

# I Want My MAMMY

THE BIG HIT I I I I  
SUNG BY

EDDIE CANTOR

IN...

"THE MIDNIGHT ROUNDERS"



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Paderewski

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# I Want My Mammy

Words by  
GEO. B. WEHNER

(Ballad Fox-Trot)

Music by  
LOUIS BREAU

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand provides a bass line with chords and some melodic movement. The tempo is marked 'Moderato' and the dynamic is 'mf'.

In the days of the sweet long a - go, — In my dreams all the world was a  
All the days of my child-hood have flown, — With the friends that I once called my

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "In the days of the sweet long a - go, — In my dreams all the world was a All the days of my child-hood have flown, — With the friends that I once called my". The piano accompaniment includes a treble and bass clef with various chords and melodic lines.

show, — While the lights of the great white way kept  
own, — But each night there's a voice that seems to

The second system continues the song with the lyrics: "show, — While the lights of the great white way kept own, — But each night there's a voice that seems to". The musical notation includes a vocal line and piano accompaniment.

call - ing to me - night and day, — Then I kissed my old mam - my good  
whis - per so close - in my ear, — And it tells me with love fond and

The third system concludes the song with the lyrics: "call - ing to me - night and day, — Then I kissed my old mam - my good whis - per so close - in my ear, — And it tells me with love fond and". The musical notation includes a vocal line and piano accompaniment.

Red. \*

bye, \_\_\_\_\_ As her bless - ing she gave with a sigh, \_\_\_\_\_  
 true, \_\_\_\_\_ I must nev - er be drear - y or blue, \_\_\_\_\_

Now that an - gel a - bove hears me say. \_\_\_\_\_  
 Then I dream that my mam - my is near. \_\_\_\_\_

Refrain

I want my mam - my \_\_\_\_\_ Lit - tle won - der - ful mam - my, \_\_\_\_\_

\_\_\_\_\_ Just to rock me to sleep, \_\_\_\_\_ When the night sha - dows

creep, I see her on - ly, In my dream-ing so

lone - ly, Then my cares fade a - way,

I a-wake and I say, My lov-ing mam - my

If all the wealth of the world were mine.

Mam - my, ——— I'd give it all for your love di -

vine, I want my mam - my, ——— Lit-tle old fashioned mam - my —

— All the gold-en years through, ——— I'll be call - ing for

1 you. ——— I want my 2 you mam-my I'm long-ing for you. —

D.S.

# When Sweethearts Waltz

By CAL DE VOLL and  
LOUIS BREAU

Refrain

When sweet - hearts waltz A dream - y waltz And they

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a double bar line and repeat dots. The lyrics are: "When sweet - hearts waltz A dream - y waltz And they".

hold in a fond em - brace ——— The world — seems

The second system continues the refrain with the lyrics: "hold in a fond em - brace ——— The world — seems". The piano accompaniment features a prominent bass line with chords.

gay They dance - a - way To a se - cret hid - ing

The third system continues the refrain with the lyrics: "gay They dance - a - way To a se - cret hid - ing". The piano accompaniment continues with a steady bass line.

place ——— With ten - der - ness In each ca -

The fourth system concludes the refrain with the lyrics: "place ——— With ten - der - ness In each ca -". The piano accompaniment ends with a final chord.