

# DOVELAND

Lyric by FRANCIS DEWITT.

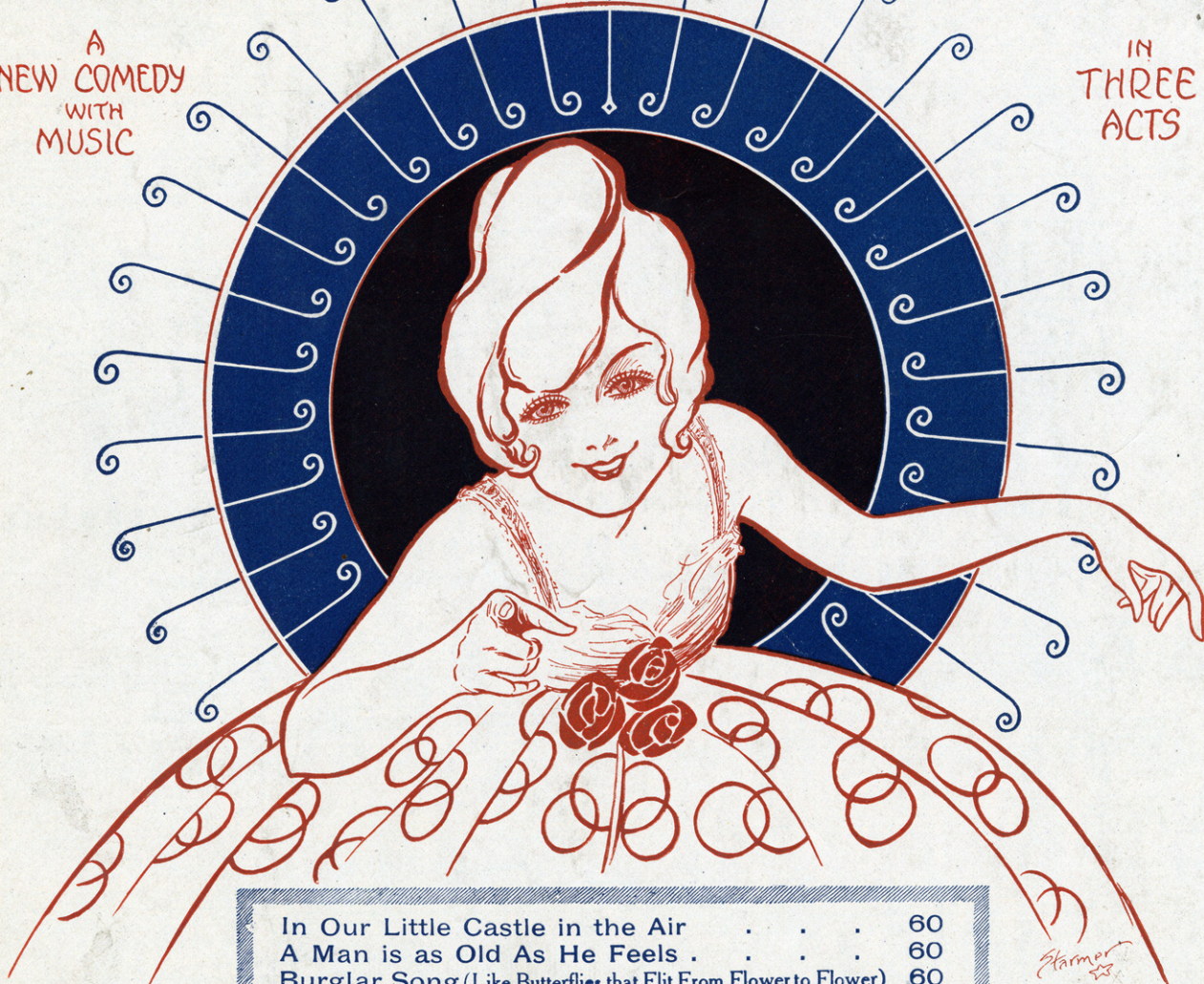
Music by WERNER JANSSEN.

