

# I WONDER IF YOU STILL CARE FOR ME



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SOMETHING NEW EVERY DAY  
SONG SHOP  
107 MAIN ST. BOSTON, MASS.

Barbelle

LYRIC BY ~  
Harry B. Smith & Francis Wheeler  
~ MUSIC BY ~  
**TED SNYDER**

Try This On Your Piano,

# Leave Me With A Smile

By CHAS. KOEHLER  
and EARL BURTONNETT

## Chorus

Tho' its time for part-ing, and my tears are start-ing,  
Leave me with a smile. Tho' your  
heart may cry, dear; When you say good - bye, dear, Leave me

*p-f*

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is simple and expressive, with lyrics written below the notes. The first system starts with a double bar line and repeat dots. The second system ends with a double bar line and repeat dots. The third system ends with a double bar line and repeat dots.

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# I Wonder If You Still Care For Me? <sup>3</sup>

Lyric by  
HARRY B. SMITH  
FRANCIS WHEELER

Music by  
TED SNYDER

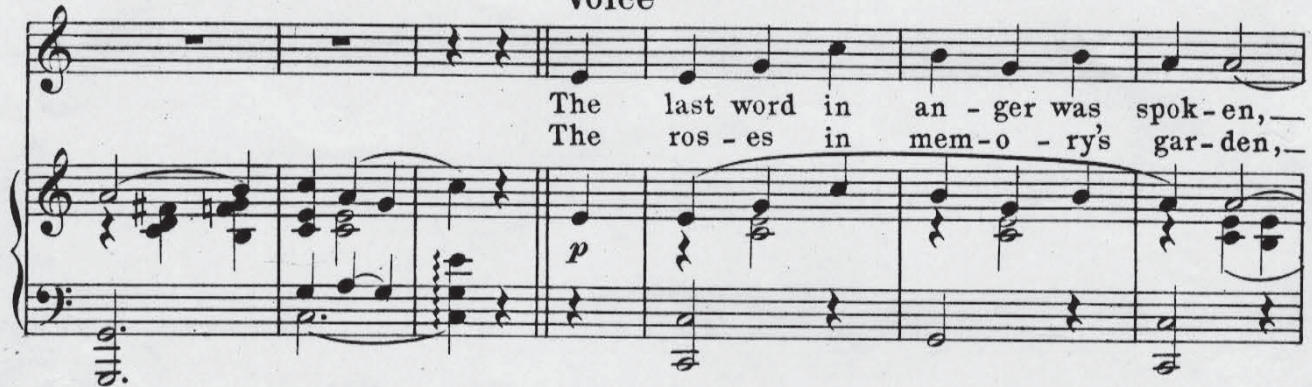
Andante Moderato

PIANO

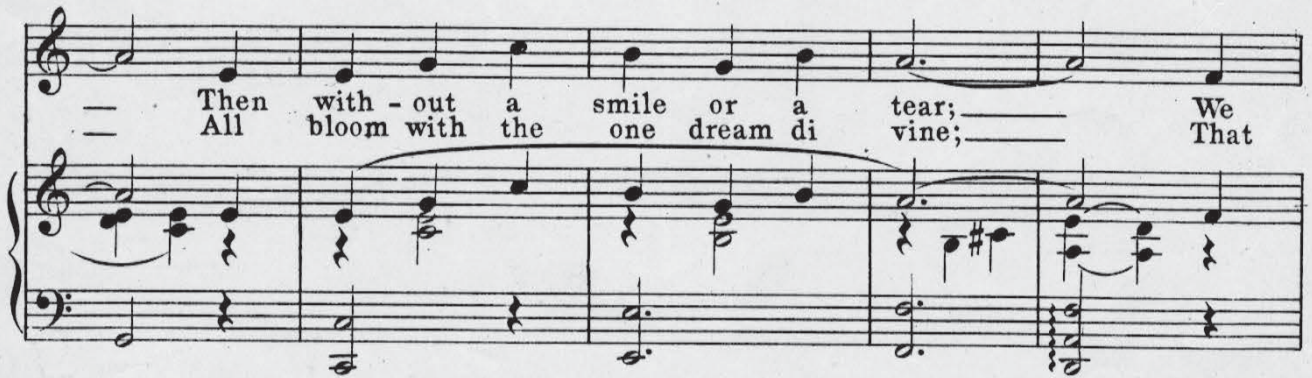


Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The music begins with a forte (f) dynamic and features a series of chords and melodic lines.

Voice



The first line of the song, featuring a voice line and piano accompaniment. The lyrics are: "The last word in an - ger was spok - en, The ros - es in mem - o - ry's gar - den,". The piano part includes a piano (p) dynamic marking.



The second line of the song, featuring a voice line and piano accompaniment. The lyrics are: "Then with - out a smile or a tear; We All bloom with the one dream di vine; That".



The third line of the song, featuring a voice line and piano accompaniment. The lyrics are: "part - ed, you left me, heart - brok - en, And oh! how I you will re - turn, love, and par - don, The fault that I".

