
tell,  
'Tis a rapture that's all divine!  
So within thy tender arms enfold me.  
For thy loss the world could not a-tone!  
Belov'd I swear that I will e'er be true  
And forever, thine a-lone!

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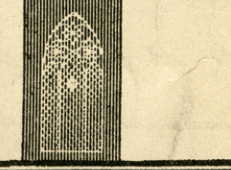
*Moderato espressivo*  
So with-in thy ten-der arms en-fold me, For thy loss the world could not a-  
tone!  
Be-lov'd I swear that I will e'er be true And for-  
ev-er, thine a-lone!  
Thine a-lone!

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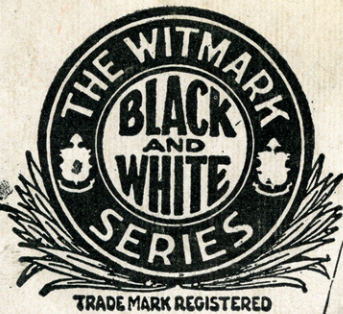
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- TO THE LAND OF MY  
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- TEACH ME TO PRAY  
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- THINE ALONE  
SONG
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LYRIC BY  
B. G. DE SYLVA  
MUSIC BY  
VICTOR HERBERT  
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RECALL the mad delight of a lovely  
dance  
And a stroll into a night, trembling  
with romance.  
There he told me of my charms, how could  
I resist?  
Suddenly within his arms I was held and  
kissed!

Oh! that kiss in the dark was to him just  
a lark,  
But to me 'twas a thrill supreme!  
Just a kiss in the dark but it kindled the  
spark,  
The awak'ning of love's young dream.

That was love in all its pow'r; yet today  
it seems  
Like a sweet but fleeting hour, in the land  
of dreams.  
There we parted in the dawn, he had played  
a part;  
But the mem'ry lingered on in my trembling  
heart.

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Oh, that Kiss  
in the dark  
Was to him just  
a lark,  
But to me  
'twas a thrill  
su-  
preme!  
Just a Kiss  
in the dark

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ALL DAY LONG  
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