WILLIAM MOORE PATCH  
ANNOUNCES

# IT'S UP TO YOU

A  
NEW COMEDY  
WITH  
MUSIC

IN  
THREE  
ACTS



Book by  
**AUGUSTIN MACHUGH**  
AND **A. DOUGLAS LEAVITT**  
Lyrics by  
**ED. A. PAULTON**  
Music by  
**MANUEL KLEIN**

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# One More Day

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

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OCTAVO — MALE, FEMALE and MIXED VOICES . . . . 15 c. each, . . . . "

*Moderately*

One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the  
Spring, like birds, a way; Bring them back just one more day. One more day

*f* *mf*

# The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

Music by ERNEST R. BALL

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*Gently with much expression*

A rose-bud smiled on a sun-beam, And the sun-beam kissed the rose. And they  
both had the same sweet day dream That a soul full of sun-shine knows.

*p* *p*



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# Dove Land

Lyric by  
FRANCIS DE WITT

Writer of "The Moon Shines On The Moonshine" etc.

Song Fox Trot

Music by  
WERNER JANSSEN

Writer of "My Java Belle" etc.

Moderately with expression

PIANO

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include a forte (f) marking.

VOICE

The first vocal line begins with a rest, followed by the lyrics "How I am It's like a". The piano accompaniment includes a triplet of eighth notes marked *tra* and a section marked *Till Ready* with a double bar line and repeat sign. Dynamics include *fz*, *pp*, and *p*.

The second vocal line continues the lyrics: "long-ing for the time to come a-round, park where it is al-ways 'af-ter dark,'" and "When I can take you to a A gay old moon that nev-er". The piano accompaniment continues with chords and moving lines.

The third vocal line concludes the lyrics: "cer-tain place I've found, It's a lov-er's gar-den, Not so far from told on lo-vers' lark! Birds in nests all coo-ing Soft-ly, while you're". The piano accompaniment features a *mf* dynamic marking.

Ard - en, It's a heav - en known as all love's own:  
woo - ing, For its "two and two," like in the Ark

*poco rit.*

## REFRAIN

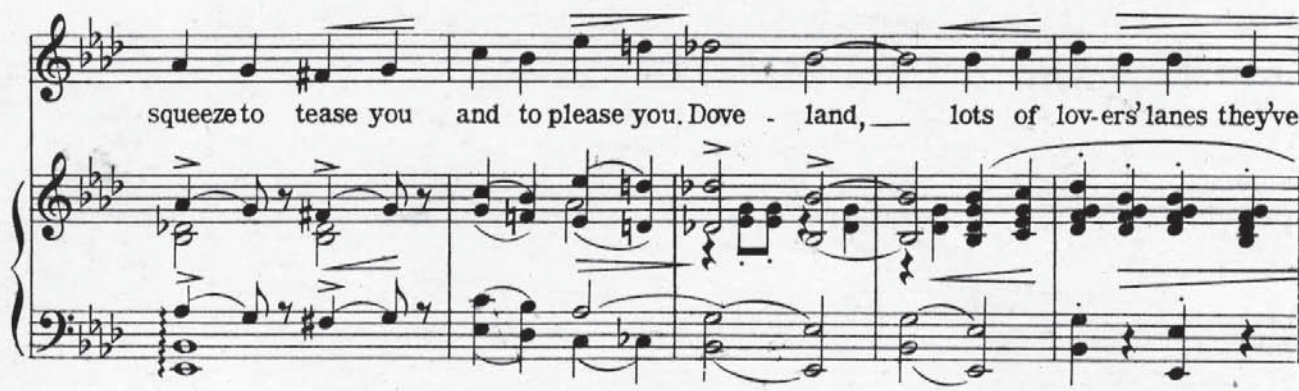
I call it  
Please come to Dove - land — where the ros - es bloom and skies are sun - ny,  
*With expression*

*p* *f a tempo*

Dove - land — where you live on kiss - es sweet as hon - ey. There we'll meet and

