

Bea Hellmann
Carnegie 11.
Berlin Charlottenburg.
March 18. 1928.

[BENNETT, Jo]

Dear Margaret.

I am sending you an outline
of the movie as suggested by Dr. Loewen.
We met many times and argued
about it, and I am going to let
you see one or two viewpoints
as nearly as possible.

I am what I have seen here
I am sure that his film could
be presented to the general public
and be well accepted if it was
well worked. I am equally sure
that it could not be in America
and England. It believes that it
could be cutting and substituting
shots that in America it would
have to be either a well-veiled
romance, a "good" movie, sentimental
and touching - or a purely
scientific film for use with
lectures and before professional
audiences - that for general use
almost all the scientific part
would have to be cut out.
It believes that it would pay
for itself in a year in Russia &
Germany.

It has already gone to
Edinburgh - there is the question
of a publisher to oversee the whole
photography and the arrangement.

2/ It is proposed of the idea that I
could do this. I am equally
sure I could not. I never had any-
thing to do with films. Know
absolutely nothing about the
technique of taking, and my
German is so feeble I could
not cope with German managers
and operators. It seems to me
absolutely unusual for me to
have to take such a responsibility
without any equipment beyond
a knowledge of the subject of
being filmed. If someone
else could do this part, I would
be all for its production for
Germany and Russia alone.
I feel like a traitor to Weisner
saying this, but I cannot say
otherwise. To pick me, fault
de meurt is not fair to the
project. Agnes cannot do it.
She is terribly weak and must
do her own work, and she
plans to give all the time she
can spare to the clinic.
Weisner is a perfect proach,
and has done a lot of work
on this.

This is what he has accomplished.

The Volkoverband is a new
movie company - Communist in
character. It is opening its own
theatres - these I believe. It has
the complete sympathy of the
Communist press which is strong
here. The Volkoverband has offered

3/ to produce the film and to spend
\$1250. It is further proposed to take
over its distribution in Germany
and to give it preference in its own
theaters. It will take the pictures
brief in the manuscript in every way.
Provided someone in the Reich or
P.C. will oversee the production.
We are to pay the balance needed
up to about \$2500. If the film should
prove to need more than \$3750 for
its production, the Volkerverband
is prepared to spend more money.
(Weissner has already the promise
of 1000 R.M. (\$250.00) from a private
source, and Dr. Mischke has
promised to raise some money.)
The Volkerverband would divide the
profits in proportion to the money
invested. They believe that if the
film were presented with a human
interest story, it would pay for
itself in Germany alone - but
certainly not if it were purely
occasional.

Weissner wants you to cable
your response to this - whether
you appear of the idea or not
whether you could undertake
to raise the \$2000 (about) in
America. Hept telephoned him that
he would have to find someone
to direct it - that Swanson help
but he departed without saying
more again. He was awfully rough
and grumpy said. The last time

#/ I saw him. "I think it will have
to be you" — I am writing him
definitely that I cannot undertake it.
If I spoke to her I might try to
write a professional file on her — but
as I do I shall not assume that
much. And I shall hear Berlin
the first of May. However Agnes
wants me to help her in Frankfurt
if she goes there for her report on
the Frankfurt clinics the middle
of April.

Agnes got back from the
hospital Friday the 16th. She is
terribly weak & spends most of
the time in bed. I got her to
take her for sunlight treatments
and want her to get some
massage. Thanks to you & her she
she can do that and get herself
in shape. Psychically she is better
than I have ever seen her.

Hope you are all well again
and that the Russes are a bit more
wiser.

Sets of love to you, Margaret
— and from Agnes too. She is so
grateful for all you have done for her.

Yours ever

Outline of film as dictated by
Dr. Weisner.

Begin with wanted, healthy baby.

Social necessity of B.C.

Vivid picture of life of one woman
or two sisters. many children, poverty,
sickness, underfeeding. woman old & worn
in a few years.

Statistics - "living statistics" on
births to factory women - Samp line of
children passing - death rate high every
3rd (?) child -

Statistics on social loss.

Number of sick, deficient children
in U.S.A.

Picture of coffin factories.

Woman before jump for abortion

Inquiry of shame - modesty destroyed.

Division of food - 1 unit with 2 children
II unit 10.

What to do?

Principles of sexual functions.

Sex organs.

Mech. of conception - cross section
approach of male sperm + ovum

Endo pregnancy.

Menstruation, why it ceases

1st stage of pregnancy.

Methods of prevention.

Stimulus ovulation - fertilization
nidation.

In purely medical part: actual
methods shown on phantoms

Touches.

Humoral correlation between
uterus and ovaries.

III
Inter. Healthy babies from healthy
parents in possession of full Rensch's