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miss you, dear. A - lone for the one hope, I  
 know was mine. I long for the dear days we

live, That you will re - turn and for - give.  
 knew, A love song of spring-time and you.

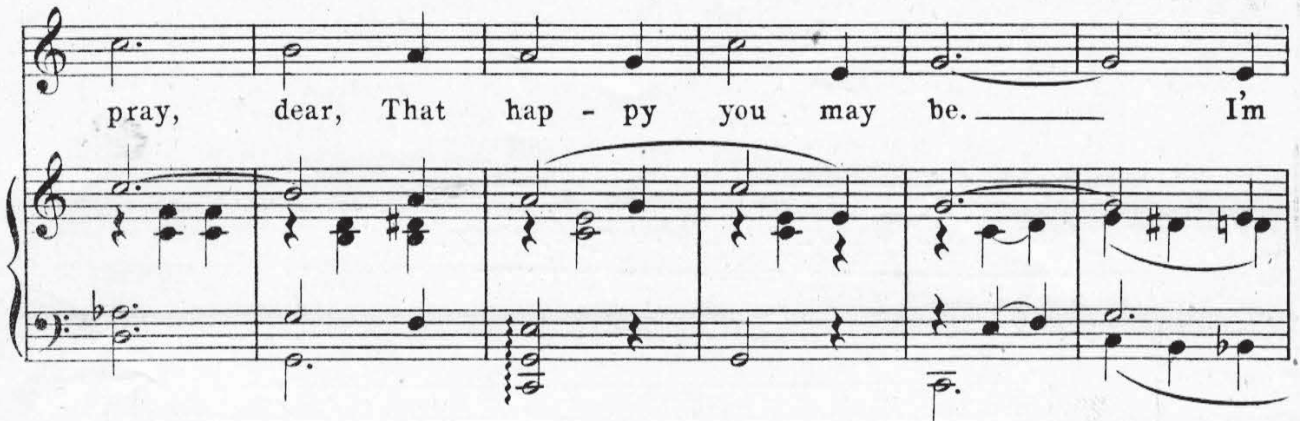
Chorus

I won - - der, I won - - der, if you still

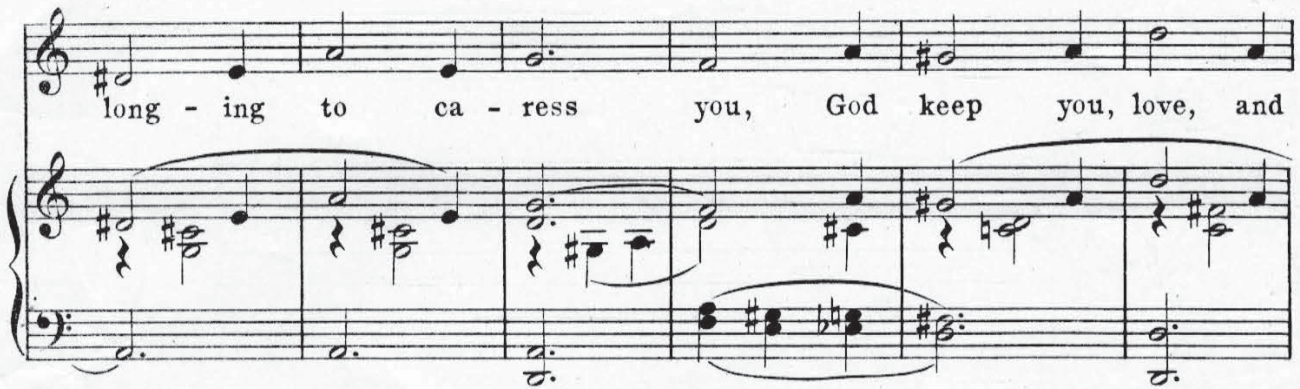
*p-f*

care for me? All day, dear, I

pray, dear, That hap - py you may be. \_\_\_\_\_ I'm



long - ing to ca - ress you, God keep you, love, and




bless you! I won - - der, I won - - der, if



you still care for me? \_\_\_\_\_ I me? \_\_\_\_\_

1 2



THE MELODY THAT EVERYONE'S HUMMING

# STOLEN KISSES

Lyrics by FRANCIS WHEELER Music by TED SNYDER

My  
CHERRY  
BLOSSOM

IN A  
BOAT

Chorus

Stol - en kiss - es sweet, \_\_\_\_\_

YOU  
MADE ME  
FORGET  
HOW TO  
CRY

Made our joy com - plete. \_\_\_\_\_ That's when

MAKE  
BELIEVE

first I knew. \_\_\_\_\_ Each kiss had me

ANGELS

cap - tured, en - rap - tured. Of all the world's great bliss, \_\_\_\_\_

YOU'RE  
THE  
SWEETEST  
GIRL

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EYES

LODDLE

OLD  
PAL

MOON-  
LIGHT