I will greet you — With a ten - der

squeeze to tease you and to please you. Dove - land, — lots of lov-ers' lanes they've



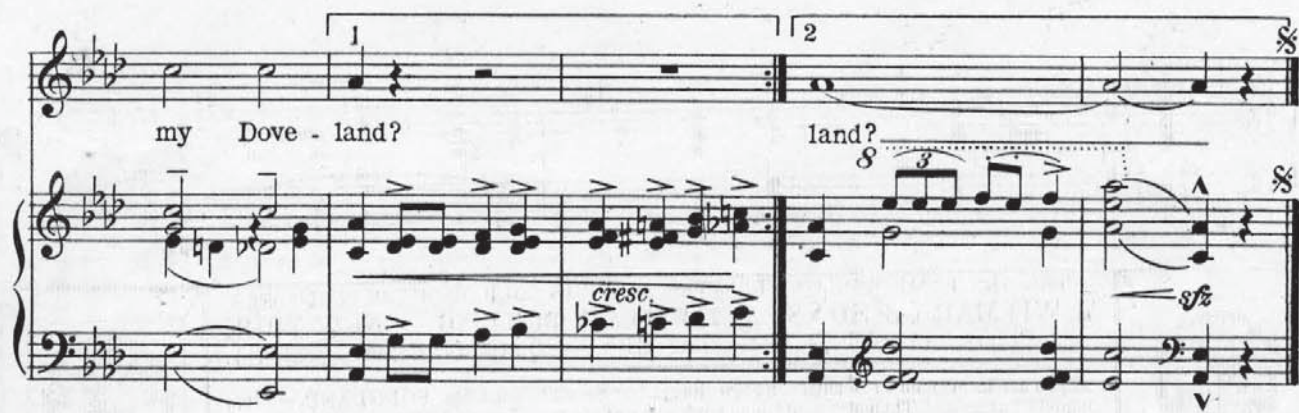
made for you there, Dove - land, — all the ben-ches they have built for two there,



Dove - land, — lit-tle dove - land; — Won't you meet me there in



my Dove - land? land?





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**STARLIGHT LOVE**  
SONG  
BY  
ARTHUR A. PENN.  
MUSIC BY  
LUCIEN DENNI

ONE more day fades away,  
Twilight comes on anew;  
Fleeting hours, drooping flow'rs,  
Soft winds blow sweet and low!  
Sighing from sweet and low,  
Starlight's here, o'er the sea;  
Nestling so close to me!  
Stars shine high above,  
In this hour of love;  
Here 'neath the starlight  
I hear your voice a-whisp'ring,  
Telling again that you love me!  
Ev'ry little star  
Shining from afar  
Matches the lovelight  
That in your eyes is beaming—  
My own, my Starlight Love!

April show'rs, Maytime flow'rs,  
Glorious days of June;  
Ev'ry day seems to say  
Love shall unite us soon!  
Hasten to heart ne'er to part,  
Hasten that happy day!  
How I long for that song,—  
Love's old sweet song for aye!

Arthur A. Penn.

**SOLO**—Four Keys  
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DUET—Two Keys  
C, Melody Low, D, Melody High—75c  
QUARTET  
Male, Female and Mixed Voices—15c

**REFRAIN** *Dramatic*

Stars shine high a-bove,  
In this hour of love,  
Here 'neath the star-light I hear your voice a-whisp'ring,  
Telling again that you love me!  
Ev'ry little star shining from afar matches the lovelight that in your eyes is beaming—  
My own, my Starlight Love!

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- RESIGNATION Song
- ONE MORE DAY Song
- Oh Lord Remember Me Sacred Song
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- GOD MADE YOU MINE TOO-RA-LOO-RA-LOO-RAI THAT'S AN IRISH LULLABY Song
- Sorter Miss You Song
- HONEY, IF YOU ONLY KNEW Song
- THE HEART CALL Song
- THE LAMPLIGHT HOUR Song