

357  
(I've Got The Blues)

BUT

# I'M JUST TOO MEAN TO CRY



*Sophie Tucker*

Lyric By  
MITCHELL PARISH  
AND  
ELEANOR YOUNG  
Music By  
HARRY D. SQUIRES

Hoffman 21  
JOE MORRIS MUSIC CO 1599 BROADWAY NEW YORK, N.Y.

Try This On Your Piano

# HAWAIIAN RAINBOW

Words and Music by  
JEANNE GRAVELLE  
and BOB HARING

## Chorus

Ha-wai-ian Rain - bow mine, I see the love - light shine, a-cross the saph - ire

sea, — It seems you're call-ing me — Come back where sun - beams play, Come back where palm trees

sway, and where the moon - light's bright as day, — It seems I hear a -

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is two flats (B-flat major), and the time signature is 3/4. The piano part features various chords, including triads and dyads, with some triplets in the bass line. Dynamics like *p-f* are indicated. The vocal line is simple and melodic, with lyrics written below the notes.

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(I've Got The Blues)

But

I'm Just Too Mean To Cry

Lyric by  
MITCHELL PARISH  
and ELEANOR YOUNG

Melody by  
HARRY D. SQUIRES  
By the Writers of  
"Just A Little Love" and "Rosy Cheeks"

Moderato

*f*

*Vamp*

*p*

Voice

What good is sun-shine when you are blue, — When they're is no one who cares for you, —  
All by my own-some day af-ter day, — I get so lone-some liv-ing that way, —

*p*

The birds are sing-ing songs by the score, — But you just wonder who they're singing for, —  
Some bo - dy's sweet-ie I'm gon-na steal, — Be-cause I've never had a real square deal, —

What good is moon-light when you're a-lone, — And ev - 'ry bo - dy else is gay, —  
Most ev - 'ry even-ing I go to bed, — And dream of some one all night thru', —

No one to talk to but the tel-e- phone, — No won-der I feel this way. —  
 I should be at some sweet-ie's home in- stead, — But tell me what can I do. —

Chorus

I've — got the blues, — But I'm just to mean to cry, —

*p-f*

All — thru' the day, — I just wor-ry and I. sigh, — Oh, poor lit-tle

me, — How I long to see, — Some sweet { Ma - ma }  
 { Pa - pa }



# TRY THIS ON YOUR PIANO

By the Writers Of (I've Got The Blues) But I'm Just Too Mean To Cry and Rosy Checks"

2

## Carolina Rolling Stone

Lyric by  
MITCHELL PARISH

Melody by  
ELEANOR YOUNG and  
HARRY D. SQUIRES

Chorus

Poor lit - tle me, I'm just a Ca-ro-li - na Roll-ing Stone,

I want to be, With the folks I call my own, It seems the

fields of snow-y white, Are call-ing me to - night, And I can

The musical score consists of three systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system is labeled 'Chorus' and includes the lyrics 'Poor lit - tle me, I'm just a Ca-ro-li - na Roll-ing Stone,'. The second system includes the lyrics 'I want to be, With the folks I call my own, It seems the'. The third system includes the lyrics 'fields of snow-y white, Are call-ing me to - night, And I can'. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking 'mf-f' is present in the first system.

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